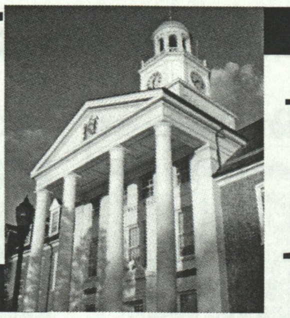

SU NEWS

Vol. XXX No. 1 • August 22, 2013

A Publication for Faculty, Staff & Students

Judy Shepard Lecture

Judy Shepard recounts the days immediately following her son's murder and more in *The Meaning of Matthew: My Son's Murder in Laramie, and a World Transformed,* this year's New Student Reader Program book.

Returning to SU for the first time since 2004, Shepard speaks about her experiences and hosts a book signing 7 p.m. Thursday, August 22, in Perdue Hall Room 156. Admission is free and the public is invited.

Shepard explains why she became a gay rights activist and the challenges and rewards of raising a gay child in the United States today.

Now in its ninth year, SU's New Student Reader Program is designed to orient new students to the academic community by sharing a common reading experience with classmates, faculty, staff and upper-class students who serve as orientation team peer leaders.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Galleries Expand Downtown

Salisbury University Art Galleries – Downtown Campus celebrates its grand opening during the Salisbury Arts & Entertainment District's next Third Friday event on September 20. A festive ribbon-cutting is 5-6 p.m.

Also highlighting the evening is a closing reception from 5-8 p.m. for the gallery's two current exhibits: "The Water Business," a solo exhibit by Eastern Shore artist Marc Castelli, and "This Land," a group exhibit featuring 12 artists from across the country whose works explore nuanced views of how land is shaped physically and figuratively by human activities.

Castelli's works focus on the Chesapeake Bay and the watermen who have made their living on and by this body of water for centuries. "This Land" borrows its name from an iconic Woody Guthrie song.

The 2,000-square-foot gallery joined the growing local art scene last April, hosting an "Art War" competition during the Salisbury Area Chamber of Commerce's 31st annual Salisbury Festival. Its first exhibits opened in May. The goal: Attract more students and visitors, who will, in turn, explore the neighborhood and enjoy what other downtown businesses, shops and artists have to offer.

Performances, talks and exhibits will be ongoing at the gallery. Upcoming events include a talk by award-winning environmental writer Tom Horton 5:30 p.m. Friday, September 13, and a concert by acoustic sound artist Tatsuya Nakatani 8 p.m. Thursday, September 19.

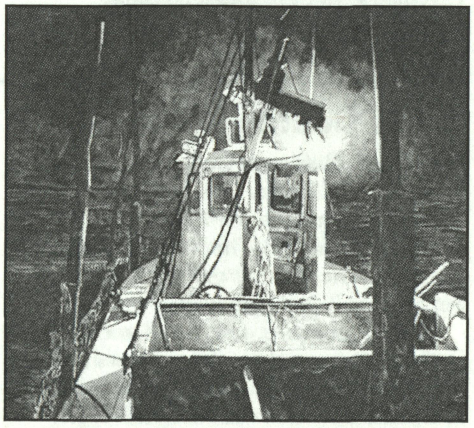
Horton, a long-time *Baltimore Sun* reporter and faculty in SU's Environmental Studies Department, has written several books, including award winners *Bay Country* and *Swanfall.* His talk complements Castelli's exhibit.

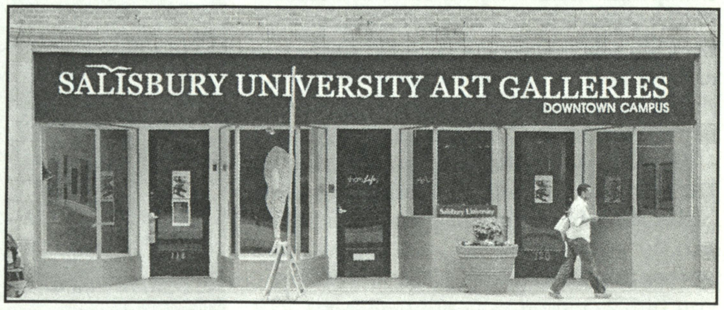
A native of Osaka, Japan, Nakatani has performed worldwide and released over 60 recordings. His use of everything from traditional percussion instruments to household items adds a visual quality to his performances.

Back on campus, the panel discussion "Land, Landscapes and Early Visions: A Scholarly and Artistic Interchange" complements the "This Land" exhibit 7-9 p.m. Wednesday, September 4, in Fulton Hall Room 111. In addition, Castelli talks about his life and work 5 p.m. Thursday, September 12, in the same location.

Beyond Third Fridays, the gallery is open noon-6 p.m. Wednesdays-Fridays, noon-4 p.m. Saturdays, and other times by appointment. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.





Social Work Interns

SU's Social Work Department is part of a new initiative to better help children in the community with behavioral and mental health issues.

Four M.S.W. students from SU worked with area pediatricians over the past academic year. This fall, the program expands to eight interns in Wicomico, Somerset and Talbot counties. Their role: work on-site to provide free screenings and brief intervention, coordinate care management referrals, and offer consultations and support for primary care providers.

The initial group of SU interns had 269 contacts with families and children. The department's co-location model is part of a larger Behavioral Health Integration in Pediatric Primary Care (B-HIPP) program, funded by the Maryland Department of Health and Mental Hygiene and Maryland State Department of Education.

The University of Maryland School of Medicine and Department of Psychiatry and the Johns Hopkins University School of Public Health also are partners in the project.

PRESTO Music Classes

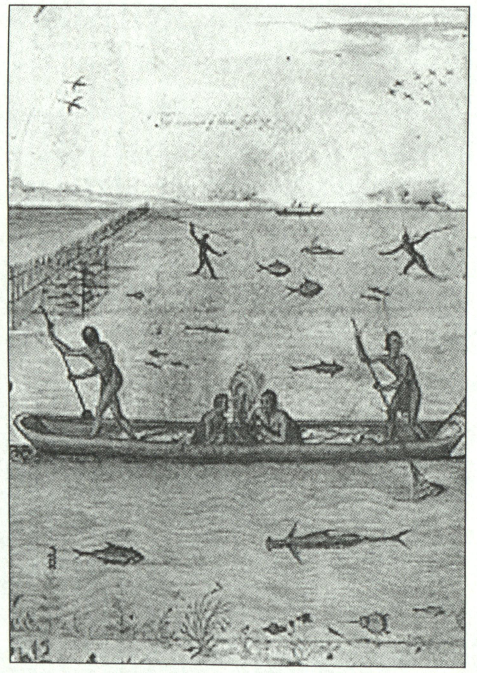
PRESTO, the Preparatory School of Music at SU, is seeking students for its fall sessions, beginning Monday, September 9. Private instruction is available in strings (violin, viola, cello and bass), piano, voice, guitar, and most orchestral and band instruments. Group lessons in Suzuki violin commence this fall for children ages 3-6.

Students participate in 12 weekly sessions each semester, culminating in a student recital in December in Holloway Hall. Cost for private lessons range from $295 per semester for 30 minutes (less than $25 per lesson). Lessons for 45 minutes and one hour also are available. Half-hour sessions with student teachers are available for $216 per semester. Cost for group lessons is $225 per semester for 50-minute classes.

Lessons are offered on weekday afternoons or Saturday mornings. Except for piano, students are required to bring their own instruments. A limited number of need-based scholarships will be offered. Students must be participating in their school music program to be eligible for scholarships.

To register for classes, call the Music Department at 410-543-6385 or e-mail Martha Mancuso at mcmancuso@salisbury.edu. For more information, visit www.salisbury.edu/musicdept/presto.

'First Contact' Exhibit



SU's Nabb Research Center for Delmarva History and Culture presents the exhibit "Native Americans: First Contact on Lower Delmarva." The installation is on display in the center's gallery from September 3-November 26.

Through prints, first-hand accounts and other items, the exhibit shows how area Native Americans lived and worked at the time of their first contact with Europeans. It also depicts ways in which Native American life changed shortly thereafter, including a loss of freedom, environmental alterations, continually shrinking territory and the establishment of reservations.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6385 or visit http://nabbhistory.salisbury.edu.

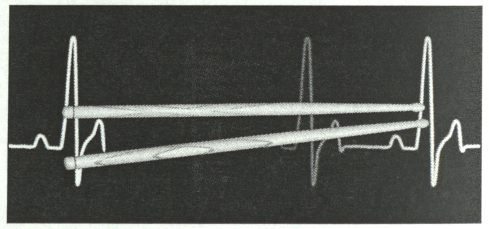
NCATE Feedback

SU and the Seidel School are soliciting third-party comments on the quality of their education programs as part of an accreditation review process conducted by the National Council for Accreditation of Teacher Education (NCATE) in fall 2013.

Interested parties may submit written testimony on the programs' quality to callforcomments@ncate.org. Letters of comment must be received by Sunday, September 1. No anonymous testimony will be considered.

Comments should be based on the core tenets of NCATE standards. They should address substantive matters related to the quality of professional education programs offered and specify the respondent's relationship, if any, to the institution (i.e., graduate, faculty member, employer of graduates). Copies of all correspondence received will be shared with the University.

Electronic Gallery Exhibit



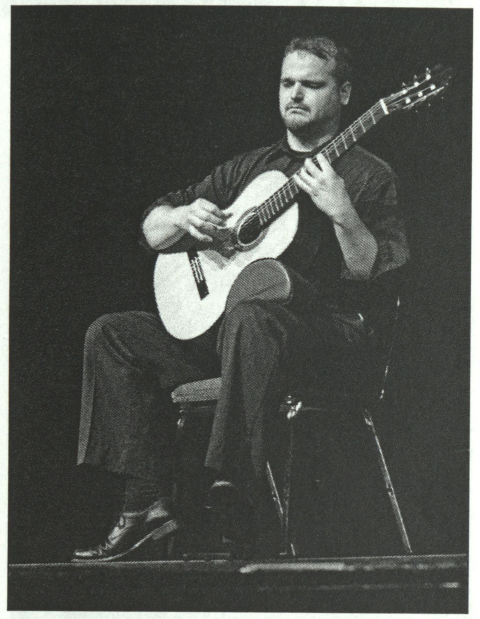
Visiting artists Angel Nevarez and Valerie Tevere present the exhibit "Electro Kinetic Grammar." The installation is on display August 26-October 19 at the Electronic Gallery, TETC Room 128. An artists' talk is 5 p.m. Thursday, October 17, in Fulton Hall Room 111.

Images and video from the exhibit blend medical science and music with art. Nevarez and Tevere work with students from SU's Health and Sport Sciences Department who will take electrocardiogram (EKG), electroencephalography (EEG) and electromyography (EMG) readings from Nevarez as he performs on a drum set. The visual results are a testimony to the relationship between the drummer's mind and body, and the impact of drumming styles and repetition on both.

Electronic Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.

Guitar in the Gallery



SU's Guitar in the Gallery series returns this semester with a performance by guitarist Matt Palmer 12:30 p.m. Tuesday, September 10, in the University Gallery of Fulton Hall.

Palmer has appeared as a solo artist throughout the United States, Europe, Mexico, Canada and the Caribbean. He is a recipient of *Guitar International Magazine's* "Up and Coming Guitarist of the Year" award. The publication also lauded his debut album, *Un tiempo fue Itálica famosa*. In addition, Palmer has won first prize in a number of competitions, including the Columbus State Guitar Symposium, Beeston Memorial Competition and Beethoven Club Guitar Competition.

Sponsored by the Music Department, admission is free and the public is invited.

For information call 410-543-6385 or visit www.salisbury.edu/musicdept/guitargallery/index.html.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Wright Performs at JFK Celebration

A few months before he was assassinated, President John F. Kennedy made a historic trip to Europe, which included his ancestors' homeland in Ireland.

The event left an indelible impression on the Gaelic country, which recently hosted the nationwide anniversary celebration "JFK 50: The Homecoming."

Invited guests included the Kennedy family, singer-songwriger Judy Collins, Riverdance choreographer Michael Flatley … and SU voice instructor John Wesley Wright.

A singer with the American Spiritual Ensemble, Wright joined three other hand-selected members of the group during four days of performances for the high-profile celebration.

Suicide Prevention Day

The International Association for Suicide Prevention and the World Health Organization co-sponsor World Suicide Prevention Day Tuesday, September 10. The theme of this 11th annual event is "Stigma: A Major Barrier for Suicide Prevention."

SU's STAND4YOU program hosts information tables in front of the Commons and Guerrieri Center on September 10 to raise awareness about this important topic. Also featured is a "Mardi Gras Beads with Meaning" activity table.

STAND4YOU is raising funds for the American Foundation for Suicide Prevention and recruiting walkers for the "Out of the Darkness" walk in Ocean City, MD, on Saturday, September 28. Those interested may e-mail ajdiab@salisbury.edu and register for the walk at http://afsp.donordrive.com/team/STAND4YOU.

To learn more about mental health issues and what can be done to help a friend in distress visit www.salisbury.edu/counseling/STAND4YOU.

College Day Bus Trip

From the Academy of Natural Sciences to the Institute of Contemporary Art, Philadelphia's Benjamin Franklin Parkway offers museums and other cultural experiences to suit an array of tastes and disciplines.

SU sponsors an annual bus trip to the city's College Day on the Parkway, offering free admission to 12 cultural institutions for college students with valid IDs Saturday, September 28. Free shuttles are provided between institutions.

The bus leaves SU's Dogwood Drive parking lot at 7 a.m. and departs from Philadelphia for the return trip at 5:30 p.m.

Trip tickets are $25 for SU students, faculty and staff, $40 for the greater community. They are available at the Guerrieri University Center Information Desk beginning Wednesday, August 28, for the campus; Wednesday, September 4, for the greater community. Tickets must be paid in full at the time of sign up. Refunds are not available for canceled tickets unless the seat is subsequently filled. Tickets are non-transferrable.

Office of Cultural Affairs sponsors the trip. For information, call 410-543-6271.

• SU FOUNDATION NEWS •

Celebrating 40 Years

SALISBURY UNIVERSITY
FOUNDATION, INC.

This year, the Salisbury University Foundation, Inc. is celebrating its 40th anniversary. The mission of the Foundation, created in 1973, is "to accumulate funds, by gift and investment, and to foster, encourage and enrich the activities, educational programs, athletics and scholarships of Salisbury University." Furthermore, it is the intent of the SU Foundation to promote, sponsor and carry out educational, scientific and charitable purposes and objectives for the benefit of SU and its students.

Through the generosity of major benefactors, corporations and foundations, faculty, staff, parents, alumni and friends, the Foundation is fulfilling its promise to the SU community. The Foundation is governed by a 32-member board of directors comprised of alumni and community leaders and currently manages over $55 million in assets.

This semester, this *SU News* column will used to introduce various topics of interest to the SU community. Many of faculty and staff are loyal supporters of the University and the Foundation, but do others know what it means to make an annual fund gift? Or how to start an endowed scholarship or memorial fund for a loved one? What is the difference between the Maryland Charity Campaign and the Faculty/Staff Giving Campaign? What about the grants program that the Foundation offers to faculty and staff for research, professional development or University enhancement. All of these topics and more will be explored.

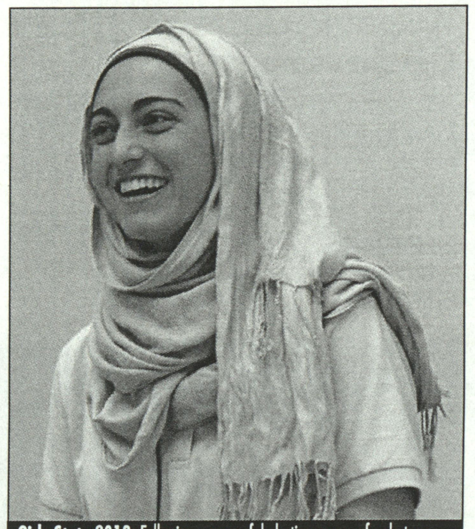
With its new executive director, T. Greg Prince, the SU Foundation is looking forward to a bright future for Salisbury University.

National Book Festival

SU hosts a bus trip to the National Book Festival in Washington, D.C., Saturday, September 21.

The bus departs the Guerrieri University Center parking lot at 7 a.m. It leaves the National Mall at 6 p.m. Sponsored by the Office of Cultural Affairs, tickets are $25 for SU students, faculty, staff and alumni, available beginning Monday, August 26, at the center's Information Desk. Tickets are $35 for the greater community, available beginning the week of September 2.

For information call 410-543-6271.



Girls State 2013: Following a successful election as one of only two "senators" at the Maryland Girls State conference held at SU in June, high school senior Attiya Latif (pictured) was later elected "president" by her 97 peers at the American Legion Auxiliary's Girls Nation event in July. In addition, student-authored legislation from the State event in Salisbury successfully passed with amendments at the national level.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NIH Small Research Grant Program (R03)

Applications are sought for small research projects that can be carried out in a short period of time with limited resources. The R03 supports different types of projects, including pilot and feasibility studies; secondary analysis of existing data; small, self-contained research projects; development of research methodology; and development of new research technology.

Deadlines: February 16, June 16 and October 16 annually.

http://grants.nih.gov/grants/guide/pa-files/PA-13-304.html

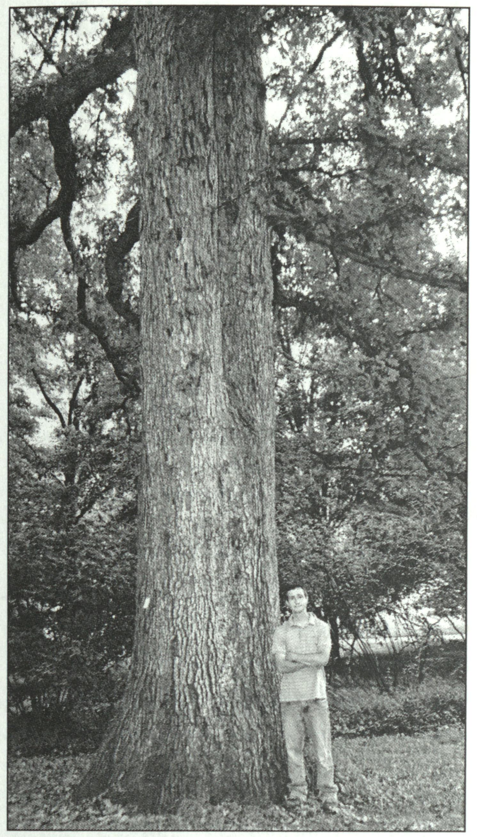
International Expansion

SU is expanding two of its programs regionally and, for the first time, internationally. Starting fall 2013, SU offers its bachelors' in exercise science at the Universities at Shady Grove (USG) in Montgomery County. By fall 2014, SU's undergraduate and graduate programs in social work will be available to students at Ramstein Air Force Base in Germany through a partnership with University of Maryland University College (UMUC).

Exercise science will be the second SU program offered at USG; the other is Maryland's only accredited baccalaureate in respiratory therapy.

The social work programs are made possible by a $250 million U.S. Department of Defense contract awarded to UMUC to provide exclusive instruction at military installations across Europe. Social Work Department Chair Deb Mathews said SU offerings also may expand to bases in England and Italy.

Pictured are representatives from UMUC Europe, including (from left) Graduate Program Director Jeffrey Newbern, Associate Dean Douglas Franklin, Acting Undergraduate School Dean Cynthia Davis, and Senior Vice President of Overseas Operations Allan Berg, joined by SU officials, including Social Work Department Chair Deb Mathews, Dean of Graduate Studies and Research Clifton Griffin, and Seidel School Dean Cheryl Parks.



SU's Big Trees

The Maryland Big Tree Program, in connection with the Maryland State Association of Forest Conservancy District Boards and Department of Natural Resources (DNR), declared three trees on SU's campus as the largest of their species in the state. They include a Crimean linden (*Tilia x euchlora*) near the intersection of Camden and College avenues, a balsam fir (*Abies balsamea*) in front of the Camden House and a Korean pine (*Pinus koraiensis*) near Blackwell Library.

"Many of the trees this initiative has included began their growth a century or more ago," said Will Lowery (pictured), SU senior horticulturist. "SU is proud to be included in this project."

In addition to the state champions, five SU trees were named the largest of their species in Wicomico County. They included a white oak (*Quercus alba*) and black oak (*Quercus velutina*), both near the Guerrieri University Center, an American elm (*Ulmus americana*) and Japanese zelkova (*Zelkova serrata*) near Holloway Hall, and an eastern redbud (*Cecis canadensis*) in front of the Camden House.

The records, as well as photos of the champion trees, will be placed on the Maryland Big Trees Project website at www.mdbigtrees.com.

Art Space Exhibit

The Guerrieri University Center Art Space showcases the exhibit "An Exploration: Molokini" by senior art major Lauren Feusahrens through September 25.

The artist drew her inspiration for the five-painting series from a photograph taken at Molokini Island in Maui, HI, during her freshman year at the University of North Carolina, Chapel Hill. The photo, she said, represents a turning point in her life, as she came to terms with the fact that her dream of playing NCAA Division I lacrosse may not come to fruition. The paintings represent her feelings at that time.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For more information call 410-543-6247 or visit ww.salisbury.edu/guc/artspace.

TETC Peace Wall

278
TEACHER EDUCATION

When early childhood education major Jenna Dulin (pictured) heard about the Sandy Hook Elementary School shooting last fall, she knew she wanted to do something to "help prevent things from like that from happening again."

After brainstorming ideas with one of her SU professors, she created a "Peace Wall" on the second floor of the TETC near the Teacher Education Department.

"It's just a place where people can commit to doing a random act of kindness," she explained. "It can be as simple as smiling at someone."

The University's Volunteer Center honored Dulin with its Community Heart Award for her endeavor. She also received a Literacy and Service Recognition Award from the International Reading Association's Literacy and Social Responsibility Special Interest Group.

• SPORTS •

Teams Back in Action

Five of SU's seven fall athletic teams made NCAA appearances and two claimed Capital Athletic Conference titles in 2012. The Sea Gulls seek to improve on those numbers when the new season begins as field hockey, volleyball and men's soccer open their schedules Friday, August 30.

Field hockey started the 2012 season with an 11-game winning streak before advancing to the NCAA tournament for the 19th consecutive season. The Sea Gulls, who won 15 games and earned a first-round bye in the NCAA tournament, open the season August 30-31 at Wilkes University's Colonel Classic.

A new era starts this fall as the volleyball program welcomes a new head coach, Justin Turco. He comes to SU having spent the past two seasons at Trinity (CN) College, where he served as assistant volleyball and softball coach. Turco takes over a program that made its deepest run into the NCAA tournament in 2012, advancing to the quarterfinal round. SU opens the season August 30-31 at Gettysburg College's Battlefield Classic.

Men's soccer fell to University of Mary Washington in the semifinals of the 2012 CAC tournament to finish 9-7-2 on the season. The Sea Gulls had five All-CAC team members and are consistently a strong presence in the conference. Salisbury kicks off its season at home 3 p.m. Friday, August 30, against Manhattanville in the Elmer Lord Classic.

The men's and women's cross country teams had five runners compete in the 2012 NCAA Mideast Regional. Freshman Kyle Tockman was named to the Mideast All-Region squad as well as the Mideast Regional All-Freshman Team. The cross country season gets underway Saturday, August 31, with the SU Fall Classic at Winterplace Park.

Football advanced to its third consecutive NCAA tournament in 2012 after winning its second straight conference championship. Salisbury begins the 2013 season ranked No. 16 in the D3football.com Preseason Top 25 Poll. The Sea Gulls open the season 6 p.m. Saturday, September 7, when they host Christopher Newport University at Sea Gull Stadium.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from May 3-August 14:

Steve Adams, Amal Ali, Aaron Basko, Meghan Bollero, Melissa Boog, Jason Boroughs, David Burns, James Burton, Angela Byrd, Niel Carey, Tylor Claggett, Grace Clement, Brad Connolly, Jennifer Cox, Betty Crockett, Anisa Diab, Memo Diriker, Lawanda Dockins-Mills, President Janet Dudley-Eshbach, Becky Emery, Danny Ervin, Kelly Fiala, Dane Foust, Gabby Frank, Riley Greenwood, Molly Griffin, Dave Gutoskey, Mallory Hagadorn, Bea Hardy, Dawn Harner, John Hickman, Tom Horton, Batya Hyman, Karen Karten, Jinchul Kim, Peter Kim, Dean Kotlowski, Mike Koval, Dominique Kunciw, Emma Lewis, Jacob Liechty, Will Lowery, Joan Maloof, Deborah Mathews, Katharine McGlaughlin, Alisa Messeroff, Paula Morris, Bill Nelson, Dave Parker, Cheryl Parks, Dana Price, T. Greg Prince, P.J. Purnell, Chris Ranck, Mike Scott, Wayne Shelton, Haven Simmons, Clara Small, Robert Smith, Steve Smith, Sam Song, Keetha Soosaipillai, Lesley Staffeldt, Brian Stiegler, Ryan Taylor, Ed Thomas, Kelly Thurston, Brian Waller, Starlin Weaver, Dana Whitehair and Barri Zimmerman.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion this semester.

(From left) Dr. Amy Stephens Meekins, Deborah Coffin Kennedy and Dr. Carol Wood.

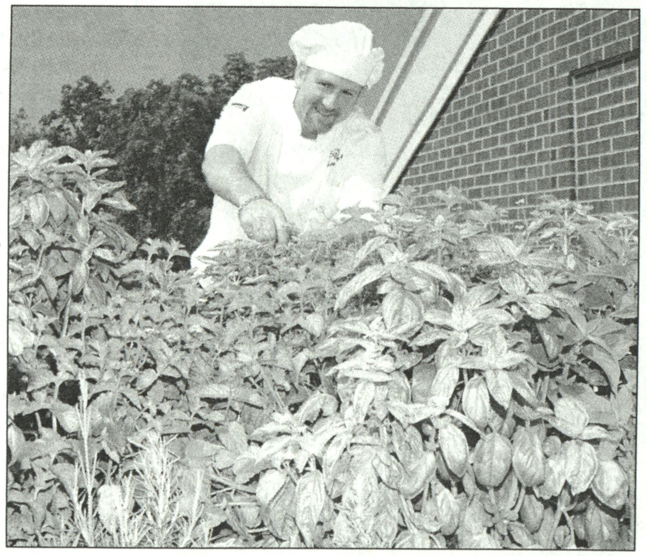
Artist of the Eastern Shore

Cambridge, MD, artist Deborah Coffin Kennedy officially became an "Artist of the Eastern Shore" when Dr. Carol Wood, Seidel School associate dean, accepted her painting as the ninth addition to the Artists of the Eastern Shore Collection established by Dr. Amy Stephens Meekins and family.

The collection resides in the TETC and provides a legacy of artistic interpretations of life on the Eastern Shore of Maryland. It features artists who live on the Shore and whose artwork highlights some element of regional life.

The ninth gift is Kennedy's original painting "Shore Bounty." In keeping with the collection's focus on local traditions, "Shore Bounty" pays homage to the familiar byway sight of the roadside produce stand.

SU Herb Garden



In May, University Dining Services (UDS) began cutting back on processed herbs in favor of growing its own.

The large metal rack, holding more than a dozen of the most popular potted herbs, sits near a watering system on the rooftop of the Commons. Tony Cerulli, associate director of UDS and founder of SU's herb garden, was inspired by similar rooftop gardens he saw at the University of Massachusetts and Tufts University while attending National Association of College and University Food Services conferences in New England.

Planted in April, the garden was bountiful enough to allow SU chefs to begin harvesting herbs for use during finals week last spring. This fall, the new program is expected to be implemented on a large-scale basis, with chefs hand-picking what they need each day.

SU *Princeton Review* Best

"Salisbury strives not only to challenge students academically, but to make them well-rounded as possible."

"I have met so many amazing, captivating professors while at Salisbury. They make the classes interesting and real."

This is what students are saying about SU in *The Princeton Review's The Best 378 Colleges*. This marks the 15th consecutive year SU has been included in the national guidebook.

Princeton Review editors add that SU provides "stellar academic programs coupled with the benefit of a state school price tag. … Admission to Salisbury is competitive, and admissions officers want to admit students who will not only succeed but also thrive."

The Princeton Review's rankings represent the top 15 percent of colleges and universities, both public and private, in the nation.

Learn with SU

Registration is open for fall "Learn with SU" seminars, presented by the Association for Lifelong Learning in Salisbury with support from the SU Foundation, Inc. Membership, for Delmarva Peninsula residents age 50 and over, is $30 for the semester and includes all courses. Multi-session courses scheduled this semester include:

- "The American Short Story II" with Nancy Hesser;
- "From Hoof Prints to Footprints: The Role of the People of Assateague Island" with Kelly Taylor;
- "Between Sea and Sahel: How the Maghreb Shaped (and Shapes) the World" with Phil Hesser;
- "The Constitution and the Supreme Court: How the Roberts Court is Changing the Law" with Page Insley-Austin;
- "Emily Dickinson – Works in Progress" with Dorothy Yeatman;
- "Evolutionary Biology: From Darwin to the Modern Synthesis and Beyond" with Ryan Taylor;
- "Judaism in the Hellenic World" with Joseph Chaikel;
- "The Psychology of Death, Dying and Bereavement" with Carolyn Stegman;
- "The Spirit of Pioneer Women: Letters, Journals and Diaries of the 19th Century" with Kathleen Winter; and
- "Rivers of the Chesapeake I: The Western Shore" with Phil Hesser.

Registration deadline is Friday, August 30. To request a membership and registration form, and a catalog of course offerings, e-mail assocforll@hotmail.com or visit www.associationforlifelonglearning.org.

For more information about the series visit www.salisbury.edu/lifelonglearning.

SU Employees Honored

Pascual "Paz" Flores, plumbing specialist in Physical Plant, is SU's 2013 Employee of the Year. Announced during SU's annual Employee Appreciation Day, he received a $1,000 cash prize.

Flores, one of SU's 12 SU Employees of the Month for the 2013 fiscal year, was nominated in May for his efficiency, expediency and teamwork.

When Flores began his career with SU in 2002, he was the only plumber on campus and was assisted by an apprentice and student workers. Today, he is again the only plumber on campus and has assumed the lead responsibility for resolving plumbing issues. As an example, Jim Miller, assistant director of building trades, cited a vandalized indoor fire sprinkler head Flores was called on to repair. After fixing the sprinkler head, he went on to research and fix a secondary concern, which was determined to have been a safety issue.

Miller also praised his attributes as a team player who "welcomes and works with you to accomplish whatever task is at hand." That goes beyond plumbing – he also has assisted with snow removal on campus.

Summer Employees of the Month included Debra Bailey in June, Gail Larmore for July and Cynthia Nichols for August.

Kevin Mann, Physical Plant director, nominated Bailey, Physical Plant program management specialist, for her professionalism, attention to detail and exceptional job knowledge. "Debra is the local expert on what all University departments do so that she can assist others," he said. "I routinely receive compliments for her professionalism and attention to detail."

Aaron Basko, assistant vice president for enrollment management, nominated Larmore for often going beyond what is expected. In addition to providing customer service for dozens of daily visitors, Larmore ensures that more than 11,000 annual student applications are processed and receive timely reviews, he said, adding that her troubleshooting skills often have come in handy. He summed up: "Gail brings a positive spirit, commitment to results and big-picture perspective that is always focused on the greater good of the office."

Dr. Brian Polkinghorn, executive director of SU's Bosserman Center for Conflict Resolution, nominated Nichols, a housekeeper in the Facility Services Office, for her dedication and pleasant demeanor. He noted her diligence in cleaning the center, which is used by more than a dozen members. "Cynthia is a part of our group, and we appreciate her major contribution to making this work environment clean, attractive and safe," he said.

Salisbury
UNIVERSITY
Pascual "Paz" Flores
$ 1,000.00
One Thousand and 00/100
Employee of the Year
Salisbury

Each Employee of the Month receives a framed certificate from SU President Janet Dudley-Eshbach, and $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos are placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Green Leadership Award: The Maryland Department of the Environment presented SU with its prestigious Maryland Green Registry Leadership Award. The accolade honors an organization-wide commitment to environmental performance, sustainable goals and measurable results within Maryland businesses and institutions. Past winners have included the University of Maryland College Park, the National Aquarium and NASA. Director of Campus Sustainability and Environmental Safety Wayne Shelton (above) accepted the honor.

Emergency Notifications

The last thing students, faculty and staff want to think about in preparing for the new semester is a campus emergency. If such a situation occurs, however, SU has multiple notification systems in place.

In addition to posting emergency alerts on the SU website at www.salisbury.edu, campus officials will keep followers of the University's Facebook page (search for "Salisbury University" on Facebook) and Twitter feed (http://twitter.com/salisburyU) aware with updates on those websites.

Those on campus will be alerted via a siren and, if signed up, text notifications. To sign up for these emergency text alerts, visit www.salisbury.edu/newsevents/fullstoryview.asp?id=3358 and follow the instructions provided.

College of Distinction

SU has been selected as a 2013-14 College of Distinction.

Salisbury was chosen for its "continued commitment" to the four distinctions, said founder Wes Creel. These include: engaged students, great teaching, vibrant communities and successful outcomes.

Started over a decade ago, the Colleges of Distinction website helps young people, and their families and counselors, find campuses that are right for them. SU is one of only three Maryland campuses recognized this year.

Salisbury
UNIVERSITY

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Get more info online:
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Vol. XXX No. 1 • August 22, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 8

- **Exhibit:** *Artistic Expressions of Nature* - Ward Museum, LaMay Gallery

THROUGH SEPTEMBER 20

- **Exhibit:** *This Land* - University Gallery at Fulton Hall & Downtown Campus; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Campus & University Gallery
- **Exhibit:** *Marc Castelli* - Downtown Campus; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Campus

THROUGH SEPTEMBER 25

- **Exhibit:** *University Center Art Space: Lauren Feusahrens* - Guerrieri Center, Second Floor Lounge

THROUGH OCTOBER 18

- **Exhibit:** *The Nature Photographer's Kit: From Plates to Pixels* - Ward Museum, Welcome Gallery

AUGUST

THURSDAY, AUGUST 22

- **Lecture & Book Signing:** *The Meaning Of Matthew: My Son's Murder In Laramie, & A World Transformed with Judy Shepard* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

MONDAY, AUGUST 26

Classes Begin

AUGUST 26-OCTOBER 19

- **Exhibit:** *Electro Kinetic Grammar* - Electronic Gallery, TETC 128; Artists' Talk: Thursday, October 17, Fulton Hall 111, 5 p.m.

FRIDAY, AUGUST 30

- **Men's Soccer** *vs. Manhattanville* - Athletic Fields, 3 p.m.

SATURDAY, AUGUST 31

- **Cross Country** - *SU Fall Classic* - Winterplace Park, 9:45 a.m.
- **Men's Soccer** *vs. Hunter* - Athletic Fields, 3:30 p.m.

SEPTEMBER

MONDAY, SEPTEMBER 2

- **Campus Closed:** *Labor Day*

SEPTEMBER 3-NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

WEDNESDAY, SEPTEMBER 4

- **Women's Soccer** *vs. Richard Stockton* - Athletic Fields, 4 p.m.
- **Panel Discussion:** *Land, Landscapes & Earthly Visions: A Scholarly & Artistic Interchange* - Fulton Hall 111, 7 p.m.

FRIDAY, SEPTEMBER 6

- **Women's Soccer** *vs. Ursinus* - Athletic Fields, 5:30 p.m.

SATURDAY, SEPTEMBER 7

- **Field Hockey** *vs. Wilkes* - Sea Gull Stadium, 1 p.m.
- **Football** *vs. Christopher Newport* - Sea Gull Stadium, 6 p.m.

SUNDAY, SEPTEMBER 8

- **Women's Soccer** *vs. Bridgewater (VA)* - Athletic Fields, 3 p.m.
- **Film:** *Quartet* - Perdue Hall, Bennett Family Auditorium, 2:30 p.m.

TUESDAY, SEPTEMBER 10

- **Guitar in the Gallery:** *Matt Palmer* - University Gallery at Fulton Hall, 12:30 p.m.

FRIDAY, SEPTEMBER 13

- **Lecture:** Environmental Writer Tom Horton - Downtown Campus, 5:30 p.m.

SATURDAY, SEPTEMBER 14

- **Field Hockey** *vs. Messiah* - Sea Gull Stadium, 1 p.m.

MONDAY, SEPTEMBER 16

- **Film:** *The Buddha: The Story of Siddhartha* - Holloway Hall, Great Hall, 7 p.m.

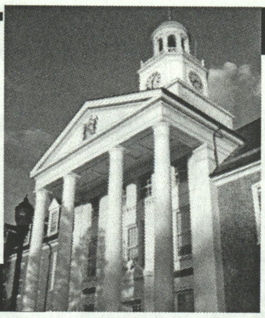
TUESDAY, SEPTEMBER 17

- **Lecture:** *Global Climate Change, Social Justice & Buddhist Ethics with William Edelglass* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

SU NEWS

Vol. XXX No. 2 • September 5, 2013

A Publication for Faculty, Staff & Students



Research Day and Innovation Showcase

SU presents its inaugural Research Day and Innovation Showcase Friday, September 27, in Perdue Hall. The event highlights current faculty endeavors and provides information about the various efforts connecting the University and community.

Faculty presentations are 1-5 p.m. in Perdue Hall's Bennett Family Auditorium. Two speakers from each of the University's four schools present TED Talk-style lectures. Each begins on the hour and/or half-hour, and the length of the talks varies from 10-20 minutes.

Members of the campus and community are invited to stay for a showcase and a business after hours networking event from 5:30-7:30 p.m. in Perdue Hall's Atrium. Participants can learn how they may connect with the University's faculty, staff and programs that help form solutions to strengthen the community.

For details on the speakers and showcase participants, visit www.salisbury.edu/researchday.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

$1 Million Ratcliffe Gift Benefits Entrepreneurs

With an eye to bolstering employment, a Baltimore-based foundation has committed $1 million to the Perdue School of Business for grants and loan guarantees to start new businesses.

Over a five-year period, the Philip E. and Carole R. Ratcliffe Foundation will offer as much as $200,000 annually to entrepreneurs looking to create startups. One of the Foundation's goals: to have new businesses opening within six months with the potential of employing five or more within a year.

Two- and four-year college graduates residing in the mid-Atlantic region are eligible. This includes all of Maryland, Delaware, Virginia and the District of Columbia. Proposals from New York and New Jersey also will be considered.

The program begins immediately, with the first batch of applications due Friday, September 6.

"We are most grateful to the Ratcliffe Foundation for considering a unique approach to business education – helping young people to launch new businesses. Salisbury University has a quarter-century tradition of encouraging and investing in newly minted entrepreneurs through its Bernstein business plan competition. We think the combination of substantive grants and mentoring by successful professionals will offer some exciting, real-world possibilities," said SU President Janet Dudley-Eshbach.

"Mrs. Ratcliffe and I are proud of our involvement with the Philip E. and Carole R. Ratcliffe Foundation and its association with Salisbury University. The Foundation was established to encourage the spirit of, and teach the skills for, entrepreneurship and we believe that the new initiatives at the Perdue School of Business will succeed in furthering these goals. We look forward to a long and fruitful relationship with the University," said James D. Wright, Foundation co-trustee.

With a nod to its Eastern Shore location and home within the Perdue School, the fund is titled The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery. A unique feature is an assigned mentor who will consult with the selected entrepreneurs throughout the startup process. The mentors are experienced business people with success in founding or growing new businesses. Mentors will be from Shore Hatchery's 25-member board of directors, which includes Jim Perdue, president/CEO of Perdue, Inc.; Mike Scarborough, founder of Scarborough Capital Management in Annapolis; Frank Gunion, owner of South Moon Under in Ocean City (Maryland's 2013 Ernst & Young Entrepreneur of the Year); and attorney Benjamin Willey of Bethesda.

"Many people talk about entrepreneurship and employment," said Bruce Rogers, a board member and

Continued on next page

Perdue School Student Business Leaders

$1 Million Ratcliffe Gift continued

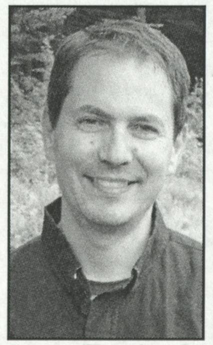
president/CEO of Sherwood of Salisbury. "The million-dollar commitment by the Ratcliffe family and their foundation is unusual and notable. We are excited about their belief and investment in the Perdue philosophy."

"An interesting aspect of the selection process is a *Shark Tank*-style interview," said Dr. Bob Wood, dean of the Perdue School. "In the first round, selected applicants make a one-minute presentation to the Shore Hatchery board, followed by a four-minute question-and-answer session about their proposals. In round two, finalists deliver a 10-minute presentation with a 15-minute Q-and-A. Successful applicants will be notified within 48 hours and will meet mentors within two weeks. The process stimulates quick thinking and thorough preparation."

The Ratcliffe Foundation is intrigued by SU's approach to giving grants to young entrepreneurs, Wright said. Carole and the late Philip Ratcliffe have had a love of the Chesapeake and have had a home in Talbot County. Their foundation has a history of supporting entrepreneurial education and programs at college campuses including Anne Arundel Community College, the University of Baltimore and Mrs. Ratcliffe's alma mater, Baldwin Wallace University in Ohio.

For more information e-mail shorehatchery@salisbury.edu.

Buddism Lectures



William Edelglass, co-editor of the *Journal of Environmental Philosophy*, comes to SU this fall in connection with the Tibetan monks of Drepung Loseling Monastery.

During his visit, Edelglass presents two talks. "Global Climate Change, Social Justice and Buddhist Ethics" is 7 p.m. Tuesday, September 17, in Perdue Hall's Bennett Family Auditorium. On Wednesday, September 18, he discusses "Sand Mandalas and the Buddhist Path: An Introduction to the Amitayus Mandala, the Buddha of Boundless Life" at 3 p.m. in the Holloway Hall Social Room.

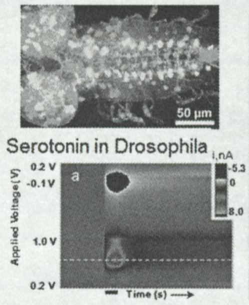
An assistant professor of philosophy at Marlboro College, VT, Edelglass is the co-editor of *Buddhist Philosophy: Essential Readings*, published by Oxford University Press.

Sponsored by the Environmental Studies Department and the Fulton School of Liberal Arts, admission to his talks is free and the public is invited.

Biology/Chemistry Series

The SU Biological Sciences and Chemistry Departments Seminar Series presents "Developing New Analytical Tools for Measuring Neurotransmitters in the Fruit Fly Brain" with Dr. Jill Venton 4 p.m. Tuesday, September 10, in Henson Science Hall Room 243. Coffee and cookies are served at 3:30 p.m.

Venton is an associate professor of chemistry and neuroscience at the University of Virginia. Her lab develops tiny microelectrode sensors to detect neurotransmitters using electrochemistry. She recently has been able to apply this technique to monitoring real-time neurotransmission in the fruit fly brain. Venton shares how the worlds of analytical chemistry and neuroscience intersect and how better measurements are allowing better insight into signaling in the brain.



Castelli Artist Talk

SU Art Galleries – Downtown Campus hosts a solo exhibit by Eastern Shore artist Marc Castelli through Friday, September 20. Castelli talks about his life and work 5 p.m. Thursday, September 12, in Fulton Hall Room 111.

Castelli's works focus on the Chesapeake Bay and the watermen who have made their living on and by this body of water for centuries. "This Land" borrows its name from an iconic Woody Guthrie song.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

UMCP Golf Course

The University of Maryland Golf Course in College Park is extending its faculty/staff golf rates to all University System of Maryland campuses.

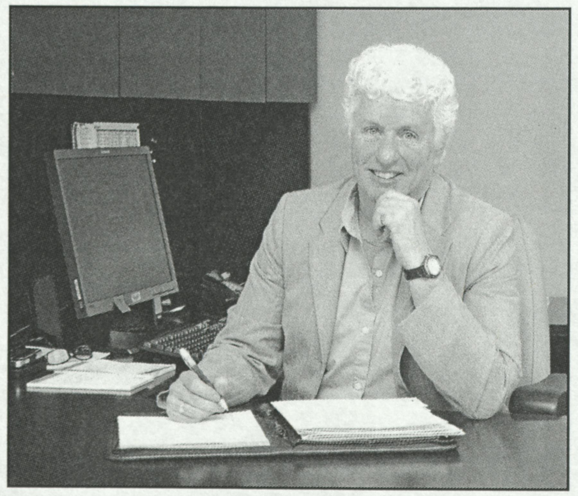
From just playing 18 holes to becoming an annual golf course member, SU employees are eligible for the discounted rates. Clinics, lessons and league play also are available to players of all ages and skill levels to provide opportunities to improve golf games and meet new people. For more information, call 301-314-GOLF or visit golf.umd.edu.

Parks Is New Seidel Dean

Dr. Cheryl Parks assumed her new role as dean of the Seidel School of Education and Professional Studies on July 1.

Parks said the SU role intrigued her because of the natural connections between the disciplines of social work, education and health.

"I see an opportunity to better integrate Seidel's four departments and to talk across boundaries," she said. "That's what social workers do," she added. "We create linkages within and throughout."



Parks comes to SU from the University of Connecticut's School of Social Work, where she served as associate dean for research and established an office for research and scholarship. Personally, she has led or collaborated on externally funded projects totaling over $3 million, many for state and federal agencies on issues related to children, families and sexual minorities, as well as substance abuse and mental health issues. She has published 20 articles and book chapters, and presented her research regionally, nationally and internationally.

Prior to joining UConn's faculty in 1999, Parks taught at Florida State University and Bryn Mawr College. She earned her Ph.D. in social work from Bryn Mawr and M.S.W. from the University of Washington in Seattle. For nearly two decades, she was a private social work practitioner.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this fall's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays from September-November in TETC Room 152. Topics and speakers include:

September 17 – "Rape Empathy and Sexual Victimization" with Dr. Suzanne Osman, professor of psychology

October 15 – "Economic Principles in Writing Center Administration" with Dr. Nicole Munday, associate professor of English and University Writing Center director

October 29 – "Walking with Extinction: Poems for Okami" with Dr. James Hatley, professor of environmental studies and philosophy faculty affiliate

November 12 – "Tracking Changes: Thinking About Scholarly Editing as Part of Your Professional Development" with Dr. Chris Vilmar, associate professor of English and graduate director for programs in English.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Adventures in Ideas Humanities Seminar

Award-winning environmental writer Tom Horton and photographer David Harp explore the islands of the Chesapeake Bay during "Islands Out of Time," the next installment of the Adventures in Ideas humanities seminars.

Their presentation is 10 a.m.-3 p.m. Saturday, September 28, in TETC Room 179. Topics covered include the wrenching dilemmas places like Smith Island, MD, and Tangier Island, VA, face due to storms, sea level rise and even human interaction.

A native of Maryland's Eastern Shore, Horton is the author of seven books about the Chesapeake Bay and covered the environment for the *Baltimore Sun* for 35 years. Harp is an editorial, stock and corporate photographer from Baltimore.

Sponsored by the Fulton School of Liberal Arts and Whaley Family Foundation, the series is designed to replicate the college learning experience without grades or tests. Upcoming topics include "Gunfighter Nation: Violence and Nonviolence in America" on Saturday, November 16, and "Alfred Hitchcock: Sight, Sound, Impact" on Saturday, February 15.

Admission is $30 per seminar or $75 for all three, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or e-mail dmcarey@salisbury.edu.

Film Society Fall Series

The Salisbury Film Society presents four unique, critically acclaimed features in its fall film series. Screenings are 2:30 p.m. Sundays in Perdue Hall's Bennett Family Auditorium at Salisbury University.

The series begins September 8 with the comedy *Quartet*, directed by award-winning actor Dustin Hoffman. The rumor mill at Beecham House is stirring when retirees get wind that the home for retired musicians will soon host a new guest, three residents' former singing partner turned super-diva. Can the friends mend their relationship in time for the Beecham House's gala concert?

October 6 brings the Oscar-nominated documentary *Pina*. The series continues November 3 with *Side by Side*, an innovative documentary on the history, process and work flow of digital and photochemical film creation. The series culminates December 8 with *Much Ado about Nothing*, a modern-day take on the Shakespearean classic.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members, $4 for non-SU students, free to college students with ID. For information or to purchase season tickets call 410-543-ARTS (2787) or visit www.543arts.org.

Hoffman Is Distinguished Faculty Award Winner

Dr. Richard Hoffman, a professor of management whose dedication to teaching has earned renown both nationally and internationally, is the 2013 SU Distinguished Faculty Award honoree.

According to Dr. Frank Shipper, Management and Marketing Department, who nominated Hoffman, he is "an academic role model in the Perdue School."

As a Fulbright Scholar, Hoffman taught at the University of Tartu, Estonia, last spring. He also has taught as a visiting professor at Dongbei University of Finance and Economics in China and Grenoble Ecole de Management in France. As interim dean of the Perdue School from 2007-2010, he oversaw a $7.3 million budget, and helped the school earn accreditation from the Network of International Business Schools (NIBS) and reaccreditation from the Association to Advance Collegiate Schools of Business (AASCB).

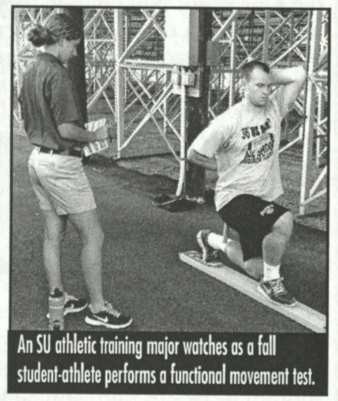
In addition, he helped launch a new M.B.A. curriculum and a satellite program at the Eastern Shore Higher Education Center at Chesapeake College in Wye Mills, MD; assisted in the planning and design for Perdue Hall; and initiated the first SU Abroad alumni chapter in Europe.

(From left) Dr. Victoria Hutchinson, Dr. Richard Hoffman and SU President Janet Dudley-Eshbach.

Athletic Training Students Help with Screenings

Gaining valuable experience, 18 SU athletic training students recently helped provide pre-participation screening and physical exams for some 220 fall student-athletes.

Working side-by-side with seven campus athletic trainers, as well as physician assistants and a doctor, the students were responsible for checking in their peers, and performing height, weight, blood pressure, pulse and eye exams. Some also assisted athletic trainers with evaluating past orthopedic injuries and screening new players prior to their physicals. In addition, they helped collect data from the players' functional movement tests to better identify risks on the field.



An SU athletic training major watches as a fall student-athlete performs a functional movement test.

• SU FOUNDATION NEWS •

SU 'Calling' for Support

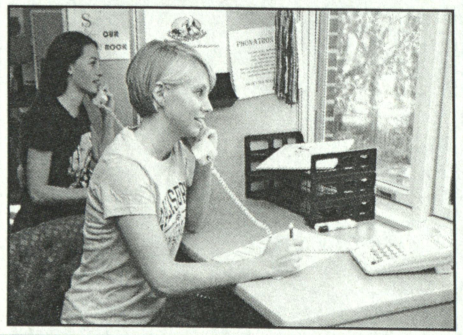
This segment of sharing fundraising topics with the SU community takes a closer look at the Annual Giving Program. Annual gifts are just that: They are made year after year. Many supporters help to provide SU with unrestricted dollars to be used "where the need is greatest." Sometimes, donors prefer to direct their restricted support to a specific school, program or already-established endowment (for example, a scholarship.)

Annual gifts are critically important to the University. Not only do they provide resources, but they are an indication to other organizations on how supportive the constituent group can be. Grant-making foundations like to know what the alumni participation rate is (ie, how many alumni support the school on an annual basis) or how many faculty and staff give back. Annual gifts also can impact rankings. *U.S. News & World Report* uses a metric that includes alumni giving as a basis for how to rank institutions.

One of the most impactful ways for SU to connect with donors is through the Phonathon program. The Office of Alumni Relations and Annual Giving conducts two annual Phonathons during which current SU students attempt to phone almost 30,000 SU alumni across the country in the fall and again in the spring.

The calls serve many purposes. Student callers update contact and employment information on alumni, inform them of current and upcoming campus happenings and encourage alumni to financially support their Alma Mater. Sea Gull pride, enthusiasm and a philanthropic spirit are a trademark of SU's highly trained student callers. The callers enjoy hearing tales of days gone by about their school and informing alumni of SU's successes and growth.

Whether a donor is an alumnus of SU or not, it is important to show support through an annual fund gift. In a future segment, look for details on how faculty and staff may give through a special campaign established just for them.



Nature Photography Equipment Exhibit

SU's Ward Museum of Wildfowl Art presents "The Nature Photographer's Kit: From Plates to Pixels" through October 18.

Showcasing two centuries of photography equipment, from early 1800s innovations to digital imaging, the exhibit illustrates the progression and refinement of photographic equipment to capture nature's beauty. This display is on exhibit in the Welcome Gallery with winning photographs from the 2013 Art In Nature Photography Competition.

For information call 410-742-4988 ext. 110, or visit www.wardmuseum.org.

Art and Design Contest

The University System of Maryland Foundation (USMF) is sponsoring its second annual art and design contest to highlight creativity and innovation within system campuses.

Submissions are accepted through 11:59 p.m. Friday, September 27. All faculty, staff and students age 18 and over who work or study at USM institutions are eligible to participate. Works should be based on interpretation of a quote by late Apple CEO Steve Jobs: "I want to put a ding in the universe."

Judging criteria include clarity of communicating the quote visually; artistic merit and creative expression; and representation of USMF's vision, mission and values. Winners are expected to be named Friday, October 4.

First prize is $599, and the art will be featured on the cover of USMF's 2013 annual report. Runners-up earn $350 and $250, and will be spotlighted inside the report.

Submissions should be sent digitally (jpeg format, 300 dpi or higher) to usmf-art@usmd.edu.

For information contact USMF Communications Manager Jess Gill at jgill@usmd.edu or visit www.usmf.org/blog/post/the-usm-foundation-is-proud-to-announce-its-second-annual-art-contest/.

Guitar in the Gallery

SU's Guitar in the Gallery series returns this semester with a performance by guitarist Matt Palmer 12:30 p.m. Tuesday, September 10, in the University Gallery of Fulton Hall.

Palmer has appeared as a solo artist throughout the United States, Europe, Mexico, Canada and the Caribbean. He is a recipient of *Guitar International Magazine's* "Up and Coming Guitarist of the Year" award. The publication also lauded his debut album, *Un tiempo fue Itálica famosa*. In addition, Palmer has won first prize in a number of competitions, including the Columbus State Guitar Symposium, Beeston Memorial Competition and Beethoven Club Guitar Competition.

Sponsored by the Music Department, admission is free and the public is invited.

For information call 410-543-6385 or visit www.salisbury.edu/musicdept/guitargallery/index.html.

Welcome Back Program

For the 10th year, the Salisbury Area Chamber of Commerce welcomes SU students through its College Welcome Program, sponsored by PNC Bank.

The initiative connects local businesses and residents with the campus community. Through the program, students receive discounts or free gifts at over 75 area businesses by showing their Gull Card at participating locations. For a list of available discounts, students should download the Rovertown app on their smartphones and search for "Salisbury University" or visit www.salisburyarea.com.

Tibetan Monks Return

The monks of Tibet's famed Drepung Loseling Monastery visit SU this fall to spread their message of peace and understanding. The monks are in residence Wednesday-Sunday, September 18-22, constructing an elaborate sand mandala which they believe brings purification and healing. The visit, their fourth to SU, comes with the blessings of His Holiness the Dalai Lama.

During their busy days at the University, the monks will construct their mandala in the Great Hall of Holloway Hall as part of a painstaking ritual during which millions of grains of colored sand are laid out in a complex pattern. The public is invited to view the entire process and participate in part of its ceremonies. Events include:

- Opening ceremony: Wednesday, September 18, noon
- Mandala construction: Wednesday-Friday, September 18-20, 10 a.m.-5 p.m. and Saturday, September 21, 10 a.m.-7 p.m.
- Mandala consecration and closing ceremony: Sunday, September 22, noon-2 p.m.
- Dispersal ceremony: Sunday, September 22, 2 p.m., location to be announced.

Construction of the mandala also may be viewed online via live streaming at www.salisbury.edu/culturalaffairs/monks.

Several other events are held in connection with the monks' visit. SU's "Revolutionary" fall film series begins 7 p.m. Monday, September 16 (see page 7).

William Edelglass, co-editor of the *Journal of Environmental Philosophy* and *Buddhist Philosophy: Essential Readings*, gives two lectures (see page 2).

As part of its International Dinner Series, University Dining Services presents "A Taste of Tibet: Dining on the Roof of the World" 4:30-7:30 p.m. Wednesday, September 18, in the Commons. Cost for the dinner is $11.53, $7 for children ages 5 and under.

Admission to all other events is free and the public is invited. For more information call 410-543-6271.

Sound Artist Concert

SU Art Galleries – Downtown Campus hosts a concert by acoustic sound artist Tatsuya Nakatani 8 p.m. Thursday, September 19.

A native of Osaka, Japan, Nakatani has performed worldwide and released over 60 recordings. His use of everything from traditional percussion instruments to household items adds a visual quality to his performances.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Tom Horton Lecture

SU Art Galleries – Downtown Campus hosts a lecture by award-winning environmental writer Tom Horton 5:30 p.m. Friday, September 13.

Horton, a long-time *Baltimore Sun* reporter and faculty in SU's Environmental Studies Department, has written seven books, including award winners *Bay Country* and *Swanfall.* His talk complements "The Water Business," a solo exhibit by Eastern Shore artist Marc Castelli currently at the gallery.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

• SPORTS •

Nine Wins Start Season

Six of SU's seven fall athletic teams kicked off their seasons over Labor Day Weekend and combined for nine wins. Additionally, two new head coaches started their Sea Gulls careers and recorded their first career victories.

Men's soccer hosted the Elmer Lord Classic and came away with the tournament championship. Friday's game proved to be thrilling as a double-overtime header by tournament MVP Elliott Crompton lifted SU over Manhattanville College, 1-0. Outstanding offense on Saturday helped boost the Sea Gulls past Hunter College, 10-0, to earn the first-place trophy.

Field hockey, ranked No. 5 in the country, claimed the Colonel Classic Championship. The Sea Gulls took down the State University of New York at Geneseo, 5-0, on Friday and Union (NY) College, 7-0, on Saturday. Courtney Jantzen scored a team-high three goals over the weekend while goalkeepers Rachel Clewer and Kate Russo combined for four saves.

Volleyball, ranked No. 22 in the country, made quick work of all four opponents at Gettysburg College's Battlefield Classic. With four 3-0 sweeps over the weekend, the Sea Gulls are 4-0 to start a season for the fourth consecutive year. First-year head coach Justin Turco picked up the first victories of his SU career. For their strong performances over the weekend, Mattie Smith and Michelle Meehan were named to the All-Tournament squad.

The men's and women's cross country teams hosted the Sea Gull Opener on Saturday morning at Winter Place Park in Salisbury. Both the men and women placed fifth in a field with two nationally ranked programs and two Division I teams. Kira Polimeni was Salisbury's top finisher on the women's side, placing 28th with a time of 24:05. Meanwhile, Kyle Tockman placed 24th in the men's race, covering the 8,000 meters in 27:40.

Coaching his first matches at SU, Kwame Lloyd guided women's soccer to a split over the weekend. A lengthy lightning delay prolonged Saturday's match against No. 9 Lynchburg College and the Sea Gulls ultimately fell, 2-1, on a 75th-minute Lynchburg goal. Salisbury responded with a 2-0 victory over Roanoke College on Sunday. Lindsey Andonian and Julie Dannenberg found the back of the net for the Sea Gulls.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 15-28:

- **Diane Allen and Cheryl Parks** – Seidel School dean appointment, *Daily Times*
- **Aaron Basko** – Enrollment trends, *Baltimore Business Journal*
- **Jayme Block** – Alumni giving, *Baltimore Business Journal*
- **Lawanda Dockins-Mills** – New Student Reader, *Daily Times*, WMDT
- **Dane Foust** – Move-in day, *Daily Times*; and Student financial safety, WMDT
- **Brittany Goff** – Lyme disease, WMDT
- **Dave Gutoskey** – Renter's insurance, WMDT
- **John Hickman** – Small business startups, Small Business Hub
- **Tom Horton** – Chicken litter as an alternative fuel source, WEAA
- **Karen Karten** – Lower Shore Child Care Resource Center open house, WMDT
- **Soosaipillai Keethaponcalan** – Op-ed on Sri Lankan chief ministerial candidate, *Eurasia Review*
- **Hayden Sawyer and Brett Springer** – SU housing policy, WBOC
- **Ray Thompson and Leslie Van Veen** – Nabb Research Center mystery photo, *Daily Times*
- **Bob Wood** – Ratcliffe Foundation $1 million gift – *Baltimore Business Journal*, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Campus Parking Reminder

SU Police remind the campus community that all parking rules and regulations are now in effect.

Vehicles on campus (day or evening) must be registered with the Parking Services Office and must display a valid permit. In addition, access to the SU parking garage will be denied to those without a valid 2013-14 permit with parking garage access.

Those with permits are reminded to park only in authorized lots and to not park in reserved spaces or areas not designated for their specific permit. Those parking legally can avoid citations.

For more information regarding parking permits and parking assignments, visit www.salisbury.edu/police/Parking.

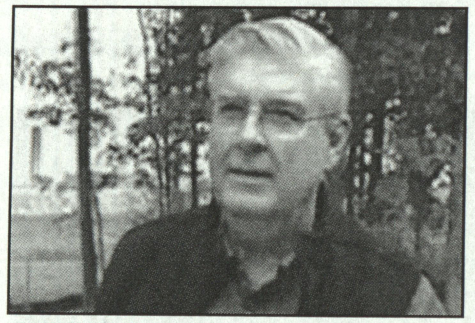
Zak Opens Writers-on-the-Shore Series

In his new book, *A Mirror for Lovers: Shakespeare's Sonnets as Curious Perspective*, Dr. Bill Zak, SU professor emeritus of English, takes a fresh look at some of the Bard's most celebrated non-stage works.

Zak discusses and reads from the book to inaugurate SU's fall Writers-on-the-Shore series 8 p.m. Wednesday, September 18, in the Worcester Room of the Commons.

Zak's study examines Shakespeare's sonnets for structural and thematic features of a satirical tradition born in Plato's *Symposium*, namely an adequate definition of love. That tradition was renewed in Elizabethan sonnet sequences, most notably, according to Zak, within the sonnets of Shakespeare.

Sponsored by the English Department and Writers-on-the-Shore, admission to his talk is free and the public is invited.



Hinderer Interviewed

Dr. Katie Hinderer, Nursing Department, was interviewed by Medscape, a leading clinical news website, about her research on end-of-life care.

The article stemmed from her selection as one of only four Research Poster Award recipients at the National Teaching Institute held by the American Association of Critical-Care Nurses in Boston. The award also allowed her to deliver an oral presentation about her work.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NSF STEM Talent Expansion Program (STEP)

The STEP program seeks to increase the number of students (U.S. citizens or permanent residents) receiving associate or baccalaureate degrees in established or emerging fields within science, technology, engineering and mathematics (STEM). Type 1 proposals are solicited that provide for full implementation efforts at academic institutions. Type 2 proposals are solicited that support educational research projects on associate or baccalaureate degree attainment in STEM.

Deadline: December 3, 2013
www.nsf.gov

CSI Salisbury

Students in Dr. Les Erickson's molecular genetics classes hover over DNA samples to solve a crime each semester in an assignment he has dubbed "CSI: Salisbury" in an homage to the hit CBS franchise *CSI: Crime Scene Investigation*.

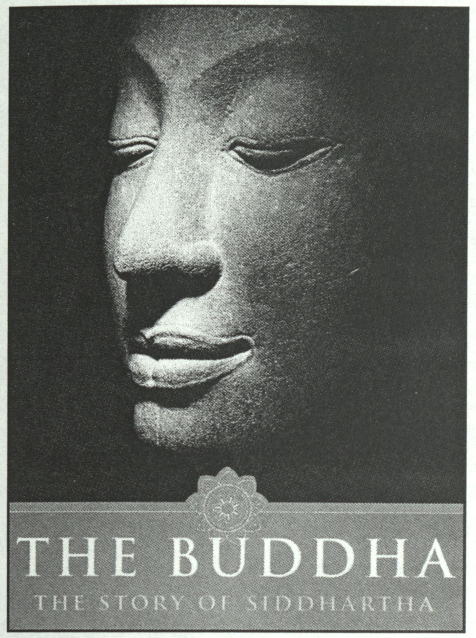
While the student investigators are excited to use their skills to figure out "whodunit," Erickson, associate professor of biological sciences, is more interested about what they are learning during the session: the importance of Thermus aquaticus (Taq) DNA polymerase.

In 2012, Erickson and former student Ryan Protzko published a paper in *BIOS*, the journal of the Beta Beta Beta national biological honor society, describing a method to produce active Taq DNA polymerase in an undergraduate classroom. The article earned the C.E. McClung Award for the most outstanding research paper published in *BIOS*.

It also prompted a number of requests to the authors for materials and questions about the protocols invoked in the research. After responding to dozens of universities in 20 countries, they decided to follow up with a second article, also recently published in *BIOS*.

This time, they sought to develop a faster, simpler protocol that would allow labs and classes with limited equipment and supplies the ability to produce active Taq DNA polymerase more easily for teaching and research.

Revolutionary Film Series



SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened at 7 p.m. in Holloway Hall Auditorium.

The Buddha: the Story of Siddhartha inaugurates the series Monday, September 16. Directed by Emmy Award-winning filmmaker David Grubin and narrated by Richard Gere, the documentary tells the story of the Indian sage who attained enlightenment as he sat beneath a fig tree some 2,500 years ago.

Others in the series include: September 23 – *Freedom: a History of U.S.: Independence Revolution*; September 30 – *W.A.R.! Women Art Revolution;* October 7 – *Salsa Revolution*; October 14 – *Soundtrack for a Revolution*; October 21 – *Stonewall Uprising*; October 28 – *Can We Live Forever?;* November 4 – *Digital Nation*; November 11 – *Ben Franklin Tech*; and November 18 – *Revolution in Cairo.*

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Sophomore September

SU has created a Sophomore Year Experience (SYE) program to enhance the experience of its second-year students. The following are "Sophomore September" events:

- Study Abroad Fair: Friday, September 6, 10 a.m.-2 p.m., SU Pergola
- Majors and Minors Fair: Thursday, September 19, 12-3 p.m., Guerrieri University Center, Wicomico Room
- Departmental gatherings: Thursday, September 19, times and locations vary. Sophomores may connect with faculty and other students in their majors to foster a sense of community.
- Third Friday: Friday September 20, 5-8 p.m., Salisbury's Downtown Plaza
- Sophomore Dinner: Thursday, September 26, 4:30-7:30 p.m., SU Bistro. Menu: crab cakes, cream of rockfish soup, French onion soup, prime rib, spinach lasagna, half baked potatoes, yellow squash, sushi and cupcakes.

Sophomores also may participate in the "Out of the Darkness" suicide awareness walk at 10 a.m. Saturday, September 28, at the Ocean City boardwalk. Communities nationwide are hosting these 3-5 mile walks to benefit the American Foundation for Suicide Prevention. The Counseling Center's STAND4YOU program is forming an SU team. To join, contact Anisa Diab at 410-548-5959.

The 11-member SYE committee is co-chaired by Drs. Maarten Pereboom, dean of the Fulton School of Liberal Arts, and Lawanda Dockins-Mills, associate dean of students. For more information, visit the Sophomore Year Experience website at www.salisbury.edu/sye.

Child Soldier Lecture

From age 8, Charles Wratto witnessed and survived the horrors of two civil wars – one in his native Liberia and another as a refugee in neighboring Sierra Leone.

At age 15, he was forced to become a soldier in the cannibal war of Liberia. He speaks about his experiences and the terrors he faced Thursday, September 5, as part of SU's "One Person Can Make a Difference" lecture series. His presentation, "Broken Calabash: Join the Fight Against Child Soldiering and Slavery," is 5:30 p.m. in TETC Room 153.

Wratto considers himself fortunate compared to many of the child soldiers he fought alongside. In 2001, he left Liberia and went to Mali, where he met Belemina Obunge, a Nigerian national. Obunge took him in as a son and helped him finish grade school. Wratto then completed his B.S. in international relations at Nigeria's Igbinedion University Okada. Today, he is pursuing a Ph.D. in crisis and conflict management at Babes-Bolyai University in Cluj Napoca, Romania.

He writes about peace and conflict on his blog, http://charleswratto.blogspot.com, and shares his story in the forthcoming book *Broken Calabash: Memoirs of a Survivor*.

Sponsored by the Conflict Analysis and Dispute Resolution Department and Bosserman Center for Conflict Resolution, admission to his talk is free and the public is invited.

Suicide Prevention Day

The International Association for Suicide Prevention and the World Health Organization co-sponsor World Suicide Prevention Day Tuesday, September 10. The theme of this 11th annual event is "Stigma: A Major Barrier for Suicide Prevention."

SU's STAND4YOU program hosts information tables in front of the Commons and Guerrieri Center on September 10 to raise awareness about this topic. Also featured is a "Mardi Gras Beads with Meaning" activity table.

STAND4YOU is raising funds for the American Foundation for Suicide Prevention and recruiting walkers for the "Out of the Darkness" walk in Ocean City, MD, on Saturday, September 28. Those interested may e-mail ajdiab@salisbury.edu and register for the walk at http://afsp.donordrive.com/team/STAND4YOU.

To learn more about mental health issues and what can be done to help a friend in distress visit www.salisbury.edu/counseling/STAND4YOU.

Galleries Downtown Campus Ribbon-Cutting

SU Art Galleries – Downtown Campus celebrates its grand opening during the Salisbury Arts & Entertainment District's next Third Friday event on September 20. A festive ribbon-cutting is 5-6 p.m.

Also highlighting the evening is a closing reception from 5-8 p.m. for the gallery's two current exhibits: "The Water Business," a solo exhibit by Eastern Shore artist Marc Castelli, and "This Land," a group exhibit featuring 12 artists from across the country whose works explore nuanced views of how land is shaped physically and figuratively by human activities.

Castelli's works focus on the Chesapeake Bay and the watermen who have made their living on and by this body of water for centuries. "This Land," borrows its name from an iconic Woody Guthrie song.

The 2,000-square-foot gallery joined the growing local art scene last April. The goal: Attract more students and visitors, who will, in turn, explore the neighborhood and enjoy what other downtown businesses, shops and artists have to offer.

For hours and exhibit information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXX No. 2 • September 5, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 8

- **Exhibit:** *Artistic Expressions of Nature* - Ward Museum, LaMay Gallery

THROUGH SEPTEMBER 20

- **Exhibit:** *This Land* - University Gallery at Fulton Hall & Downtown Gallery; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Gallery & University Gallery
- **Exhibit:** *Marc Castelli* - Downtown Gallery; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Gallery

THROUGH SEPTEMBER 25

- **Exhibit:** *University Center Art Space: Lauren Feusahrens* - Guerrieri Center, Second Floor Lounge

THROUGH OCTOBER 18

- **Exhibit:** *The Nature Photographer's Kit: From Plates to Pixels* - Ward Museum, Welcome Gallery

THROUGH OCTOBER 19

- **Exhibit:** *Electro Kinetic Grammar* - Electronic Gallery, TETC 128; Artists' Talk: Thursday, October 17, Fulton Hall 111, 5 p.m.

THROUGH NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

SEPTEMBER

THURSDAY, SEPTEMBER 5

- **Lecture:** *"Broken Calabash: Join the Fight Against Child Soldiering and Slavery" with Charles Wratto* - TETC 153, 5:30 p.m.

FRIDAY, SEPTEMBER 6

- **Women's Soccer** *vs. Ursinus* - Athletic Fields, 5:30 p.m.

SATURDAY, SEPTEMBER 7

- **Field Hockey** *vs. Wilkes* - Sea Gull Stadium, 1 p.m.
- **Football** *vs. Christopher Newport* - Sea Gull Stadium, 6 p.m.

SUNDAY, SEPTEMBER 8

- **Women's Soccer** *vs. Bridgewater (VA)* - Athletic Fields, 3 p.m.

TUESDAY, SEPTEMBER 10

- **Guitar in the Gallery:** *Matt Palmer* - University Gallery at Fulton Hall, 12:30 p.m.
- **Lecture:** *"Developing New Analytical Tools for Measuring Neurotransmitters in the Fruit Fly Brain" with Dr. Jill Venton* - Henson Science Hall 243, 4 p.m. (coffee and cookies, 3:30 p.m.)

SATURDAY, SEPTEMBER 14

- **Field Hockey** *vs. Messiah* - Sea Gull Stadium, 1 p.m.

MONDAY, SEPTEMBER 16

- **Film:** *The Buddha: The Story of Siddhartha* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 17

- **Lecture:** *Global Climate Change, Social Justice & Buddhist Ethics with William Edelglass* - Perdue Hall, Bennett Family Auditorium, 7 p.m.
- **Lecture:** *"Rape Empathy and Sexual Victimization" with Suzanne Osman* - TETC 152, 3:30 p.m.

WEDNESDAY, SEPTEMBER 18

- **Special Event:** *Mandala Sand Painting Opening Ceremony* - Holloway Hall, Great Hall, Noon
- **Lecture:** *Sand Mandalas & the Buddhist Path: An Introduction to the Amitayus Mandala, the Buddha of Boundless Life with William Edelglass* - Holloway Hall, Social Room, 3 p.m.
- **Women's Soccer** *vs. Virginia Wesleyan* - Athletic Fields, 4 p.m.
- **Writers-on-the-Shore:** *By Their Fruits Ye Shall Know Them: Shake-speare & Shakespeare as Competing Voices in Sonnets 103 & 73 with Bill Zak* - Commons, Worcester Room, 8 p.m.

SEPTEMBER 18-22

- **Special Event:** *Tibetan Monks' Residency - The Mystical Arts of Tibet: Mandala Sand Painting* - Holloway Hall, Great Hall : Wed.-Fri., 10 a.m.-5 p.m.; Sat., 10 a.m.-7 p.m.; Sun., Noon-2 p.m.

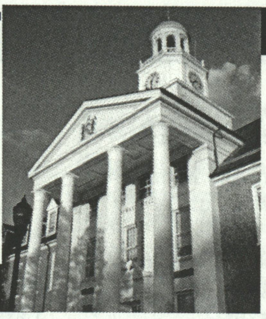
THURSDAY, SEPTEMBER 19

- **Concert:** *Tatsuya Nakatani* - Downtown Gallery, 8 p.m.

SEPTEMBER 20-JANUARY 12

- **Exhibit:** *Resurrection: The Taxidermist's Art* - Ward Museum, LaMay Gallery; Reception: Friday, October 11, 5-7 p.m.

SU NEWS



Vol. XXX No. 3 • September 19, 2013

A Publication for Faculty, Staff & Students

Galleries Downtown Campus Ribbon-Cutting

SU Art Galleries – Downtown Campus celebrates its grand opening during the Salisbury Arts & Entertainment District's next Third Friday event on September 20. A festive ribbon-cutting is 5-6 p.m.

Also highlighting the evening is a closing reception from 5-8 p.m. for the gallery's two current exhibits: "The Water Business," a solo exhibit by Eastern Shore artist Marc Castelli, and "This Land," a group exhibit featuring 12 artists from across the country whose works explore nuanced views of how land is shaped physically and figuratively by human activities.

For hours and exhibit information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Elkins Professorship Repeat
Drs. Jill Caviglia-Harris and Mike Lewis earn this prestigious honor for the second year. . . . . **page 3**

A New NPR
Delmarva Public Radio expands and enhances its offerings. . . . . **page 4**

Bike Route Opens
The new Orange Route provides a safe pathway to downtown. . . . . **page 7**

WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Research Day and Innovation Showcase

SU hosts its inaugural Research Day and Innovation Showcase on Friday, September 27, in Perdue Hall.

Spotlighting current faculty work, the day features presentations from 1-5 p.m. in Bennett Family Auditorium. Connecting the campus and community, a showcase of collaborative offerings and business after-hours networking is 5:30-7:30 p.m. in the building's Atrium.

"Salisbury University is fortunate to have talented faculty and staff who are doing innovative work in the classroom and beyond," said SU President Janet Dudley-Eshbach. "We hope area residents, business owners and civic leaders will visit during this inaugural event to learn more about these individuals and their programs. University campuses have an engaging energy, and SU provides valuable and creative resources for the Delmarva community."

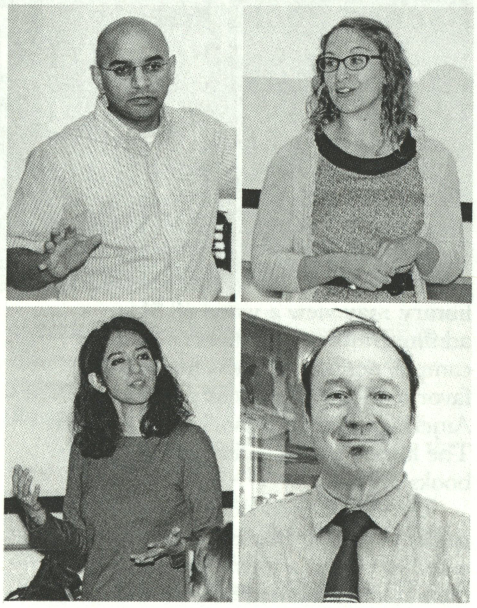
The faculty presentations are modeled after 18-minute or less "TED talks," which are free videos of "ideas worth sharing," available online at www.ted.com.

Beginning on the hour, the afternoon presentations explore such topics as the politics of garbage, frogs and human hearing, community-based research, free trade agreements, mobile apps and employment, GIS uses, love-hate relationships, and sport intervention therapies. Representing all four of SU's schools, speakers include Drs. Michele Schlehofer of the Psychology Department, Chrys Egan of Communication Arts, Sarah Surak of Political Science, Ryan Taylor of Biological Sciences, Arthur Lembo of Geography and Geosciences, Jim Forte of Social Work, Dean Ravizza of Health and Sport Sciences, and Jonathan Munemo and Leonard Arvi of Economics and Finance. For a schedule, visit www.salisbury.edu/researchday.

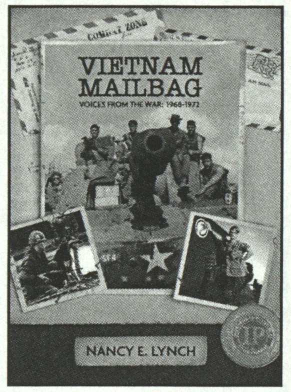
Among the evening showcase participants are representatives from the Bosserman Center for Conflict Resolution; Business, Economic and Community Outreach Network; Center for Applied Mathematics and Science; Delmarva Public Radio; Eastern Shore Regional GIS Cooperative; Nabb Research Center for Delmarva History and Culture; Environmental Studies Department; the new Guerrieri Academic Commons and Blackwell Library; May Literacy Center; Perdue School; Henson Medical Simulation Center; ShoreCorps/PALS; Small Business Development Center; STEM@SU; University Galleries; and more.

Admission is free and the public is invited. Parking is available in the SU parking garage on Wayne Street. For more information call 410-677-0047 or visit www.salisbury.edu/researchday.

Research. Connect. Create.



'Vietnam Mailbag' Lecture



From the early 1960s through 1973, thousands of Americans served in Vietnam. During much of the conflict, a young reporter, Nancy Lynch, relayed the hopes and fears, joys and tears of hundreds of Delaware soldiers, sailors, airmen and marines through the "Vietnam Mailbag" column she wrote for the *Wilmington Morning News*.

Lynch tells the story of troops at war through the letters they wrote to her more than four decades ago in her book *Vietnam Mailbag: Voices from the War, 1968-1972*. She discusses her research and holds a booksigning 7 p.m. Wednesday, September 25, in the gallery of SU's Nabb Research Center for Delmarva History and Culture.

Through a series of moving interviews, Lynch caught up with many of the soldiers whose letters she published. The resulting DVD, in which they share how their experiences in Vietnam helped shape their lives, also will be available during her presentation.

Sponsored by the Nabb Research Center, admission is free and the public is invited. For information call 410-543-6312 or http://nabbhistory.salisbury.edu.

Banned Books Week

What do Harry Potter, Huckleberry Finn and Winnie the Pooh have in common? They all have been banned from school and public libraries in the United States.

Blackwell Library pays tribute to these classic characters and their literary brethren during Banned Books Week, September 22-28. That week, visitors to the library's website, www.salisbury.edu/library, may view a video of SU administrators and others from the campus reading snippets from their favorite banned books as part of an American Library Association initiative. The library also will feature a banned books display.

During Banned Books Week, SU students visiting Blackwell Library are asked to fill out a form explaining what their favorite banned books are and why.

Latino Heritage Month

SU celebrates Latino Heritage Month with a series of special events in September and October.

Professional salsa dancers Margot and Wayne Faircloth lead "Salsa on the Lawn" (see page 7 for details).

Events continue with a showing of the documentary *Salsa Revolution* 7 p.m. Monday, October 7, in the Great Hall of Holloway Hall. Puerto Ricans and other Latinos in New York reinvent Cuban and Puerto Rican rhythms, adding elements from soul and jazz to create salsa in this film, following the rise and fall of the legendary Fania Records. The screening is part of SU's Revolutionary Film Series.

University Dining Services' annual Hispanic heritage dinner is 4:30-7:30 p.m. Thursday, October 10, in the Commons. Cost is $11.53, $7 for children age 5 and under.

A performance by the multiple Grammy and *Billboard* Latin Music award-winning Spanish Harlem Orchestra follows the dinner at 7 p.m. in Holloway Hall Auditorium. The orchestra's performance at SU is funded through the Mid-Atlantic Tours program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

Sponsored by the Cultural Affairs Office, admission to all Latino Heritage Month events at SU is free unless otherwise noted. The public is invited. For more information call 410-543-6271.

Sea Gull Century 25

On Saturday, October 5, more than 7,000 cyclists are expected to participate in SU's 25th Sea Gull Century bike ride across the Lower Eastern Shore.

Growing from less than 100 participants in its early years, the ride is "among the largest – and now oldest – on the East Coast," said coordinator Amy Waters.

The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the wild ponies, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town, with galleries and beautiful homes. A 64-mile Princess Anne metric route winds through Somerset County.

The ride begins with a show-and-go start 7-9 a.m. Saturday; riders should go straight on Bateman Street to South Division Street. Participants finish by 6 p.m. in the same location. A lawn party with music is 12:30-5:30 p.m. between Perdue Hall and Maggs Gym. On Friday, riders may enjoy a free welcome reception 5-8 p.m. on the lawn, as well as an exercise science lecture, juggling, local artists, snow cones, Fat Tire beer sampling and more.

Registration is $90 through 7 p.m. Friday, October 4. There is no day-of registration. For more information call 410-548-2772 or visit www.seagullcentury.org.

Rasta Blues Concert

Acoustic Delta blues guitarist, vocalist and songwriter Corey Harris Harris and the Rasta Blues Experience inaugurate SU's "[R]Evolutionary Road" American Masterpieces Tour series 7 p.m. Friday, October 4, in Holloway Hall Auditorium. His performance is part of SU's "Revolution" fall cultural events series.

Harris has recorded renditions of old songs in the blues tradition while creating an original version of the genre by adding influences from reggae, soul, rock and West African music. With one foot in tradition and the other in contemporary experimentation, he pays homage to his roots while moving the music forward in dynamic new directions.

His engagement at SU is funded through the American Masterpieces Tour program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

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The 11-member SYE committee is co-chaired by Drs. Maarten Pereboom, dean of the Fulton School of Liberal Arts, and Lawanda Dockins-Mills, associate dean of students. For more information, visit the Sophomore Year Experience website at www.salisbury.edu/sye.

An Elkins Award Repeat

For the second consecutive year, two SU professors have won one of the University System of Maryland's most distinguished awards, which includes an $80,000 prize.

Dr. Michael Lewis, chair of SU's Environmental Studies Department, and Dr. Jill Caviglia-Harris, professor of economics and environmental studies, have received the Wilson H. Elkins Professorship. The honor helps continue efforts initiated with their inaugural award in 2012. These include creating an organic farm, developing plans for a field station, and integrating research on Amazon deforestation into the classroom.

These projects are designed to "transform student learning by providing greater research and experiential opportunities," Lewis said. The results, according to Caviglia-Harris, will elevate the academic quality of the new department and facilitate meaningful outreach for students, locally and globally.

Lute and Flute Concert

The Peter and Judy Jackson Chamber Music Series at SU continues this fall with lutenist Ronn McFarlane and flautist Mindy Rosenfeld 7 p.m. Thursday, September 26, in the Great Hall of Holloway Hall.

Founding members of the Baltimore Consort, they have performed on albums including *One Morning*, *The Baltimore Consort Live in Concert* and *Gut, Wind and Wire*. In concert, they offer a variety of Renaissance, Baroque, Celtic and original music.

McFarlane is a lutenist with over 30 recordings on the Dorian label. In addition to performing with the Baltimore Consort, Rosenfeld is a flutist with San Francisco's Philharmonia Baroque Orchestra.

Hosted by the Cultural Affairs Office, admission to all concerts in the series is free and the public is invited. For more information call 410-543-6271.

Wenke in Salinger Movie

In *Salinger*, a high-profile documentary by Shane Salerno about one of America's most enigmatic literary figures, audiences see interviews with some of the country's most prominent literati and J.D. Salinger fans. According to Salerno, some 200 people were interviewed for the project. Among them are playwright John Guare, novelists E.L. Doctorow and Tom Wolfe, actors Philip Seymour Hoffman, Ed Norton, John Cusak and Danny DeVito–and Dr. John Wenke, an English professor at Salisbury University.

A recognized scholar on Salinger's work, Wenke wrote the first book-length study of Salinger's uncollected and collected short fiction. Salinger's known literary output is small, but his *Catcher in the Rye* is one of the most celebrated, influential and, at times, controversial American novels of the 20th century, according to critics. "Salinger is one of the few authors I know of who has actually changed people's lives," Wenke said.

Wenke hopes Salerno will be able to visit the SU campus this academic year.

Slovenian Chamber Choir

The award-winning Slovenian Chamber Choir KZ Megaron inaugurates SU's fall World Artists Experiences series 7 p.m. Thursday, October 3, in Holloway Hall Auditorium.

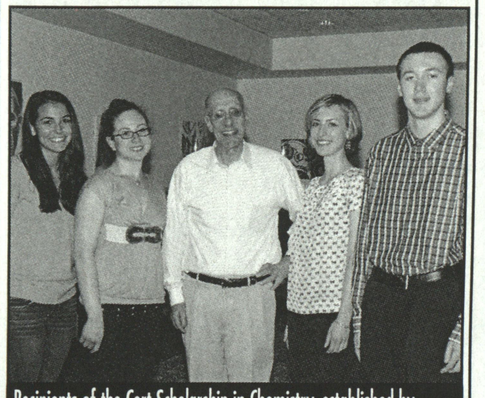
The choir of 40 singers is characterized by rich sound and interpretations of music from different stylistic periods. It performs regularly in Slovenia, as well as Austria, Germany, Belgium, the Netherlands, Slovakia, Poland, Canada and the United States.

Its SU appearance is sponsored by the Embassy of the Republic of Slovenia; World Artists Experiences, Inc.; and the Cultural Affairs Office. Admission is free and the public is invited.

For information call 410-543-6271.

• SU FOUNDATION NEWS •

Creating a Legacy Through Scholarships



Recipients of the Cort Scholarship in Chemistry, established by Bruce Cort, center, in honor of his parents.

Those who have attended the Honors Convocation in early May and listened to the names of scholarships may start wondering about their origins. Where did the Avery W. Hall Nursing Scholarship come from? Who are the Dolles? These are all individuals, families or organizations who felt a high philanthropic priority was to provide resources to help make a student's college education more affordable.

Last fiscal year, the Salisbury University Foundation, Inc. was able to provide over $670,000 in scholarship support to SU students through a variety of donors and special gifts. Many of these resources come from the generosity of others who decided to establish a named endowment for scholarships. Named endowments may be created with a minimum gift of $10,000. Invested with the SU Foundation, these endowments provide a return and, at the same time, keep an honored or memorialized name in perpetuity with the original gift.

Sometimes donors wish to provide a scholarship to honor something that was meaningful to them. It could be to a specific major or program, sometimes a certain geographic region. In working with the Financial Aid Office, the SU Foundation staff and the donor are able to set criteria for the scholarship to be awarded. Establishing a scholarship endowment can be quite simple. Many faculty and staff decide to leave a legacy of their own in this manner. For more information, contact Jason E. Curtin '98 at jecurtin@salisbury.edu.

Adventures in Ideas Humanities Seminar

Award-winning environmental writer Tom Horton and photographer David Harp explore the islands of the Chesapeake Bay during "Islands Out of Time," the next installment of the Adventures in Ideas humanities seminars.

Their presentation is 10 a.m.-3 p.m. Saturday, September 28, in TETC Room 179. Topics covered include the wrenching dilemmas places like Smith Island, MD, and Tangier Island, VA, face due to storms, sea level rise and even human interaction.

A native of Maryland's Eastern Shore, Horton is the author of seven books about the Chesapeake Bay and covered the environment for the *Baltimore Sun* for 35 years. Harp is an editorial, stock and corporate photographer from Baltimore.

Sponsored by the Fulton School of Liberal Arts and Whaley Family Foundation, the series is designed to replicate the college learning experience without grades or tests. Upcoming topics include "Gunfighter Nation: Violence and Nonviolence in America" on Saturday, November 16, and "Alfred Hitchcock: Sight, Sound, Impact" on Saturday, February 15.

Admission is $30 per seminar or $75 for all three, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or e-mail dmcarey@salisbury.edu.

Pi Gamma Mu Initiation

Maryland Gamma, SU's chapter of Pi Gamma Mu, the international social sciences honor society, celebrates its 30th anniversary this year. The chapter was chartered on October 26, 1983, inducting the late Dr. Thomas Bellavance, then University president, as its first member.

The organization holds its annual fall initiation 5 p.m. Saturday, October 12, in the Wicomico Room of the Guerrieri University Center. Previous members are invited.

The society accepts nominations for membership through noon Monday, September 23. Membership is open to juniors, seniors and graduate students in the upper 35 percent of their class with at least 20 semester hours in the social sciences, a "B" average in those hours and an overall grade point average of 3.6 or better. Faculty and administrators also may be initiated.

Faculty advisors for Pi Gamma Mu are Drs. G. Ray Thompson and Clara L. Small. For more information call Thompson at 410-543-6244 or 410-548-2154, or Small at 410-543-6523.

B.A.S.W. Workshop

Career Services and the Social Work Department sponsor a workshop for all graduating B.A.S.W. seniors 5 p.m. Wednesday, October 2, in the Nanticoke Room, Guerrieri University Center.

Dr. Becky Emery, career services director, presents the workshop to help students decide whether graduate school or work will be their next step after completing their undergraduate degrees. Topics covered include creating polished résumés, interview and job search skills, and completing grad school applications.

For more information on the B.A.S.W. contact Dr. Batya Hyman, director of the undergraduate social work program, at 410-677-5346 or bxhyman@salisbury.edu.

DPR Format Expands

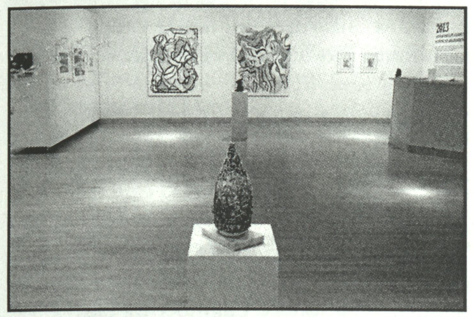
Communication arts major and DPR membership assistant Michelle Malinger checks notes on the new programming schedule with DPR producer Chris Ranck and membership director Angela Byrd.

Chamber music from Lincoln Center; works from the "Great American Songbook" with Michael Feinstein; Broadway classics; news, information and culture (including from a Latino perspective); music from *Mountain Stage* and *World Café*; expanded local news, as well as the latest in medicine, education and technology – all these and more are now available on Delmarva Public Radio (DPR).

DPR's two stations – WSCL (89.5 FM) and WSDL (90.7 FM) – have expanded their music and news formats while remaining true to their well-established missions, said General Manager Dana Whitehair. "We had an opportunity to take existing and new programs and create a blend that is fresh and engaging, and available nowhere else on Delmarva."

For more information, including the complete new programing schedule for WSCL and WSDL, visit www.delmarvapublicradio.net or call 410-543-6895.

Art Faculty Show



Members of the Art Department showcase their works during the department's annual faculty art show, "Marked," September 30-October 26, in the University Gallery of Fulton Hall.

Panel discussions with faculty members are 3:30 p.m. Tuesday and Thursday, October 8 and 10, in Fulton Hall Room 111. A recital by Music Department faculty is 5-6 p.m. Friday, October 11, in Room 112. The evening culminates with an exhibit reception at 6 p.m. in the University Gallery.

Faculty exhibiting include Elizabeth Kauffman, Edward Brown, James Hill, Marjorie Hill, Jeanne Anderton, Paul Flexner, Jinchul Kim, Sally Molenda, John Mosher, Gary Brotman, Carl Goldhagen, Jessica Cross, Pamela Olszewski, Dean Peterson, William Rogers, Steve Durow, Evan Fitzgerald, Corinne Beardsley and David Gladden.

"Marked" is a themed exhibition, focused on what inspires the SU Faculty's artistic practice. This year's exhibition will give the Salisbury community the chance to see the impact these professors have on their students and vice versa. "Marked" is curated by Galleries Manager Marisa Sage.

Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Honors Lecture Series

Thousands of Native American leaders, diplomats and families visited the nation's capital during the 19th and 20th centuries, leaving their mark on the city. Historian and author C. Joseph Genetin-Pilawa discusses one such history-maker as the inaugural speaker in SU's Thomas E. Bellavance Honors Program Lecture Series.

His talk, "The Indians' Capital City: Native Histories of Washington, D.C." is 7 p.m. Thursday, October 3, in the Worcester Room of the Commons. The speaker focuses on the role Leta Myers Smart, a member of the Omaha Nation, played in having offensive statues removed from the Capitol in the 1950s.

Genetin-Pilawa is the author of *Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War*. He is commemorating the sesquicentennial of the Civil War with a series of posts for the *New York Times* blog *Disunion*, scheduled to begin in mid-October.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. Light refreshments will be served.

USM 25th Celebration

The University System of Maryland (USM) is 25 years old, and the SU community is invited to participate in the celebration.

Throughout the 2013-14 academic year, the milestone will be observed with a look at the positive impact that USM has had – and continues to have – on the quality of life in Maryland and beyond. Visit www.usmd.edu/25 for a USM timeline, a link to the story of how the system came to be, and some interesting facts about the system's impact.

The USM Facebook page has been transformed into the official 25th-anniversary party site. Be sure to "like" the University System of Maryland on Facebook for regular updates and chances to win prizes monthly.

Iceland Interest Meeting

Fans of the motion picture *Thor*, and its sequel, due out in November, might be interested in taking a trip to Iceland, where Viking settlers worshipped the Norse god more than 1,000 years ago.

As part of ENGL 349, Norse Literature in Translation, students have the option to spend spring break touring the "land of fire and ice," where characters from the medieval sagas once walked the lava fields and sailed the fjords. Natural wonders abound, and the culture is a fascinating window into the Scandinavian world.

An interest meetings is scheduled for Thursday, October 3, at 3:30 p.m. in Fulton Hall Room 117. The trip is planned for March 15-22, 2014.

Visit the SU Center for International Education website for more information, www.salisbury.edu/intled/studyabroad/programs/single.asp?pid=266, or contact Dr. Ross Leasure at ext. 75009 or trleasure@salisbury.edu.

• SPORTS •

Volleyball comes home, cross country set for second home meet

While most teams have many home dates on their schedules, there are a few teams that get limited opportunities to play on their home field, court or course. Coming up in the next two weeks, the final fall team makes its home debut at Salisbury and another gets its second of three chances at home this fall.

Volleyball is the last team to play its home opener as Head Coach Justin Turco's squad hosts Washington College on Wednesday, September 25. The team has risen in the national poll to No. 21 and has won three in-season tournaments, most recently sweeping four matches at the Hawks Invitational, hosted by the State University of New York at New Paltz. The match against Washington College is the first of just nine regular-season matches scheduled to be played in Maggs Physical Activities Center.

The men's and women's cross country teams generally get just two meets on their home course at WinterPlace Park. The Sea Gulls normally host the Sea Gull Opener during the first week of the fall, which they did on August 31, and will host the Don Cathcart Invitational on Saturday, September 28. However, in 2013, the Sea Gulls will have a chance to run for a third time on their home course, hosting the Capital Athletic Conference championships Saturday, November 2. The last time Salisbury hosted the CAC cross country championships, the Sea Gulls swept the two titles.

The men's and women's soccer teams, as well as field hockey, all have home games scheduled before the end of September. Visit www.suseagulls.com for schedules of all 21 varsity sports.

Garigliano Receives Alumni Award

Dr. Leonard J. Garigliano, biology professor emeritus, received the Ruth S. Harley Distinguished Alumni Achievement Award from Adelphi University in Garden City, NY.

He joined the faculty at what was then Salisbury State College in 1973. Over the next 24 years, he rose to the rank of professor before retiring in 1997.

At SU, a former student of his has worked with the Salisbury University Foundation, Inc. to establish a scholarship in his honor to help students interested in teaching mathematics and science.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 29-September 11:

- **Jon Andes** – Common Core curriculum, WRAU/WAMU
- **James Burton** – Salisbury Film Society series, *Daily Times*
- **Tylor Claggett** – Student credit card use, WMDT; and importance of minimum wage jobs, WMDT
- **Memo Diriker, Tim Higgins and Nick Simpson** – Entrepreneurship among college students, WMDT
- **President Janet Dudley-Eshbach** – Student shooting, *Daily Times*, WJZ, WBOC, WMDT; Ratcliffe Foundation gift, *Daily Record*; and new SU-downtown bike route dedicated, *Daily Times*
- **Dane Foust** – Student shooting, *Daily Times*, WBOC, WMDT; and Emergency communications, WBOC
- **Joe Howard** - New SU-downtown bike route dedicated, *Daily Times*
- **Ed Lashley** – Emergency communications, *Daily Times*, WBOC
- **Samim Manizade** – Open-source textbooks, *The Diamondback*
- **Nick Melczerak and Mike O'Loughlin** – Potential U.S. involvement in Syria, WMDT
- **Katherine Mooney and Robby Sheehan** – SU vigil, WMDT
- **Bruce Rogers, Bob Wood and Jim Wright** – Ratcliffe Foundation gift, *Daily Record*
- **Kathy Seifert and Marvin Tossey** - $250,000 Maryland Industrial Partnerships grant, WMDT
- **Haven Simmons** – Potential U.S. involvement in Syria, *Daily Times*
- **Amy Waters** – Sea Gull Century, Homecoming Weekend and Family Weekend, *Business Journal*
- **John Wenke** – J.D. Salinger, *Daily Times*, WBOC, WRAU/WAMU, Canadian Broadcasting Company

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

•GRANTS NEWS•

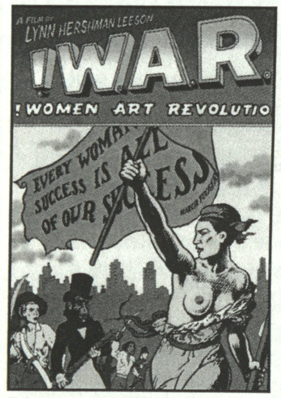
For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation - Discovery Research K-12

The program seeks to significantly enhance the learning and teaching of science, technology, engineering and mathematics (STEM) by pre-K-12 students and teachers through research and development of innovative resources, models and tools. Projects build on fundamental research in STEM education and prior research and development efforts that provide theoretical and empirical justification for proposed projects. Teachers and students who participate in these studies are expected to enhance their understanding and use of STEM content, practices and skills.

Deadline: December 6
www.nsf.gov

Revolutionary Film Series



SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened at 7 p.m. in Holloway Hall Auditorium.

Upcoming films include:

September 23 – *Freedom: a History of U.S.: Independence Revolution*. This film examines how the September 11, 2001, terrorist attacks renewed a focus on freedom, then shifts to 1776, examining the key points of the Revolutionary War.

September 30 – *W.A.R.! Women Art Revolution*. The "secret history" of feminist art from the 1960s through the end of the 20th century is told through archival footage and the works of visionary artists, curators, historians and critics.

Others in the series include:

October 7 – *Salsa Revolution*
October 14 – *Soundtrack for a Revolution*
October 21 – *Stonewall Uprising*
October 28 – *Can We Live Forever?*
November 4 – *Digital Nation*
November 11 – *Ben Franklin Tech*
November 18 – *Revolution in Cairo*

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Sound Artist Concert

SU Art Galleries – Downtown Campus hosts a concert by acoustic sound artist Tatsuya Nakatani 8 p.m. Thursday, September 19.

A native of Osaka, Japan, Nakatani has performed worldwide and released over 60 recordings. His use of everything from traditional percussion instruments to household items adds a visual quality to his performances.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

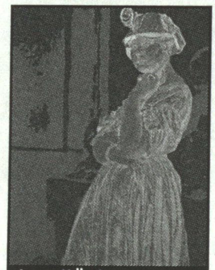
SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

New at the Galleries



Aaron Miller's "In Support of Luxury"

SU Art Galleries – Downtown Campus explores social commentaries on coal mining during two solo exhibits October 4-November 8.

In "Rural," artist Marty Weishaar uses found objects, including cardboard, colored tape, greeting cards and mashed-up paintings, to create an artistic study of strip mining in West Virginia. Through this invasive practice, companies blow up the top third of a mountain to extract the coal within. Though profitable for owners, strip mining destroys the local flora and fauna, and the results often negatively impact those living in the surrounding areas.

Aaron Miller's "In Support of Luxury" uses installation art and imagery to link two disparate worlds: the gritty mining industries of Wyoming and the sophisticated 19th-century upper-class coal consumers. His works blur the lines between the two.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Climate Change Films

SU's Smart Growth Club, in connection with the Wicomico Environmental Trust, hosts "Climate Change – A Film Series."

The documentary *Chasing Ice* inaugurates the series 6 p.m. Thursday, September 26, in Devilbiss Hall Room 123. The film chronicles the efforts of photographer James Balog and his Extreme Ice Survey to publicize the effects of climate change. Included are scenes from a calving event at Greenland's Jakobshavn Glacier.

The series concludes with *The Changing Sea* 6 p.m. Wednesday, October 30, in Henson Science Hall Room 103. This documentary examines how human activities are threatening ocean resources.

Caruthers Hall Exhibit

When SU opened in 1925, not all of its students were in college. That first year, those studying to be educators taught a small group of elementary school students in a room in Holloway Hall that would become known as the campus' "demonstration school."

SU's Blackwell Library traces the history of that school through the exhibit "From Campus School … to Caruthers … to the Commons." Featuring photos and news clippings, the display will remain at the library through Tuesday, October 1.

In 1955, the school moved into a new building, named in honor of Dr. T.J. Caruthers, a founding SU faculty member who served as the University's interim principal in 1934. He retired from SU prior to the school's dedication in 1956.

The exhibit is available for viewing during library hours. Admission is free and the public is invited.

Salsa on the Lawn

Professional salsa dancers Margot and Wayne Faircloth lead "Salsa on the Lawn" lessons Mondays, September 23-October 14.

Instruction begins at 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall. The lessons are part of SU's fall "Revolution" cultural events series and held in conjunction with Latino Heritage Month celebrations.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Chamber Orchestra Kremlin Moscow Concert

One of the world's premier chamber string orchestras, the Chamber Orchestra Kremlin Moscow, returns to SU 7 p.m. Tuesday, October 8, in Holloway Hall Auditorium.

Founded in 1991, the orchestra is comprised of some of Russia's finest young string players. The ensemble has received glowing reviews from newspapers throughout North America. According to the *Milwaukee Journal-Sentinel* it is "an ensemble of remarkably tight discipline and heart-on-the-sleeve expressiveness." *The New York Times* lauds founder and conductor Misha Raschevsky who "elicits warm, full-blooded and virtuosic playing."

A special "Dining on the Don" dinner, featuring cuisine from Russia and eastern Europe, precedes the concert from 4:30-7:30 p.m. in the Commons as part of University Dining Services' International Dinner Series.

Sponsored by the Cultural Affairs Office, admission to the concert is free and the public is invited. For more information call 410-543-6271.

SU Among *U.S. News* Best

U.S. News & World Report named SU one of its *Best Colleges* for 2013.

The 621 universities in the Best Regional Universities category are split among four geographic areas – North, South, Midwest and West. Its rankings represent the top 15 percent of colleges and universities, both public and private, in the nation.

Tibetan Monks Residency

The monks of Tibet's famed Drepung Loseling Monastery visit SU this fall to spread their message of peace and understanding.The monks are in residence through Sunday, September 22, constructing an elaborate sand mandala, which they believe brings purification and healing. The visit, their fourth to SU, comes with the blessings of His Holiness the Dalai Lama.

During their busy days at the University, the monks will construct their mandala in the Great Hall of Holloway Hall as part of a painstaking ritual during which millions of grains of colored sand are laid out in a complex pattern. The public is invited to view the process and participate in part of its ceremonies. Events include:

- Mandala construction - through Friday, September 20, 10 a.m.-5 p.m. and Saturday, September 21, 10 a.m.-7 p.m.
- Mandala consecration and closing ceremony - Sunday, September 22, noon-2 p.m.
- Dispersal ceremony - Sunday, September 22, 2 p.m., Salisbury City Park.

Construction of the mandala also may be viewed online via live streaming at www.salisbury.edu/culturalaffairs/monks. This event is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Admission is free and the public is invited. For information call 410-543-6271.

New Bike Route: President Janet Dudley-Eshbach joined Mayor Jim Ireton, Salisbury City Council President Jake Day, Wicomico County Council member John Hall, Bike-SBY founder Matt Drew and others to celebrate the opening of the city's Orange Route, a bicycle path connecting SU with the downtown area. Drew, executive vice president of AWB Engineers, began the initiative to create a safe and useful network of bike lanes in the city as a project for an SU geographic information systems class he took as a continuing education requirement. Funding for the bike lane came, in part, from SU and its Sea Gull Century bike ride, celebrating its 25th year in 2013.

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Vol. XXX No. 3 • September 19, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 20

- **Exhibit:** *This Land* - University Gallery at Fulton Hall & Downtown Gallery; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Gallery & University Gallery
- **Exhibit:** *Marc Castelli* - Downtown Gallery; Closing Reception: Friday, September 20, 5-8 p.m., Downtown Gallery

THROUGH SEPTEMBER 25

- **Exhibit:** *University Center Art Space: Lauren Feusahrens* - Guerrieri Center, Second Floor Concourse

THROUGH OCTOBER 18

- **Exhibit:** *The Nature Photographer's Kit: From Plates to Pixels* - Ward Museum, Welcome Gallery

THROUGH OCTOBER 19

- **Exhibit:** *Electro Kinetic Grammar* - Electronic Gallery, TETC 128; Artists' Talk: Thursday, October 17, Fulton Hall 111, 5 p.m.

THROUGH NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

SEPTEMBER

SATURDAY, SEPTEMBER 21

- **Bus Trip:** *National Book Festival* - National Mall, Washington, D.C.
- **Field Hockey** *vs. Elizabethtown* - Sea Gull Stadium, 1 p.m.
- **Men's Soccer** *vs. Catholic* - Athletic Fields, 2 p.m.

SUNDAY, SEPTEMBER 22

- **Special Event:** *Mandala Sand Painting Closing & Dispersal Ceremonies* - Holloway Hall, Great Hall, Noon & 2 p.m.

MONDAY, SEPTEMBER 23

- **Dance:** *Salsa on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain: Holloway Hall, Great Hall)
- **Film:** *Freedom: A History of U.S.: Independence & Revolution* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture & Booksigning:** *Vietnam Mailbag: Voices from the War: 1968-1972 with Nancy Lynch* - Nabb Gallery, 7 p.m.

WEDNESDAY, SEPTEMBER 25

- **Men's Soccer** *vs. Johns Hopkins* - Athletic Fields, 4 p.m.
- **Field Hockey** *vs. Johns Hopkins* - Sea Gull Stadium, 6 p.m.
- **Volleyball** *vs. Washington College* - Maggs Center, 7 p.m.

THURSDAY, SEPTEMBER 26

- **Film:** *Chasing Ice* - Devilbiss Hall 123, 6 p.m.
- **Concert:** *Lutenist Ronn McFarlane & Flautist Mindy Rosenfeld* - Holloway Hall, Great Hall, 7 p.m.

FRIDAY, SEPTEMBER 27

- **Special Event:** *SU Research Day & Showcase* - Perdue Hall, Bennett Family Auditorium, 1-7:30 p.m.

SEPTEMBER 27-OCTOBER 30

- **Exhibit:** *University Center Art Space: Katie Jang* - Guerrieri Center, Second Floor Concourse

SATURDAY, SEPTEMBER 28

- **Bus Trip:** *College Day on the Parkway* - Philadelphia, PA
- **Cross Country** - *Don Cathcart Invitational* - Winterplace Park, 9:45 a.m.
- **Lecture:** *Islands Out of Time with Tom Horton & David Harp* - TETC 179, 10 a.m.-3 p.m.
- **Volleyball** *vs. Virginia Welseyan* - Maggs Center, 1 p.m.
- **Women's Soccer** *vs. York (PA)* - Athletic Fields, 1 p.m.
- **Men's Soccer** *vs. Frostburg State* - Athletic Fields, 2 p.m.

MONDAY, SEPTEMBER 30

- **Dance:** *Salsa on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain: Holloway Hall, Great Hall)
- **Film:** *W.A.R.! Women Art Revolution* - Holloway Hall, Great Hall, 7 p.m.

SEPTEMBER 30-OCTOBER 26

- **Exhibit:** *Marked: Recent Works by SU Art Department Faculty* - University Gallery at Fulton Hall; Panel Discussions: Tuesday & Thursday, October 8 & 10, 3:30 p.m., University Gallery; Music Department Faculty Recital: Friday October 11, 5 p.m., Fulton Hall 112; Reception: Friday October 11, 6 p.m.

OCTOBER

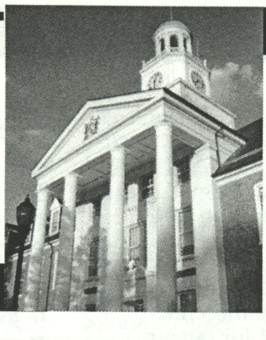
WEDNESDAY, OCTOBER 2

- **Field Hockey** *vs. Rowan* - Sea Gull Stadium, 6 p.m.

SU NEWS

Vol. XXX No. 4 • October 3, 2013

A Publication for Faculty, Staff & Students



Laramie Project Opens

The death of 21-year-old Matthew Shepard, a gay University of Wyoming student found fatally beaten and tied to a fencepost near Laramie in October 1998, provoked a national outcry and examination of hate crime and homophobia.

SU's Bobbi Biron Theatre Program commemorates the 15th anniversary of the Shepard murder with its presentation of *The Laramie Project*, the critically acclaimed documentary play that examines the town of Laramie and its residents in the aftermath of the death.

Performances are Thursday-Sunday, October 10-13 and 17-20, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. A candlelight vigil is scheduled on the evening of the performance on October 12, the 15th anniversary of Shepard's death.

A month after the murder, Moisés Kaufman and members of the Tectonic

Continued on next page

Get more info online:
www.salisbury.edu

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SU officials and guests cut a ribbon for the University Art Galleries - Downtown Campus. . . . . .page 2

Sea Gulls Fly Home
Find out all that is happening during Homecoming 2013. . . . . .page 3

Welcome New Faculty
Meet the newest members of the SU community. . . . . .page 7

WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Sea Gull Century Celebrates 25 Years

On Saturday, October 5, more than 7,000 cyclists are expected to participate in SU's 25th Sea Gull Century bike ride across the Lower Eastern Shore.

Growing from less than 100 participants in its early years, the ride is "among the largest – and now oldest – on the East Coast," said coordinator Amy Waters.

The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the wild ponies, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town, with galleries and beautiful homes. A 64-mile Princess Anne metric route winds through Somerset County.

Among this year's rest stops are Washington High School, Nassawango Golf Course, Cypress and Byrd parks, and the Powellville VFW, where riders enjoy pie à la mode before the final leg.

The ride begins with a show-and-go start 7-9 a.m. Saturday; riders should go straight on Bateman Street to South Division Street. Participants finish by 6 p.m. in the same location. A lawn party with music is 12:30-5:30 p.m. between Perdue Hall and Maggs Gym. On Friday, riders may enjoy a free welcome reception from 5-8 p.m. on the lawn, as well as an exercise science lecture, juggling, local artists, snow cones and Fat Tire beer sampling.

As part of 25th-year festivities, Century organizers will raffle a CompuTrainer Pro indoor training bike that simulates outdoor rides (retail value $1,500). Riders may enter to win in Maggs Gym, where CompuTrainer will offer short demonstrations.

The Sea Gull Century's flat terrain is attracting cycling enthusiasts from as far away as the England and Canada, and some 35 states, including Maine, California and Florida. They range in age from 7 to 88, and one is riding for the 25th year.

The ride has been called a "Best Bicycling in America" event and also was named among the top 10 century rides in the nation by *Bicycling* magazine. *The Ride Magazine* called it "one of the prettiest big rides in America."

Wicomico County's largest one-day tourism event, the Perdue School of Business has estimated its annual economic impact on the Lower Shore at $2.5 million.

Merchandise is available on ride day or at www.seagullcenturystore.com.

All proceeds from the ride support programs on campus and in the community, including student scholarships and faculty grants, Wicomico County's Habitat for Humanity and other local nonprofits and civic groups. Individual riders also are raising money for the Leukemia & Lymphoma Society's Team in Training and Women Supporting Women.

Registration is $90 through 7 p.m. Friday, October 4. There is no day-of registration. For more information call 410-548-2772 or visit www.seagullcentury.org.

SEA GULL CENTURY
100
25 YEARS

Laramie Project Continues

Theatre Project of New York, traveled to Laramie and conducted interviews with the people of the town. From those interviews they wrote *The Laramie Project*.

Directed by Dr. T. Paul Pfeiffer, *The Laramie Project* is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Proceeds benefit Broadway Cares/Equity Fights AIDS, which provides essential services for people with critical illnesses.

Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Rasta Blues Concert

Acoustic Delta blues guitarist, vocalist and songwriter Corey Harris Harris and the Rasta Blues Experience inaugurate SU's "[R]Evolutionary Road" American Masterpieces Tour series 7 p.m. Friday, October 4, in Holloway Hall Auditorium. His performance is part of SU's "Revolution" fall cultural events series.

Harris has recorded renditions of old songs in the blues tradition while creating an original version of the genre by adding influences from reggae, soul, rock and West African music. With one foot in tradition and the other in contemporary experimentation, he pays homage to his roots while moving the music forward in dynamic new directions.

His engagement at SU is funded through the American Masterpieces Tour program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Wildfowl Expo

SU's Ward Museum hosts its annual Chesapeake Wildfowl Expo 9 a.m.-4 p.m. Saturday, October 12. Admission to the museum and event is free.

The Expo pays tribute to the old working-style decoy and encourages the carving of new decoys. The museum parking lot is a marketplace for buying, selling and trading of antique and contemporary waterfowling items. A free appraisal of decoys is available.

The Chesapeake Challenge competition draws decoy makers from around the mid-Atlantic who compete for prizes in the floating decoy, shorebird, woodpecker and contemporary antique decoy divisions. Owners of working decoys made prior to 1950 are invited to compete in the "Old Birds" Antique Decoy Competition. Additionally, carving demonstrations, children's crafts and nature walks take place.

For more information, visit www.wardmuseum.org

Riall Education Lecture

Dr. Daniel Willingham, a cognitive psychologist at the University of Virginia, is SU's next E. Pauline Riall Lecturer in Education. His presentation is 7:30 p.m. Tuesday, October 15, in Holloway Hall Auditorium.

Earning his Ph.D. in cognitive psychology from Harvard University, Willingham focused his early research on the brain's role in learning and memory. More recently, he has addressed the application of cognitive psychology to K-16 education. He writes the "Ask the Cognitive Scientist" column for *American Educator* magazine and is the author of books including *Why Don't Students Like School?* and *When Can You Trust the Experts?*

The Riall Lecture Series is named in honor of its founder, teacher and later principal at SU's Campus School from 1929-1969. Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited.

For information call 410-543-6393 or visit www.salisbury.edu/educationspecialties/riall_lecture.html.

Galleries Opening: SU celebrated the opening of its downtown gallery with an official ribbon-cutting during Third Friday festivities on September 20. Some 100 people attended ceremonies that included SU President Janet Dudley-Eshbach, Salisbury Mayor Jim Ireton, Dean of the Fulton School of Liberal Arts Maarten Pereboom and dignitaries from the University and community, including Arts & Entertainment District organizers, Salisbury Wicomico Arts Council members and others. At a reception afterward, attendees received eco-friendly tote bags from the Fulton School and enjoyed music by harpist Kara Dahl Russell. On display were "The Water Business" by Marc Castelli; and "This Land," a group exhibition.

Genealogy Workshops

SU's Nabb Research Center for Delmarva History and Culture celebrates Family History Month with three genealogy workshops Saturday, October 19.

Dr. G. Ray Thompson, center director, leads the workshop "Getting Started" from 9:30 a.m.-noon in the center's Reading Room. He covers the basics of conducting family history research and mining local sources. Participants receive materials to use in their research. Cost is $20, $15 for Nabb Center members.

Researcher M.K. Miles, creator of the online genealogy database "Miles Files," follows with the presentation "Making the Connections" at 1 p.m. in the adjacent Nabb Center Gallery. He leads a discussion on local family histories and provides guidance on compiling and organizing family research.

At 3 p.m., Vaughn Baker shares his 30-plus years of research on the British origins of the earliest Chesapeake Bay settlers. He rounds out the day's events by illustrating the alliances, networking and family connections among these early traders and settlers.

Admission to the afternoon presentations is free. The public is invited to all events. Space is limited, and reservations are recommended. For information call 410-543-6312 or visit nabbhistory.salisbury.edu.

Family Weekend 2013

From talks and special dining to cultural and athletic events, SU celebrates Family Weekend 2013 from Friday-Sunday, October 18-20.

For a full schedule of events, visit the Family Weekend website at www.salisbury.edu/parents/familyweekend.

Iceland Interest Meeting

Fans of the motion picture *Thor* and its sequel, due out in November, may be interested in taking a trip to Iceland, where Viking settlers worshipped the Norse god more than 1,000 years ago.

As part of ENGL 349, Norse Literature in Translation, students have the option to spend spring break touring the "land of fire and ice," where characters from the medieval sagas once walked the lava fields and sailed the fjords. Natural wonders abound, and the culture is a fascinating window into the Scandinavian world.

An interest meeting is 3:30 p.m., Thursday, October 3, in Fulton Hall Room 117. The trip is planned for March 15-22, 2014.

Visit the SU Center for International Education website for more information, www.salisbury.edu/intled/studyabroad/programs/single.asp?pid=266, or contact Dr. Ross Leasure at 410-677-5009 or trleasure@salisbury.edu.

Homecoming 2013

From an alumni pre-football-game barbecue to special dinners and reunions, SU's 2013 Homecoming Weekend is packed with excitement.

Events begin Tuesday, October 8, with an alumni faculty and staff breakfast, hosted at the Alumni House by the SU Alumni Association. The annual faculty emeriti and retired staff luncheon is noon-2 p.m. Thursday, October 10, in the Wicomico Room of the Guerrieri University Center. (Admission to the luncheon is by invitation only.)

Activities continue Friday, October 11, with the Varsity Club's annual golf tournament, co-sponsored by Chick-fil-A, at 10 a.m. at Nutters Crossing Golf Course. Entry fee is $65 per player, $240 per team. Pre-registration is required.

Inaugural members of the Holloway Society, named in memory of Dr. William J. Holloway, SU's founding president, are recognized during a special reception at 11 a.m. in the Holloway Hall lobby and Social Room. Attendance is by invitation only. The Holloway Society recognizes those who have made planned giving provisions of at least $25,000 in their estate plans to benefit the University.

That evening, the SU Athletics Hall of Fame inducts four new members during its annual banquet at 6 p.m. in the Wicomico Room of the Guerrieri University Center. They are: Amy Campion Cohen ('03 women's basketball and tennis), Lisa Gentilella ('03 softball), Katie Mullinix Johnson ('03 softball) and Brendan Roddy ('03 men's swimming). Admission is $30, $25 for past inductees. Pre-registration is required.

The Sea Gulls host SUNY Buffalo (NY) during this year's Homecoming football game at 1 p.m. Saturday, October 12. Admission is $5, $3 for non-SU students, $2 for children 12 and under. SU ID holders receive one ticket free. The SU Pep Band plays during the game.

The annual Alumni Pre-Game Barbecue begins at 11 a.m., serving as a reunion for the classes of 1978, 1983, 1993, 2003 and 2008. Music is provided by Beauty for Ashes. Admission is $15, $5 for children 10 and under. Children may participate in a kite building event for an additional $3. Those pre-registering receive free admission to the football game. Those registering for the barbecue on the day of the event must purchase football tickets separately.

A luncheon for alumni graduating prior to 1969 is 11 a.m. in the Worcester Room of the Commons. The class of 1963 is honored on its 50th anniversary. Admission is $20, free for Class of '63 members, and pre-registration is required. The classes of 1938, 1943, 1948, 1953, 1958 and 1968 will be recognized, as well.

Admission to all events is free unless otherwise noted. Special invitations are required to participate in some reunion events. For more information, including a full schedule of events, visit http://alumni.salisbury.edu.

Chamber Orchestra Kremlin Moscow Concert

One of the world's premier chamber string orchestras, the Chamber Orchestra Kremlin Moscow, returns to SU 7 p.m. Tuesday, October 8, in Holloway Hall Auditorium.

Founded in 1991, the orchestra is comprised of some of Russia's finest young string players. The ensemble has received glowing reviews from newspapers throughout North America. *The New York Times* lauds founder and conductor Misha Raschevsky who "elicits warm, full-blooded and virtuosic playing."

A special "Dining on the Don" dinner, featuring cuisine from Russia and eastern Europe, precedes the concert from 4:30-7:30 p.m. in the Commons as part of University Dining Services' International Dinner Series. Cost is $11.53, $7 for children age 5 and under

Sponsored by the Cultural Affairs Office, admission to the concert is free and the public is invited. For more information call 410-543-6271.

Asian Korean Film Series

SU hosts a trio of action movies during its Asian Korean Film Series.

The series begins Wednesday, October 9, with *Tae Guk Gi: Brotherhood of War*. Shoemaker Jin-tae has worked tirelessly to provide money from his younger brother, Jin-seok, to attend college. Their dreams are shattered when both are forced to join the army against their will.

Thursday, October 24 – *The Host*: When a girl is snatched, her family sets off to recover her from a monster the government claims to host an unidentified virus.

Tuesday, November 5 – *The Chaser*: The film tells the gritty tale of a police detective-turned-pimp, who must race against time to find a killer who has kidnapped one of his girls.

Coordinated by Dr. Taehyun Nam, associate professor of political science, coordinator of SU's east Asian studies minor and director of the international studies major, the films are screened at 7 p.m. in the Great Hall of Holloway Hall.

Admission is free and the public is invited.

Fulton Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this fall's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays in TETC Room 152. Upcoming topics and speakers include:

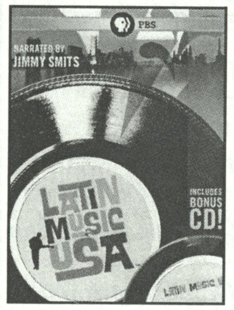
October 15 – "Economic Principles in Writing Center Administration" with Dr. Nicole Munday, associate professor of English and University Writing Center director.

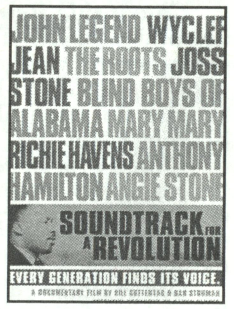
October 29 – "Walking with Extinction: Poems for Okami" with Dr. James Hatley, professor of environmental studies and philosophy faculty affiliate.

November 12 – "Tracking Changes: Thinking About Scholarly Editing as Part of Your Professional Development" with Dr. Chris Vilmar, associate professor of English and graduate director for programs in English.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Revolutionary Film Series




JOHN LEGEND WYCLEF JEAN THE ROOTS JOSS STONE BLIND BOYS OF ALABAMA MARY MARY RICHIE HAVENS ANTHONY HAMILTON ANGIE STONE
SOUNDTRACK FOR A REVOLUTION
EVERY GENERATION FINDS ITS VOICE.

SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened at 7 p.m. in Holloway Hall Auditorium.

October 7 – *Salsa Revolution*. Puerto Ricans and other Latinos in New York reinvent Cuban and Puerto Rican rhythms, adding elements from soul and jazz to create salsa in this film, following the rise and fall of the legendary Fania Records. This film is shown as part of SU's Latino Heritage Month celebration.

October 14 – *Soundtrack for a Revolution*. This documentary tells the story of the American civil rights movement through its powerful music, including freedom and protest songs performed by Joss Stone, Blind Boys of Alabama and Wyclef Jean.

Others in the series include: October 21 – *Stonewall Uprising*; October 28 – *Can We Live Forever?*; November 4 – *Digital Nation*; November 11 – *Ben Franklin Tech*; and November 18 – *Revolution in Cairo*.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

• SU FOUNDATION NEWS •

Planned Giving and SU

The Holloway Society, a new planned giving society, was established in memory of SU's founding president, William J. Holloway, and honors those who make planned gift provisions of at least $25,000 for the University. The following are a number of opportunities for members of the Salisbury community to join the Holloway Society and to help build the SU Foundation, Inc.'s endowment through tax-deductible gift arrangements:

Bequest: A bequest through a will, either as a specific sum, a specific percentage of an estate, or the rest and remainder of an estate after debts, taxes, expenses and specific bequests to heirs.

Charitable Gift Annuity: A simple contract with the SU Foundation that offers a tax-advantaged way to provide for income during retirement. Receive income right away or at a predetermined future date. Decide when the income payments begin within a future time frame and determine when to make a gift.

Charitable Remainder Trust: An irrevocable transfer of cash, securities or other property, which provides income during one's lifetime. Upon termination of the trust, the principal passes on to the SU Foundation.

Charitable Lead Trust: Provides for the payment of income to SU for a period of years. Upon the expiration of the trust, the remainder reverts to those chosen by the donor.

Other Planned Giving Options: Beneficiary of the remainder of a pension fund or an IRA; transfer ownership of a life insurance policy to the SU Foundation or donate art, a home or other property to the University.

To further discuss these opportunities, contact Assistant Vice President for Development and Alumni Relations Jason E. Curtin '98 at 410-543-6176 or jecurtin@salisbury.edu.

A bequest from the estate of Lucy Tull benefits nursing and other medically related professions taught at SU.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NEA Research: Art Works

The National Endowment for the Arts (NEA) supports value-oriented research that examines one or more characteristics or conditions of the U.S. arts ecosystem or research on impact that investigates the direct and indirect benefits of arts participation on health and well-being, cognitive capacity, learning, creativity, community livability or economic prosperity. Grant awards generally range from $10,000-$30,000.

Deadline: Tuesday, November 5
http://arts.gov/grants-organizations/research-art-works

Electronic Gallery Talk

Visiting artists Angel Nevarez and Valerie Tevere present the exhibit "Electro Kinetic Grammar." The installation is on display through October 19 at the Electronic Gallery, TETC Room 128. An artists' talk is 5 p.m. Thursday, October 17, in Fulton Hall Room 111.

Images and video from the exhibit blend medical science and music with art. Nevarez and Tevere worked with students from SU's Health and Sport Sciences Department who took electrocardiogram (EKG), electroencephalography (EEG) and electromyography (EMG) readings from Nevarez as he performed on a drum set.

Electronic Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "Beauty, Obsession and Female" by senior art major Katie Jang through October 30.

The artist's works are influenced by Asian and Western culture. A native of South Korea, Jang moved to the United States with her family at age 14. This series depicts women's portraits on decorative fabric.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Honors Lecture Series

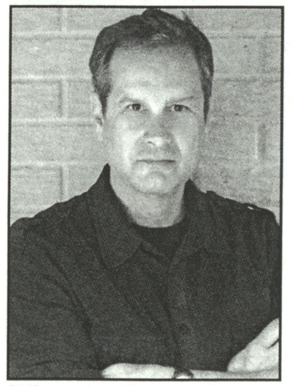
Thousands of Native American leaders, diplomats and families visited the nation's capital during the 19th and 20th centuries, leaving their mark on the city. Historian and author C. Joseph Genetin-Pilawa discusses one such history-maker as the inaugural speaker in SU's Thomas E. Bellavance Honors Program Lecture Series.

His talk, "The Indians' Capital City: Native Histories of Washington, D.C." is 7 p.m. Thursday, October 3, in the Worcester Room of the Commons. The speaker focuses on the role Leta Myers Smart, a member of the Omaha Nation, played in having offensive statues removed from the Capitol in the 1950s.

Genetin-Pilawa is the author of *Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War*. He is commemorating the sesquicentennial of the Civil War with a series of posts for the *New York Times* blog *Disunion*, scheduled to begin in mid-October.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. Light refreshments will be served.

NPR's Jamie McIntyre



National Public Radio (NPR) fans used to hearing Jamie McIntyre on *All Things Considered* have the chance to see the award-winning newscaster live Wednesday, October 9. McIntyre speaks at 7 p.m. in the Wicomico Room of the Guerrieri University Center.

His career in news spans more than three decades. Before joining NPR in 2011, he spent 16 years as a military correspondent for CNN. He also established the blog *Jamie McIntyre's Line of Departure* and continues to contribute to the site frequently as an analyst on military and media issues.

Beyond his journalism work, McIntyre enjoys stand-up comedy and has been named Washington, D.C.'s funniest reporter. In addition to his duties with NPR, he also serves as an adjunct professor at the University of Maryland's Philip Merrill College of Journalism.

Sponsored by the Fulton School of Liberal Arts, admission to his talk is free and the public is invited. For more information call 410-543-6030 or visit the SU website at www.salisbury.edu.

Spanish Harlem Orchestra

With multiple Grammy and *Billboard* Latin Music awards, the Spanish Harlem Orchestra performs at 7 p.m. Thursday, October 10, in Holloway Hall Auditorium.

Led by pianist Oscar Hernández, who has performed, arranged and directed Tito Puente, Celia Cruz, Julio Inglesais, Paul Simon and others, the Spanish Harlem Orchestra has been at the forefront of a resurgence of interest in salsa music that emerged from New York in the 1960s and '70s.

A Hispanic heritage dinner precedes the concert from 4:30-7:30 p.m. in the Commons as part of University Dining Services' International Dinner Series. Cost is $11.53, $7 for children age 5 and under.

The Spanish Harlem Orchestra's performance at SU is funded through the Mid-Atlantic Tours program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council. Sponsored by the Cultural Affairs Office, the concert is part of SU's Hispanic Heritage Month celebration. Admission is free and the public is invited.

For information call 410-543-6271.

Salsa on the Lawn

Professional salsa dancers Margot and Wayne Faircloth lead "Salsa on the Lawn" lessons Mondays through October 14.

Instruction begins at 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall. The lessons are part of SU's fall "Revolution" cultural events series and held in conjunction with Latino Heritage Month celebrations.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Taxidermy Exhibit

Through January 12, SU's Ward Museum's LaMay Gallery showcases the works of historic and contemporary taxidermists as its exhibit traces the history and possibilities of this enduring art form. An opening reception is 5-7 p.m. Friday, October 11.

The Ward Museum's curatorial staff approached the exhibit with the goal that each visitor, regardless of how much he or she may know about the topic, would find something surprising or unusual in the exhibit, so taxidermy of every type and category was sought for the exhibition.

For more information, visit www.wardmuseum.org.

Slovenian Chamber Choir

The award-winning Slovenian Chamber Choir KZ Megaron inaugurates SU's fall World Artists Experiences series 7 p.m. Thursday, October 3, in Holloway Hall Auditorium.

The choir of 40 singers is characterized by rich sound and interpretations of music from different stylistic periods. It performs regularly in Slovenia, as well as Austria, Germany, Belgium, the Netherlands, Slovakia, Poland, Canada and the United States.

Its SU appearance is sponsored by the Embassy of the Republic of Slovenia; World Artists Experiences, Inc.; and the Cultural Affairs Office. Admission is free and the public is invited.

For information call 410-543-6271.

Writers-on-the-Shore

Dr. John A. Nieves, assistant professor of English, continues this semester's Writers-on-the-Shore series, reading from his poems 8 p.m. Wednesday, October 16, in the Worcester Room of the Commons.

Nieves has published in journals including *Beloit Poetry Journal*, *Southern Review*, *Crazyhorse*, *Hayden's Ferry Review*, *Ninth Letter* and *Cincinnati Review*. He won the 2011 *Indiana Review* Poetry Prize and is a 2013 Pushcart Prize nominee. His first book, *Curio*, scheduled for release in 2014, won the Elixir Press Annual Poetry Award Judge's Prize.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

• SPORTS •

On Friday, October 11, the Salisbury University Athletics Department inducts its four newest members into the SU Athletics Hall of Fame.

The 2013 class consists of Amy Campion Cohen (women's basketball/women's tennis), Lisa Gentilella (softball), Katie Mullinix Johnson (softball) and Brendan Roddy (men's swimming). Hall of Fame inductees are selected among former student-athletes, coaches and staff members for their success in competition.

The ceremony begins at 6 p.m. in the Wicomico Room of the Guerrieri University Center.

Campion Cohen '03, widely considered to be the best women's basketball player to play at the University, is the only two-time first team All-American and three-time All-Region selection in program history. She was a prolific scorer and holds the program record for career points (1,938).

Gentilella '03, a three-time All-American, ranks fourth in NCAA history in runs scored (202) and 11th in hits (259). During the 2003 season, she led the nation with 58 runs scored and was named the Capital Athletic Conference (CAC) Player of the Year.

Mullinix Johnson '03 was a dual threat for the Sea Gull softball team as she starred on the mound and at the plate. A two-time All-American and three-time first team All-Region selection, she ranks fourth in program history with 150 runs batted in and fifth with 55 pitching victories.

Roddy '03 is the only three-time 1650-yard freestyle conference champion (1998-99, 1999-00 and 2000-01) in program history and was named the CAC Male Swimmer of the Year following the 2000-01 season. A three-time CAC First Team selection, he also collected a conference title in the 500-yard freestyle during his stellar 2000-01 campaign.

Royal Conservatory Assessment

The Royal Conservatory Music Development Program, hosted by SU's Department of Music, provides a national standard and sequenced program for musical studies from beginner through advanced levels.

The next assessment is Sunday, December 8, in Fulton Hall Room 112. Online registration is available through Tuesday, October 22, at www.musicdevelopmentprogram.org. Participants may perform in any instrument, including voice.

For information about the program, or to register, contact Luba Paskova at 443-365-0743 or lapaskova@salisbury.edu.

Art Faculty Show

Members of the Art Department showcase their works during the department's annual faculty art show, "Marked," through October 26, in the University Gallery of Fulton Hall.

Panel discussions with faculty members are 3:30 p.m. Tuesday and Thursday, October 8 and 10, in Fulton Hall Room 111. A recital by Music Department faculty is 5-6 p.m. Friday, October 11, in Room 112. The evening culminates with an exhibit reception at 6 p.m. in the University Gallery.

Gallery hours are 11 a.m-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Salisbury Film Society

The Salisbury Film Society presents the Oscar-nominated documentary *Pina* 2:30 p.m. Sunday, October 6, in Perdue Hall's Bennett Family Auditorium.

Pina is a feature-length dance film showcasing the unique and inspiring art of late German choreographer Pina Bausch. Few choreographers have had more influence in modern dance.

Dr. Elsie Walker of SU's English Department leads a group discussion following the screening. The film series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members, $4 for non-SU students, free to SU students with ID. For information call 410-543-2787.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 12-25:

- **Sandy Bradley and Edwin Lashley** – SU Police accreditation, *Daily Times*
- **Bill Burke, Nick Simpson and Bob Wood** – Ratcliffe Foundation gift, *Baltimore Sun*
- **David Burns** – Afghanistan bombing, *Daily Times*
- **Jayme Block** – Homecoming Weekend, *SU on the Air*
- **President Janet Dudley-Eshbach and T. Greg Prince** – Private giving, *Baltimore Sun*
- **Clifton Griffin, Mike Scott and Sarah Surak** – SU Research Day and Innovation Showcase, *Daily Times*
- **Tom Horton** – Budget for healthy rivers, *Bay Journal News Service*
- **Brian Lind** – Family Weekend, *SU on the Air*
- **Ronn McFarlane** – Jackson Chamber Music Series, *Daily Times*
- **Nick Melczarek and Tina Melczarek** – Rain barrels, WBOC
- **Cassandra Newcomb** – Studying abroad in Russia, *Daily Bruin*
- **Brian Waller** – Student assault, *Cecil Whig*
- **Amy Waters** – Sea Gull Century, *SU on the Air*
- **Dana Whitehair** – Delmarva Public Radio programming changes, *Daily Times*, *Cape Gazette*
- **John Wright** – American Spiritual Ensemble performances, Delmarva Public Radio

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Social Work Earns Mentoring Award: SU's Social Work Department received the Herbert H. Fincher Friend of Mentoring Award from the Wicomico Mentoring Project. The organization's advisory board recognized the department and its field instruction program for providing interns in Wicomico County public schools, where they assist mentor coordinators. Pictured (from left) are Ivan Barkley, Wicomico Mentoring Project Advisory Board member; Brenda Jorden, SU Social Work assistant director of field education; and Henrietta Parker, Wicomico Mentoring Project coordinator.

Graduation Fair

The SU Bookstore sponsors a Graduation Fair October 8-10 for senior graduating in December.

This event is one-stop shopping for all of graduation needs. Seniors may place orders for caps and gowns, graduation announcements, class rings, diploma frames, and more. There is no charge for caps and gowns, but seniors must place their order during the Grad Fair.

For the most up-to-date information about SU's December 14 ceremony visit www.salisbury.edu/commencement.

Spirit Week Activities

SU's Homecoming Spirit Week events begin with a pep rally from 7-10 p.m. Monday October 7, in Maggs Gym, featuring actor Kel Mitchell. He is best known for his starring role in the 1990s Nickelodeon sitcom *Kenan & Kel* and the 1997 movie *Good Burger*.

Game Show Night is 7-8:30 p.m. Tuesday, October 8, in Perdue Hall Room 156. A Big Six cookout, hosted by the Student Government Association (SGA), Appropriations Board, Student Organization for Activity Planning, Saferide, *The Flyer* and WXSU, follows from 11 a.m.-3 p.m. Wednesday, October 9, in the Sea Gull Square Pavilion.

A Battle of the Bands and wing-eating contest is 5-8 p.m. Thursday, October 10, on Sea Gull Square Lawn. The annual Homecoming Pageant is 8-10 p.m. Friday, October 11, in Holloway Hall Auditorium.

New for this year is a Homecoming parade, beginning 10 a.m. Saturday, October 12, on Avery Street. The parade leads into the annual homecoming block party, scheduled from 11 a.m.-2 p.m. at the intramural fields.

Sponsored by the SGA, admission to all Spirit Week events is free and the campus community is invited.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

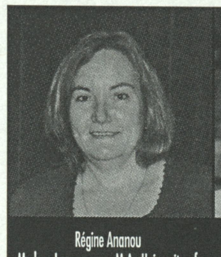
Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Jason Rhodes at 410-543-6031 or send e-mail to cbsmith@salisbury.edu.

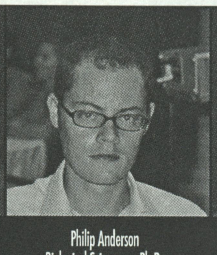
SU's New Faculty

SU welcomes 38 new faculty members. They include:

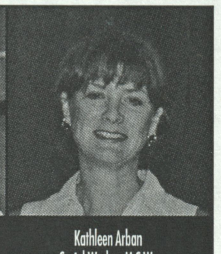
- 18 in the Fulton School
- 9 in the Seidel School
- 7 in the Henson School
- 4 in the Perdue School



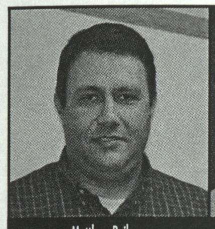
Régine Ananou
Modern Languages – M.A., University of Toulouse Le Mirail



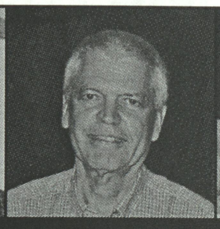
Philip Anderson
Biological Sciences – Ph.D., Case Western Reserve University



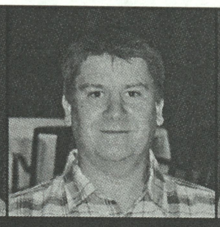
Kathleen Arban
Social Work – M.S.W., University of Maryland, Baltimore



Matthew Bailey
Physics – Ph.D., Utah State University



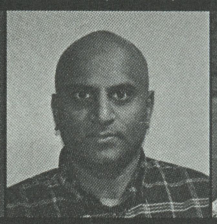
Alfred Beebe
Mathematics and Computer Science – Ph.D., University of Washington



James Buss
Bellavance Honors Program – Ph.D., Purdue University

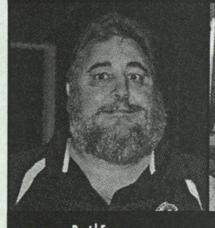
Christina Camillo
Health Science – M.S., University of Maryland, Baltimore

Thomas R. Cawthern
Geography and Geosciences – Ph.D., University of New Hampshire



Samuel David
Chemistry – Ph.D., University of Kentucky

Steven Durow
Art – M.F.A., Tulane University



David Emerson
Accounting and Legal Studies – Ph.D., Virginia Commonwealth University

Kara French
History – Ph.D., University of Michigan

Amanda Hill
Social Work – M.S.W., SU

Michell Jordan
Nursing – M.S.N., Frontier Nursing University

Kyoung Jung
Psychology – Ph.D., University of Minnesota

No Photo
Avaiable

Robert Kirsch
Philosophy – Ph.D., Virginia Polytechnic Institute and State University

Derya Kulavuz-Onal
English – M.A., Bogazici University, Turkey

Somiah Lattimore
Art – M.A., Virginia Polytechnic Institute and State University

Echo Leaver
Psychology – Ph.D., University of Illinois at Urbana-Champaign

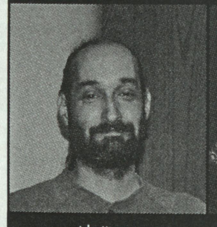
Jennifer Liston
Art – Ph.D., University of California, Los Angeles

Laura Marinaro
Health and Sports Sciences – M.S., University of Akron

Heather Mazzetti
Health and Sports Sciences – M.S., SU

Susan McCarty
English – Ph.D., University of Utah

Heidi Moore
Social Work – M.S.W., SU



John Nieves
English – Ph.D., University of Missouri

Efua Obeng
Management and Marketing – Ph.D., University of Pittsburgh

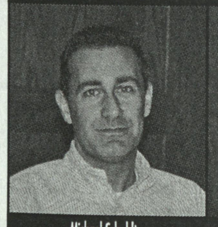
Victoria Pass
Art – Ph.D., University of Rochester

Alexander Pope
Teacher Education – M.A., Texas State University – San Marcos

John Raley
Theatre and Dance – M.F.A., New York University

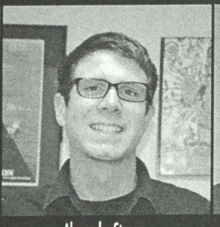
Eric Rittinger
Political Science – Ph.D., Syracuse University

Autumn Romanowski
Health and Sport Sciences – M.A., University of Maryland, College Park

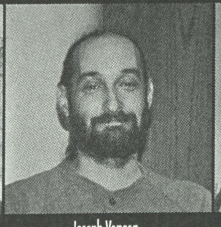


Michael Schuldt
Accounting and Legal Studies – Ph.D., University of Texas at San Antonio

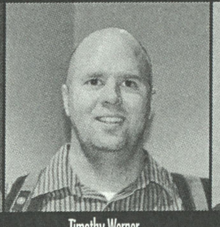
Abby Schwemlein
Health and Sport Sciences – M.S., SU



Alexander Stoner
Sociology – Ph.D., University of Tennessee

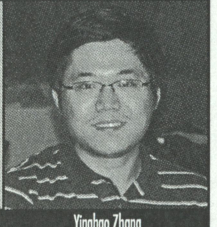


Joseph Venosa
History – Ph.D., Ohio University



Timothy Werner
Health & Sport Sciences – Ph.D., Virginia Polytechnic Institute & State University

Chandra Yesiltas
English Language Institute – M.A., University of Delaware



Yinghao Zhang
Information and Decision Sciences – Ph.D., University of Minnesota

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Get more info online:
www.salisbury.edu

Vol. XXX No. 4 • October 3, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 18

- **Exhibit:** *The Nature Photographer's Kit: From Plates to Pixels* - Ward Museum, Welcome Gallery

THROUGH OCTOBER 19

- **Exhibit:** *Electro Kinetic Grammar* - Electronic Gallery, TETC 128; Artists' Talk: Thursday, October 17, Fulton Hall 111, 5 p.m.

THROUGH OCTOBER 26

- **Exhibit:** *Marked: Recent Works by SU Art Department Faculty* - University Gallery at Fulton Hall; Panel Discussions: Tuesday & Thursday, October 8 & 10, 3:30 p.m., University Gallery; Reception: Friday October 11, 6 p.m.

THROUGH OCTOBER 30

- **Exhibit:** *University Center Art Space: Katie Jang* - Guerrieri Center, Second Floor Concourse

THROUGH NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

OCTOBER

THURSDAY, OCTOBER 3

- **Concert:** *Slovenian Chamber Choir KZ Megaron* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *"The Indians' Capital City: Native Histories of Washington"* with C. Joseph Genetin-Pilawa - Commons, Worcester Room, 7 p.m.

FRIDAY, OCTOBER 4

- **Concert:** *Corey Harris* - Holloway Hall Auditorium, 7 p.m.

OCTOBER 4-NOVEMBER 8

- **Exhibit:** *Rural: Marty Weishaar* - Downtown Campus; Artist Lecture: Friday, October 4, 5 p.m., Downtown Campus; Artist Reception: Friday, October 4, 5 p.m.
- **Exhibit:** *Arron Miller: In Support of Luxury* - Downtown Campus

SATURDAY, OCTOBER 5

- **Sea Gull Century**
- **Men's Soccer** *vs. Penn State-Harrisburg* - Athletic Fields, 2 p.m.
- **Women's Soccer** *vs. Penn State-Harrisburg* - Athletic Fields, 4 p.m.

MONDAY, OCTOBER 7

- **Dance:** *Salsa on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain: Holloway Hall, Great Hall)
- **Film:** *Salsa Revolution* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 8

- **Women's Soccer** *vs. Penn State-Harrisburg* - Athletic Fields, 4 p.m.
- **Concert:** *Chamber Orchestra Kremlin Moscow* - Holloway Hall Auditorium, 7 p.m.

WEDNESDAY, OCTOBER 9

- **Field Hockey** *vs. York (PA)* - Sea Gull Stadium, 6 p.m.
- **Film:** *Tae Guk Gi:Brotherhood of War* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *NPR Newscaster Jamie McIntyre* - Guerrieri Center, Wicomico Room, 7p.m.

OCTOBER 9-13

- **Homecoming Weekend**

THURSDAY, OCTOBER 10

- **Concert:** *Spanish Harlem Orchestra* - Holloway Hall Auditorium, 7 p.m.

OCTOBER 10-13* & 17-20*

- **Theatre:** *The Laramie Project* - Fulton Hall Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, OCTOBER 11

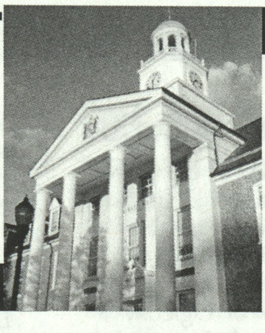
- **Concert:** *Music Department Faculty Recital* - Fulton Hall 112, 5 p.m.
- **Volleyball** *vs. Mary Washington* - Maggs Center, 7 p.m.

SATURDAY, OCTOBER 12

- **Special Event:** *Chesapeake Wildfowl Expo* - Ward Museum, 9 a.m.-4 p.m.
- **Volleyball** *vs. Bridgewater (VA)* - Maggs Center, 10 a.m.
- **Football** *vs. Buffalo State (Homecoming)* - Sea Gull Stadium, 1 p.m.
- **Volleyball** *vs. Juniata* - Maggs Center, 2 p.m.

Vol. XXX No. 5 • October 17, 2013

SU NEWS



A Publication for Faculty, Staff & Students

USM Celebrates 25

The University System of Maryland (USM) is 25 years old, and the SU community is invited to participate in the celebration.

Throughout the 2013-14 academic year, the milestone will be observed with a look at the positive impact that USM has had – and continues to have – on the quality of life in Maryland and beyond. Visit www.usmd.edu/25 for a USM timeline, a link to the story of how the system came to be, and some interesting facts about the system's impact.

The USM Facebook page has been transformed into the official 25th-anniversary party site. Be sure to "like" the University System of Maryland on Facebook for regular updates and chances to win prizes monthly, including tickets for the Salisbury Symphony Orchestra.

Get more info online:
www.salisbury.edu

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Regents Staff Award
Brenda Grodzicki earns one of Maryland's highest honors. .... **page 4**

WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Family Weekend 2013

From talks and special dining to cultural and athletic events, SU celebrates Family Weekend 2013 from Friday-Sunday, October 18-20.

New this year is the Business Olympics, hosted by the Perdue School of Business from 1-5 p.m. Friday in Perdue Hall. Parents and students may form teams or compete against each other to win prizes including iPads, Kindles and Beats by Dre by answering questions and completing business-related activities.

Students and their families may learn more about college life and beyond during a series of presentations from 9-10:15 a.m. Saturday at the Guerrieri University Center. They include "Money Matters: Financial Literacy During the College Years" in the Pocomoke Room, "SU Study Abroad" in the Nanticoke Room and "What Employers Expect" in the Career Services Center.

A complimentary brunch for students and families in SU's Living Learning Communities is 10 a.m.-noon on the Quad. SU football takes on St. John Fisher College (NY) at noon at Sea Gull Stadium. Admission is $5, $3 for non-SU students, $2 for children ages 12 and under. SU ID holders receive one ticket free. Family members may purchase discount tickets for $3 at the Guerrieri University Center Information Desk until noon on game day.

The SU Parents and Family Association hosts a hospitality tent at the stadium from 11:30 a.m. until halftime, featuring giveaways, face painting and Sammy the Sea Gull temporary tattoos for children. Following the game, the association sponsors an ice cream social from 3-5 p.m. on the Henson Science Hall lawn (rain location: Perdue Hall Atrium).

University Dining Services' annual "Recipes From Home" dinner is 6:30 p.m. in the Commons, featuring winning recipes submitted by parents and family members. Cost is $11.53, $7 for children 5 and under.

Saturday events conclude with a show by magician and comedian Joseph Tran at 8 p.m. in Holloway Hall Auditorium. Tran is known for his ever-evolving, cutting-edge routines.

Sunday highlights include a jazz brunch featuring the band Slim DeNunn and the High Rollers from 11 a.m.-1 p.m. in the Commons. Admission is $9.26, $4.75 for children 5 and under.

For more information, including a full schedule of events, visit www.salisbury.edu/parents/familyweekend.

NANTICOKE HALL
SALISBURY UNIVERSITY
10

Employee of the Month

Andrea Booth, administrative assistant II in the Guerrieri University Center, is SU's Employee of the Month for September.

Dr. Lawanda Dockins-Mills, associate dean of students, nominated Booth for her strong work ethic, attention to detail and "can-do" attitude.

Dockins-Mills noted that Booth "daily goes beyond what is expected of her in her job responsibilities," including serving on the New Student Reader Committee and receiving accolades celebrating her "exemplary abilities in assisting with organizing the many components of a program of this magnitude." Booth initiated "the creation and implementation of an online discussion board for incoming students and organized 'discussion group help desks' in each of the academic buildings," said Dockins-Mills.

In addition to committee service, Booth has provided vital assistance and support for the new University Center Art Space and Information Desk SU television initiative, which promotes University Center programs, activities and events. "Regardless of what needs to be done, Andrea's focus is always on the betterment of the department, the division and, ultimately, the University," said Dockins-Mills.

As Employee of the Month, Booth was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library and the Information Desk of the Guerrieri University Center.

Zak Publishes Book

In his new book, *A Mirror for Lovers: Shake-speare's Sonnets as Curious Perspective*, Dr. William Zak, professor emeritus of English, takes a fresh look at some of the Bard's most celebrated non-stage works.

Released by Lexington Books, the study examines Shakespeare's sonnets for structural and thematic features of a satirical tradition born in Plato's *Symposium*, namely an adequate definition of love. That tradition was renewed in Elizabethan sonnet sequences, most notably, according to Zak, within the sonnets of Shakespeare.

Executive Leadership Series

John Lauer, retired chairman of the board of Diebold, Inc., is the next speaker in the Perdue Executive Leadership Series. His presentation is 3:30 p.m. Tuesday, October 22, in Holloway Hall Auditorium.

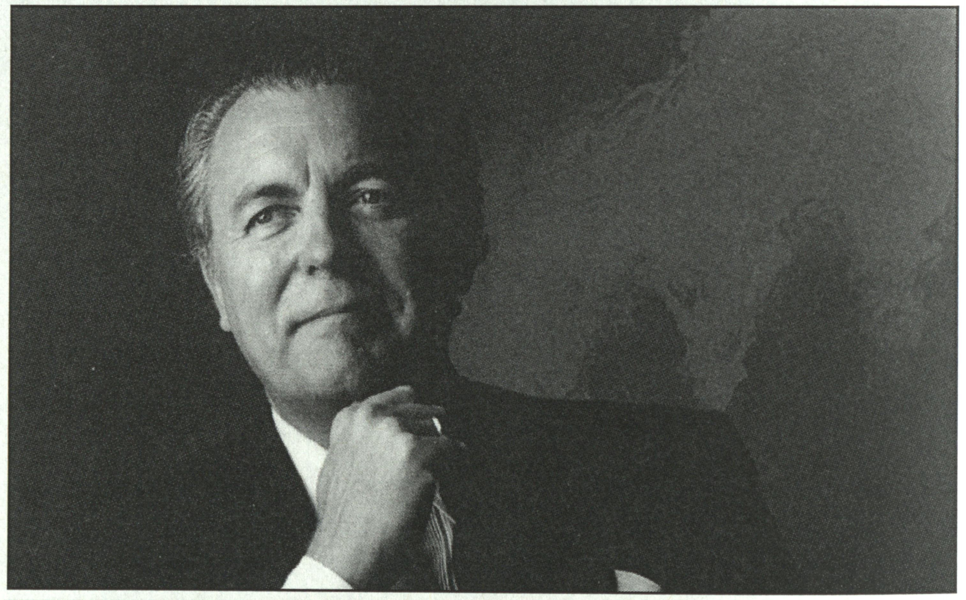
He retired as chairman of Oglebay Norton in 2003, becoming chairman of the board of Diebold in 2005. Until his retirement from that company earlier this year, he oversaw the board of the Ohio-based company, a global leader in ATMs and electronic security products and services, including voting machines.

In addition, Lauer has served on several private national and international corporate boards of directors. He is the former chairman of the University of Maryland, College Park (UMCP) Board of Visitors and is currently chairman of the University of Maryland Foundation Board of Trustees.

He served eight years as vice president of the Sigma Alpha Epsilon Foundation Board of Trustees and recently was appointed honorary foreign economic counselor to Hungary.

Lauer holds a B.S. in chemical engineering from UMCP and an M.B.A. from Texas A&M University at Kingsville. In addition, he has conducted extensive doctoral management research at Case Western Reserve University in the areas of societal consequences of munificent CEO compensation and human rights issues in central Europe.

Sponsored by the Perdue School of Business, admission to his talk is free and the public is invited. For more information call 410-543-6119.



Asian Korean Film Series

SU hosts a trio of action movies during its Asian Korean Film Series. Remaining films include:

Thursday, October 24 – *The Host*: When a girl is snatched, her family sets off to recover her from a monster the government claims to host an unidentified virus.

Tuesday, November 5 – *The Chaser*: The film tells the gritty tale of a police detective-turned-pimp who must race against time to find a killer who has kidnapped one of his girls.

Coordinated by Dr. Taehyun Nam, associate professor of political science, coordinator of SU's east Asian studies minor and director of the international studies major, the films are screened at 7 p.m. in the Great Hall of Holloway Hall.

Admission is free and the public is invited.

Guitar Duo Concert

European and Latin American music comes to SU with the Ecuadorian guitar duo Andaluzia 7 p.m. Tuesday, October 29, in the Great Hall of Holloway Hall.

Founders Carlos Hernandez and Christian Robinson, of Guayaquil, Ecuador, offer a repertoire of classical, contemporary and jazz stylings. The duo has competed in international classical guitar festivals and was a special guest at the seventh international Guitar Gems Festival in Israel in 2012, just one year after its first concert.

Sponsored by the Embassy of Ecuador; World Artists Experiences, Inc.; and SU's Cultural Affairs Office, admission is free and the public is invited.

Conflict Resolution Panel

Liberata Mulamula, Tanzania ambassador to the United States, and Dr. Hilda Dunkwu, managing editor of the Institute of Multi-Track Diplomacy online journal *Conflict Perspectives*, keynote a panel discussion on conflict resolution and organizational development 1-3:30 p.m. Friday, October 25, in TETC Room 153. The discussion is sponsored by SU's Conflict Analysis and Dispute Resolution Graduate Program.

Mulamula joined the Tanzanian Foreign Service in 1981. Her positions have included serving as a delegate to the United Nations and as senior advisor to the president of the Republic of Tanzania, among others. She also was a member of the United Nations/Organization of African Unity Expert Group on the Denuclearization of Africa, leading to the Treaty of Pelindaba.

Dunkwu is an attorney and mediator who has worked as a personnel specialist with the U.S. Navy on Equal Employment Opportunity compliance and assessment. Her areas of expertise include alternative dispute resolution; organizational programming design, monitoring and evaluation; and organizational and international conflict training.

Panelists discuss the causes and implications of conflict within and between organizations and how these conflicts may be addressed constructively. Admission is free and the public is invited.

Electronic Gallery Talk

Visiting artists Angel Nevarez and Valerie Tevere present the exhibit "Electro Kinetic Grammar." The installation is on display through October 19 at the Electronic Gallery, TETC Room 128. An artists' talk is 5 p.m. Thursday, October 17, in Fulton Hall Room 111.

Images and video from the exhibit blend medical science and music with art. Nevarez and Tevere worked with students from SU's Health and Sport Sciences Department who took electrocardiogram (EKG), electroencephalography (EEG) and electromyography (EMG) readings from Nevarez as he performed on a drum set.

Electronic Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.

PES Scholarship Open

The Provost's Office is now accepting Phi Eta Sigma's local scholarship application for 2013

To apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The scholarship application may be picked up from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m., Monday-Friday or downloaded from http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Tuesday, November 12. Incomplete applications will be returned to the applicant. For more information contact Priscilla Davis at pjdavis@salisbury.edu.

Sea Gull Century 2013

With clear skies and unseasonably warm temperatures, some 7,100 cyclists embarked from SU for the milestone 25th Sea Gull Century bike ride on Saturday, October 5. Among them, wearing No. 25, was Claire Williams of the Education Specialties Department, who has participated every year. Other registered riders, ranging from ages 7 to 88, came from 35 states and Canada. Many return year after year for the hospitality and picturesque scenery. Williams, for example, said she has seen "beautiful blue herons, deer and black squirrels" – and the Assateague ponies, of course. With two 100-mile and one 100-kilometer route options, participants explored quaint Snow Hill, historic Berlin and other towns including Princess Anne and Pocomoke City.

In Salisbury, hotels were booked and restaurants were full throughout the weekend. The Century is Wicomico County's largest one-day tourism event and has an estimated annual economic impact on the Lower Shore of $2.5 million. Many pedal for charities and nonprofits, including Women Supporting Women. Proceeds also benefit Wicomico County's Habitat for Humanity, the Salisbury Zoo and student scholarships, among others.

Jennifer Connor of Washington, D.C., was the winner of a $1,500 CompuTrainer Pro indoor simulation bike, raffled off as part of 25th-year activities. In addition, before embarking on the ride in her signature pink jersey, Maryland Delegate Addie Eckardt presented SU President Janet Dudley-Eshbach with a citation commemorating the Century's longstanding contributions.

8
The Maryland General Assembly
Official Citation

From left: SU Vice President of Advancement T. Greg Prince, Delegate Addie Eckardt and President Janet Dudley-Eshbach.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Environmental Education Grant Program

The Chesapeake Bay Trust Environmental Education Grant Program awards funding to expand and enhance bay environmental education programs for pre-K through 12th-grade students in Maryland.

Deadline: December 6, 2013
www.cbtrust.org/site/c.miJPKXPCJnH/b.7634923/k.7463/Environmental_Education.htm

• SU FOUNDATION NEWS •

Faculty and Staff Giving

Each fall, the Annual Giving Office reaches out to the faculty and staff of SU to raise financial support for the institution. Below are some frequently asked questions about the campaign.

I already work here, why should I give?

The Faculty-Staff Campaign allows each employee to support a part of the University that is important to him or her. Additionally, a strong foundation of giving within the University sends an important message to prospective donors in the community.

Where does my money go?

You may give to practically any area of campus. Many choose to restrict their gifts to a specific department or program, an athletic team or to one of the many scholarships that are available to students. Some choose to make an unrestricted gift to provide support where the need is greatest.

How can I give?

1. *Payroll deduction:* Complete a current payroll deduction card to have a portion of your gift automatically deducted from each paycheck (26 times per year). Cards need to be returned to the Alumni Office no later than Monday, November 25.

2. *One-time contribution:* Send a personal check made payable to Salisbury University Foundation, Inc. to the Salisbury University Annual Fund (P.O. Box 2655, Salisbury, MD 21802-2655).

3. *Credit card:* Charge your gift to your credit card by phone (410-548-2074) or online at www.salisbury.edu/donate

For more information, please review the materials that have been distributed to you or contact Erin Smith at emmatonak@salisbury.edu or ext. 82074.

Laramie Project Continues

The death of 21-year-old Matthew Shepard, a gay University of Wyoming student found fatally beaten and tied to a fencepost near Laramie in October 1998, provoked a national outcry and examination of hate crime and homophobia.

SU's Bobbi Biron Theatre Program commemorates the 15th anniversary of the Shepard murder with its presentation of *The Laramie Project*, the critically acclaimed documentary play that examines the town of Laramie and its residents in the aftermath of the death.

Remaining performances are Thursday-Sunday, October 17-20, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sunday.

Directed by Dr. T. Paul Pfeiffer, *The Laramie Project* is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID.

Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

Genealogy Workshops

SU's Nabb Research Center for Delmarva History and Culture celebrates Family History Month with three genealogy workshops Saturday, October 19.

Dr. G. Ray Thompson, center director, leads the workshop "Getting Started" from 9:30 a.m.-noon in the center's Reading Room. He covers the basics of conducting family history research and mining local sources. Participants receive materials to use in their research. Cost is $20, $15 for Nabb Center members.

Researcher M.K. Miles, creator of the online genealogy database "Miles Files," follows with the presentation "Making the Connections" at 1 p.m. in the adjacent Nabb Center Gallery. He leads a discussion on local family histories and provides guidance on compiling and organizing family research.

At 3 p.m., Vaughn Baker shares his 30-plus years of research on the British origins of the earliest Chesapeake Bay settlers. He rounds out the day's events by illustrating the alliances, networking and family connections among these early traders and settlers.

Admission to the afternoon presentations is free. The public is invited to all events. Space is limited, and reservations are recommended. For information call 410-543-6312 or visit nabbhistory.salisbury.edu.

Regents Staff Award

Brenda Grodzicki is known for devoting "acute attention" to the operations of SU's 40-year-old academic journal, *Literature/Film Quarterly*.

For her efforts, she received one of the University System of Maryland's highest honors: the Board of Regents Staff Award for Excellence.

Recognized specifically for Effectiveness and Efficiency, Grodzicki has been the journal's business manager and copy editor for the past decade. She was applauded for developing and implementing a plan that allowed it to earn over $10,000 in additional royalty funds during the last fiscal year and this one.

"Her ability to increase revenues has provided stability to the publication at a time when the economics of such operations are causing many to cease operations," said SU President Janet Dudley-Eshbach. She praised Grodzicki for "generating new resources to continue and enhance academic initiatives" while bringing "international attention" to SU and the USM.

Literature/Film Quarterly is "one of the oldest and most prestigious academic journals in film and literary studies," said one of its editorial board members.

Puppetry Demo

Tom Anderson of SU's Theatre and Dance Department and students from SU's Children's Theatre Workshop lead a puppetry demonstration 10 a.m.-noon Saturday, October 26, at the Wicomico Public Library in downtown Salisbury.

The students, whose recent productions include adaptations of Homer's *The Odyssey* and Rudyard Kipling's *Just So Stories*, demonstrate acting with puppets. They and Anderson then host a workshop allowing participants to make their own hand puppets. Those wishing to participate are encouraged to bring socks that can be converted into puppets.

Masks and puppets formerly used in SU productions also will be displayed at the library.

Admission is free and the public is invited. For more information call 410-749-3612 or visit the library's website at www.wicomicolibrary.org.

Health Care Reform Talk

What does the Affordable Care Act mean for the American health care system? And what's next?

Dr. George Taler explores these questions and more during the talk "Health Care Reform: Implications for Health Policy and Health Care Delivery" 7 p.m. Wednesday, October 30, in the Wicomico Room, Guerrieri University Center.

Taler is co-director of MedStar Washington Hospital Center's medical house call program, vice president for medical affairs for MedStar's Home Health Visiting Nurse Association and medical director of Northwest Healthcare Center, all in Washington, D.C.

His presentation is sponsored by SU's Lambda Eta chapter of the Sigma Theta Tau international honor society for nursing, the SU Nursing Department and the Johns Hopkins Geriatric Education Center Consortium.

Admission is free and the public is invited.

Eastern Shore Cybersecurity Conference

SU hosts the inaugural Eastern Shore Cybersecurity Conference 9 a.m.-3 p.m. Tuesday, October 22, in the Worcester Room of the Commons.

A collaborative effort between SU, the University of Maryland Eastern Shore, Wor-Wic Community College, the City of Salisbury and Perdue Inc., the event commemorates National Cybersecurity Awareness Month.

Brad Antoniewicz of McAfee Foundstone's security research division keynotes the conference. Topics include malware threats, personal identity protection, the dangers of social media and computer forensics.

Admission is free and the campus community is invited. For more information call 410-677-5454 or visit the SU website at www.salisbury.edu.

U.S. Marine Band

Established by an act of Congress in 1798 and dubbed "The President's Own" by Thomas Jefferson, the U.S. Marine Band is the nation's oldest professional music organization.

The renowned group returns to SU 7 p.m. Saturday, October 26, in Holloway Hall Auditorium.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. Seating will be on a first-come, first-served basis. No large bags or backpacks will be allowed.

For more information call 410-543-6271 or visit the SU website at www.salisbury.edu.

Journalism Panel

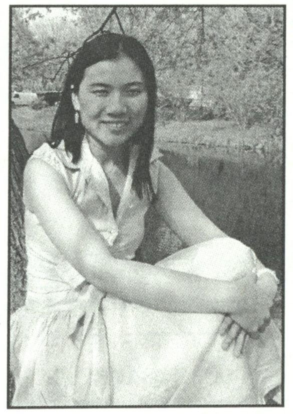
SU's Society of Professional Journalists (SPJ) chapter presents the Media Forum 2013 panel discussion "Diversity: the Challenge for the Media" 7 p.m. Thursday, October 24, in the Wicomico Room, Guerrieri University Center.

A pre-discussion reception begins at 6:30 p.m. A "Meet the Panelists" session follows at 8:30 p.m. Panelists include *Baltimore Sun* reporter Michael Gold, *Daily Times* executive editor Michael Kilian, WMDT reporters Emily Lampa and Lenita Wesson, and ESPN panelist and University of Maryland, College Park faculty member Kevin Blackistone.

During the presentation, audience members are encouraged to interact with panelists, both in real time and via social media using the Twitter hashtag #OurMediaOurVoice. Questions and comments tweeted with that hashtag during the discussion will be broadcast on a screen at the event.

Admission is free and the public is invited.

Clara Fang Talk



Writer, artist and environmentalist Clara Fang discusses "The Essential Role of the Arts for Sustainability" Thursday, October 17, at SU. Her presentation is 7 p.m. in Henson Hall Room 103.

Fang's poetry manuscript *Garden of Transgressions* was a finalist for the Benjamin Saltman Poetry Award and the Jean Feldman Poetry Prize. Her work has been published in *Poet Lore, Willow Review, Cold Mountain Review* and *Crab Creek Review*, among others.

Holding a Master of Environmental Management from Yale University's School of Forestry and Environmental Studies, she has worked with institutions and municipalities including Swarthmore College and the City of Albany, NY, to increase sustainability. Currently she is the sustainability manager for Towson University.

Sponsored by the Environmental Studies Department, admission to her talk is free and the public is invited. For more information call 410-543-6030 or visit the SU website at www.salisbury.edu.

• SPORTS •

Salisbury University student-athletes are dedicated to their work in competition and in the classroom, and they also give back to the community. Throughout October, many teams will do so through fundraising efforts.

On October 13, the field hockey team held its fourth annual Corners for Cancer game, taking pledges for each penalty corner the team was awarded during its game against Frostburg State University. The team will be able to make a large donation to the University's Relay For Life campaign after coming up one shy of matching the most penalty corners in a game this season, earning 23 in the contest.

The football team holds a T-shirt sale fundraiser through October 20, culminating with the Family Weekend game against St. John Fisher College. Money raised will benefit the Leukemia and Lymphoma Society in honor of A.J. Slye, a player on the team battling leukemia.

The volleyball and women's soccer teams hold breast cancer awareness events. The women's soccer team will do so on Saturday, October 26, during its game against Marymount University (VA). That game features the team's Senior Day activities. The volleyball team holds a Dig Pink match on the same day, hosting Frostburg.

The volleyball match begins at noon, while women's soccer begins at 1 p.m. Fans are encouraged to arrive at the games wearing pink to support the cause.

Nominations for outstanding staff

Salisbury University's Blackwell Library celebrates Customer Service Month by inviting nominations for outstanding staff.

The library staff member with the most votes by Thursday, October 31, will win a $25 gift card to Cool Beans Cyber Café. The winning staff member's nominator will receive a $5 Cool Beans gift card.

Nominations may be made at the Circulation Desk or online at www.salisbury.edu/library/customer-service-nomination.html.

For more information visit the library's Customer Service Month website at www.salisbury.edu/library/information/customerservicemonth.html.

In the Media Spotlight

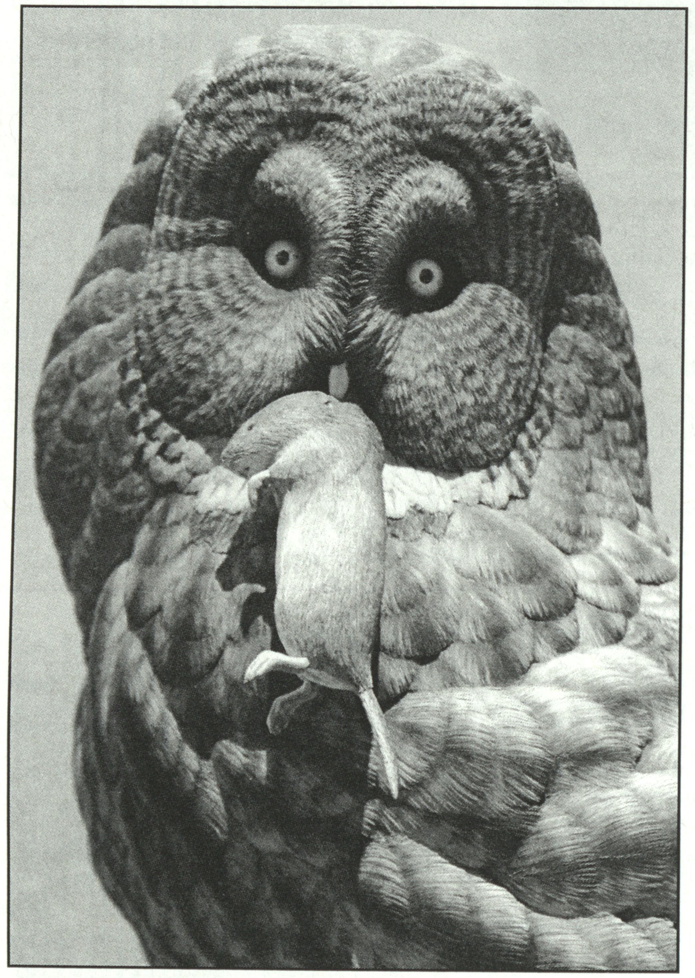
The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 26-October 9:

- **Jon Andes** – SAT preparation, WMDT
- **Leonard Arvi** – College preparation for employment, WMDT; and potential impact of a U.S. default, WMDT
- **Tim Brennan, Jordan Hayes, Chelsea Hicks and Jeffery Keane** – SU men's lacrosse schedule, WMDT
- **James Burton** – Salisbury Film Society screening, *Daily Times*
- **Tylor Claggett** – Economic impact of government shutdown, WMDT
- **President Janet Dudley-Eshbach** – Holiday traditions, *ShoreWoman*; Sea Gull Century, *Daily Times*; and SU-University of Maryland Eastern Shore collaborations, *Baltimore Sun*
- **Dane Foust and Marvin Pyles** – Affordable Care Act's impact on SU – *Daily Times*
- **Clifton Griffin** – SU Research Day and Innovation Showcase, *Daily Times*, WMDT
- **John Hickman** – Starting new businesses, *Beach to Bay Times*
- **Devante Hines** – College preparation for employment, WMDT
- **Tom Horton** – Clean Water Act, *Bay Jounral*
- **Bob Joyner** – Affordable Care Act, WBOC
- **Pat Lamboni** – Concussions, WBOC, WMDT
- **Nick Ochoa** – Concussions, WBOC
- **David Ranzan** – History of SU's campus elementary school, Delmarva Public Radio
- **Alan Selser** – SU Dining Services, *Daily Times*
- **Haven Simmons** – Law enforcement use of social media, WBOC
- **Lauren Stephens and Claire Williams** – Sea Gull Century, *Daily Times*
- **Ryan Taylor** – Research using robotic frogs, *The Scientist*
- **Ray Thompson** – Louise Smith gift to Nabb Research Center, *Daily Times*
- **Rachel Thurman** – Gun control op-ed – *Frederick News-Post*
- **Amy Waters** – Sea Gull Century, *Daily Times*, WBOC, WMDT
- **Dana Whitehair** – New Delmarva Public Radio programming – *Business Journal*, *SU on the Air*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

'The Owl' Exhibit

SU's Ward Museum of Wildfowl Art presents "A Flight of Science and Magic: The Owl" October 25-February 2 in the Welcome Gallery. An opening reception is 5-7 p.m. Friday, October 25.



Associated with Halloween due to the solitary, nocturnal habits of most species and their eerie, hooting calls, owls have a fascinating natural history and physical characteristics, as well as a rich cultural presence in symbolism, mythology and literature. Specialized sight and hearing functions, nearly perfect camouflage and the ability to fly almost silently make them among the stealthiest night hunters – only their large, vividly colored eyes may give them away as they sit in wait and listen for the slightest movement from the forest floor.

With 200 species distributed throughout almost every part of the world, the owl is variously believed to be an omen of bad luck, ill health or death, but its use as a symbol for the Greek goddess Athena, noted for art and scholarship, has led to its association with wisdom. This display of art, artifacts, photographs and ephemera explore the natural and cultural history of the owl.

For more information, visit www.wardmuseum.org.

Perdue Memory Open House

SU invites community members to share their favorite Perdue, Inc. memorabilia during a "My Favorite Perdue Memory" open house Thursday, October 24.

The event is 6-7:30 p.m. in the Franklin P. Perdue Museum of Business and Entrepreneurship in Perdue Hall. Archivist Heather Calloway answers questions about Perdue collectibles from bobble heads and toy trucks to vintage advertisements and promotional items, presented by those in attendance.

Sponsored by the Perdue Museum and Archives, admission is free and the public is invited. The event commemorates American Archives Month.

For information call 410-546-1422.

Fulton Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this fall's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays in TETC Room 152. Upcoming topics and speakers include:

October 29 – "Walking with Extinction: Poems for Okami" with Dr. James Hatley, professor of environmental studies and philosophy faculty affiliate.

November 12 – "Tracking Changes: Thinking About Scholarly Editing as Part of Your Professional Development" with Dr. Chris Vilmar, associate professor of English and graduate director for programs in English.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Documentary Showcase

SU's Communication Arts Department highlights the work of senior and recent graduate filmmakers during a documentary showcase Tuesday, October 29, in Perdue Hall's Bennett Family Auditorium.

Screenings begin at 3:30 p.m. with *The Guise Effect* by Joseph Austin II. This 2010 documentary examines multimedia racism, in particular, African Americans' representation in movies. The film features interviews with Drs. David Johnson and Darrell Newton and Robert Smith of the Communication Arts Department and Dr. Kelli Randall, formerly of the department.

Stephen Carr's *Hit the Deck* is screened at 4:30 p.m. The 2012 film follows a young skateboarder from Easton, MD, who battles local bureaucracy and travels across the United States in search of challenging venues, gathering personal-best moments performing perilous skateboarding tricks along the way.

The showcase concludes with Jacob Swinney and Erica Winter's *Fowl Play* at 5:30 p.m. The documentary tells the story of Jimi Haha, leader of Jimmie's Chicken Shack, a post-grunge, alternative rock band from Annapolis that emerged in the early 1990s and gained national attention.

All films in the series are about 30 minutes long. The filmmakers, who created these documentaries as part of SU's CMAT 443 Documentary Production course, share their insights on the production process, talk about their current projects and offer a glimpse at their aspirations.

Dr. Elsie Walker, professor of film in SU's English Department and co-editor of the journal *Literature/Film Quarterly*, hosts. Refreshments will be served in the Perdue Hall Atrium.

Admission is free and the public is invited. For more information contact Dr. Frances Kendall at 410-334-2618 or flkendall@salisbury.edu.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Jason Rhodes at 410-543-6031 or send e-mail to cbsmith@salisbury.edu.

Chinese Student Visit

Some 22 Chinese students from Xinhua College of Sun Yat-sen University in Guanzhou, China, were engaged in a four-week summer Intensive Study Abroad Program at SU. Offered through SU's English Language Institute, it was the first summer session for a large cohort.

After intensive morning English language classes, the program allowed the students to enjoy various cultural experiences. The group toured major U.S. cities including Washington, D.C. (pictured) and New York City; enjoyed Assateague National Seashore and the Ocean City boardwalk; and learned about local history at Pemberton Hall.

The English Language Institute is directed by Dr. Sam Song, a native of Anhui, China. It offers the region's only full-time intensive instruction in English to non-native speakers.

For more information visit www.salisbury.edu/intled/eli.

Les Misérables Production

SU faculty and students join other area performers during the Community Players of Salisbury's upcoming production of *Les Misérables*.

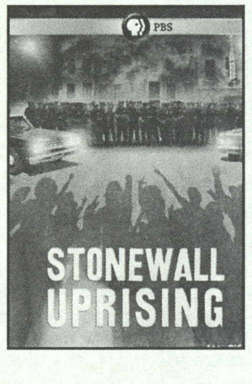
Directed by Sharon Benchoff with musical direction by Phyllis Oldham, performances are Friday-Sunday, November 1-3, at Wicomico High School. Curtain is 8 p.m., 2 p.m. Sunday.

John Wright of SU's Music Department portrays Valjean. SU students in the cast include Jeremy Bernstein, Brittany Eaton, Meredith Hazel, Syed Jaffery, Amanda Lundstrom, Jacob Moss, Lauren Shockley and Leah Wilson. Lighting design is by Travis Comegys, also an SU student.

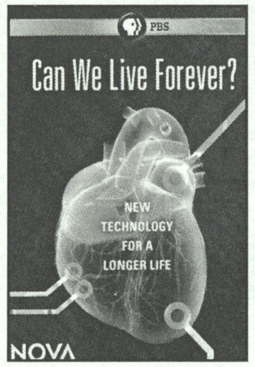
Tickets are $20, $17 for seniors and students. A family ticket package is available for $57. For tickets and more information visit www.communityplayersofsalisbury.org.

Revolutionary Film Series

SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened at 7 p.m. in Holloway Hall Auditorium. Upcoming films include:



October 21 – *Stonewall Uprising*. This PBS *American Experience* film documents the 1969 raid on New York's Stonewall Inn, a Mafia-run gay bar in Greenwich Village, and the subsequent protests credited with heralding the arrival of the gay rights movement.



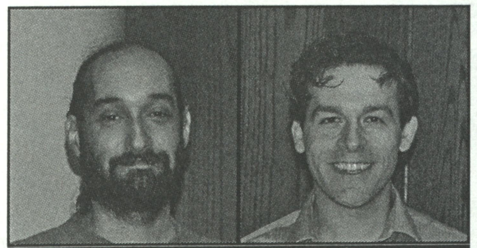
October 28 – *Can We Live Forever?* This episode of *NOVA scienceNOW* examines through interviews with bioengineers, computer scientists and others whether individuals can slow the aging process to the point of eternal life.

Others in the series include: November 4 – *Digital Nation*; November 11 – *Ben Franklin Tech*; and November 18 – *Revolution in Cairo*.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

New Faculty Correction

In the "SU's New Faculty" section of the last *SU News*, a photo of Dr. John Nieves of the English Department was incorrectly identified as Dr. Joseph Venosa of the History Department. Below are their pictures as they should have appeared.



John Nieves
English – Ph.D., University of Missouri

Joseph Venosa
History – Ph.D., Ohio University

Salisbury
UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 18
- **Exhibit:** *The Nature Photographer's Kit: From Plates to Pixels* - Ward Museum, Welcome Gallery

THROUGH OCTOBER 19
- **Exhibit:** *Electro Kinetic Grammar* - Electronic Gallery, TETC 128; Artists' Talk: Thursday, October 17, Fulton Hall 111, 5 p.m.

THROUGH OCTOBER 26
- **Exhibit:** *Marked: Recent Works by SU Art Department Faculty* - University Gallery at Fulton Hall

THROUGH OCTOBER 30
- **Exhibit:** *University Center Art Space: Katie Jang* - Guerrieri Center, Second Floor Concourse

THROUGH NOVEMBER 8
- **Exhibit:** *Rural: Marty Weishaar* - Downtown Campus
- **Exhibit:** *Arron Miller: In Support of Luxury* - Downtown Campus

THROUGH NOVEMBER 26
- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

OCTOBER

THURSDAY, OCTOBER 17
- **Lecture:** *The Essential Role of Arts for Sustainability with Clarra Fang* - Henson Science Hall 103, 7 p.m.

OCTOBER 17-20*
- **Theatre:** *The Laramie Project* - Fulton Hall Black Box Theatre, 8 p.m. & *2 p.m.

OCTOBER 18-20
- **Family Weekend**

SATURDAY, OCTOBER 19
- **Workshop:** *Getting Started Family History Workshop with Dr. G. Ray Thompson* - Nabb Reading Room, 9:30 a.m.-Noon
- **Football** *vs. St. John Fisher* - Sea Gull Stadium, Noon
- **Men's Soccer** *vs. York (PA)* - Athletic Fields, 2 p.m.
- **Lecture:** *Making the Connections with M.K. Miles* - Nabb Gallery, 1 p.m.
- **Lecture:** *British Origins of Chesapeake Settlers with Vaughn Baker* - Nabb Gallery, 3 p.m.

MONDAY, OCTOBER 21
- **Film:** *Stonewall Uprising* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 22
- **Conference:** *Eastern Shore Cybersecurity Conference* - Commons, Worcester Room, 9 a.m. - 3 p.m.
- **Executive Leadership Series:** *John Lauer, Diebold, Inc.* - Holloway Hall Auditorium, 3:30 p.m.
- **Volleyball** *vs. Goucher* - Maggs Center, 7 p.m.

WEDNESDAY, OCTOBER 23
- **Women's Soccer** *vs. St. Mary's (MD)* - Athletic Fields, 3:30 p.m.
- **Field Hockey** *vs. St. Mary's (MD)* - Sea Gull Stadium, 6 p.m.

THURSDAY, OCTOBER 24
- **Open House:** *My Favorite Perdue Memory* - Perdue Hall, Perdue Museum, 6-7:30 p.m.
- **Film:** *The Host* - Holloway Hall, Great Hall, 7 p.m.
- **Panel:** *"Diversity: the Challenge for the Media"* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Volleyball** *vs. Penn State-Harrisburg* - Maggs Center, 7 p.m.

FRIDAY, OCTOBER 25
- **Panel:** *Conflict Resolution and Organizational Development* - TETC 153, 1-3:30 p.m.

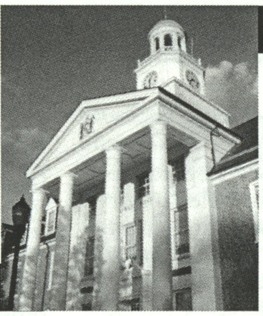
OCTOBER 25-FEBRUARY 2
- **Exhibit:** *A Flight of Science & Magic: The Owl* - Ward Museum, Welcome Gallery; Reception: Friday, October 25, 5-7 p.m.

SATURDAY, OCTOBER 26
- **Volleyball** *vs. Frostburg State* - Maggs Center, Noon
- **Women's Soccer** *vs. Marymount (VA)* - Athletic Fields, 1 p.m.
- **Women's Swimming** *vs. Frostburg State* - Maggs Center, 1 p.m.
- **Workshop:** *Owls - Family Workshop* - Ward Museum, 1-3 p.m.

SU NEWS

Vol. XXX No. 6 • October 31, 2013

A Publication for Faculty, Staff & Students



God of Carnage Opens

A playground fight between children turns into a living room brawl among adults in Yasmina Riza's comedy *God of Carnage*, presented by SU's Bobbi Biron Theatre Program Thursday-Sunday, November 14-17 and 21-24.

Curtain is 8 p.m., 2 p.m. Sundays. Directed by Robert Smith of SU's Theatre and Dance Department, the production follows conversations between two sets of parents, meeting to discuss a schoolyard dispute between their children. As the evening wears on, their true colors become apparent.

God of Carnage is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Get more info online:
www.salisbury.edu

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One Person Can Make A Difference
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American Women Writers of Color
The conference returns November 1-3. .... **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Glass Armonica Concert

Audiences have a rare opportunity to see one of the most unique American musical instruments played in concert as the Peter and Judy Jackson Chamber Music Series presents glass armonica musician William Zeitler. Performances are 7 p.m. Wednesday-Thursday, November 13-14, in the Great Hall of Holloway Hall.

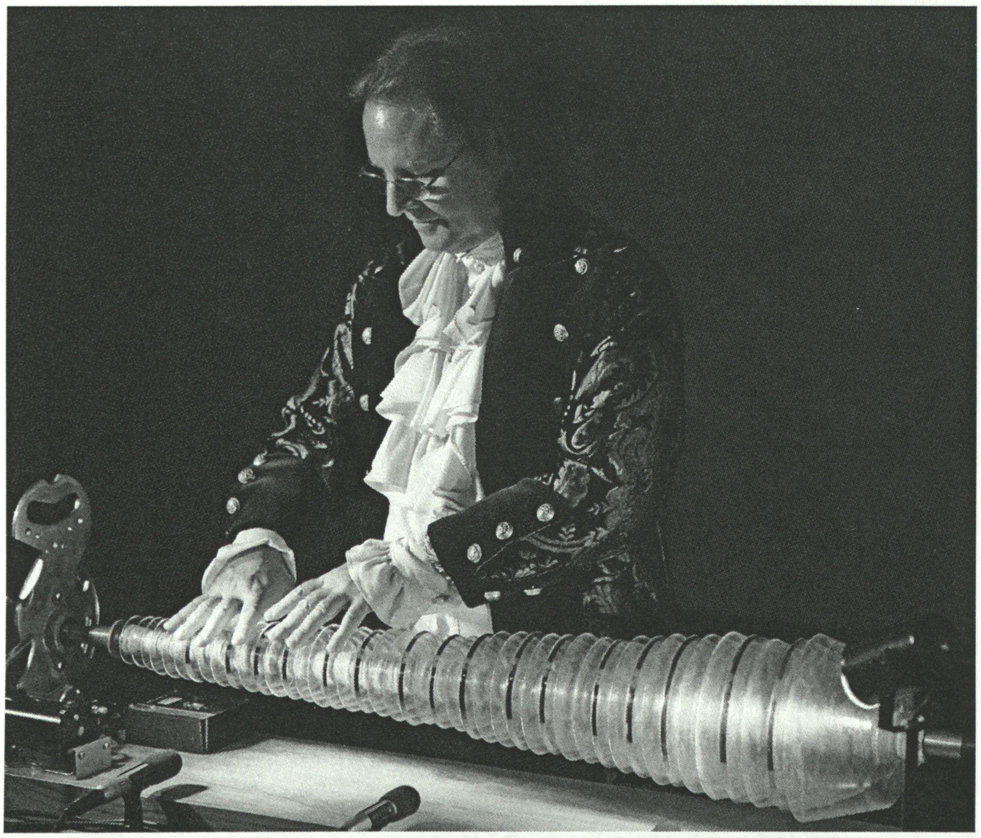
Benjamin Franklin invented the glass armonica in 1761 after watching a colleague from the Royal Academy perform on a set of water glasses while in London representing the Pennsylvania legislature to Parliament. The instrument, a rotating glass cone with ridges used to identify notes, emulated the same tones as the individual glasses. Franklin named the instrument after the Italian word for harmony, "armoia."

The armonica's first documented public performance came in early 1762, when well-known London musician Marianne Davies presented a concert on it. Famed hypnotist Franz Mesmer's use of the instrument to help "mesmerize" his patients drew the attention of Mozart, who wrote works for the armonica, as did Beethoven. Some 200 works for the instrument from the 18th and 19th centuries survive today, the most popular of which is Tchaikovsky's "Dance of the Sugar Plum Fairy."

In connection with Zeitler's visit, SU's Cultural Affairs Office screens the film *Ben Franklin Tech* 7 p.m. Monday, November 11, in the Great Hall as part of this semester's Revolutionary Film Series. See page 7.

University Dining Services hosts the dinner "A Revolutionary Thanksgiving: Cuisine of the 13 Original Colonies" prior to the November 13 performance, from 4:30-7:30 in the Commons. Cost is $11.53, $7 for children age 5 and under.

Admission to the concert and film screening is free and the public is invited. For more information call 410-543-6271.



CCART Sale

The Cavallaro & Cleary Visual Arts Foundation (CCART) hosts its 14th annual arts and crafts sale Tuesday-Sunday, November 12-17, in the Powell Building (218 W. Main St.) on Salisbury's downtown plaza. Hours are 4-8 p.m. Tuesday, including a reception and silent auction; 11 a.m.-6 p.m. Wednesday, Thursday and Saturday; 11 a.m.-8 p.m. Friday; and 1-4 p.m. Sunday.

A portion of proceeds from the sale benefits CCART's scholarship fund, which has provided nearly $60,000 in scholarships and art supplies for almost 100 students since 1999. An exhibit of works by past recipients, including SU students, accompanies the sale.

For more information call 410-546-1068, e-mail ccart1@live.com or visit www.ccartfoundation.org.

Indian Nations Lecture

Dr. Céline Carayon, History Department, offers an overview of the complex history of Native Americans in the region during the presentation "Hidden in Plain Sight: a Brief Historical Portrait of the Indian Nations of the Eastern Shore."

Sponsored by SU's Nabb Research Center for Delmarva History and Culture to commemorate American Indian Heritage Month, her talk is 7 p.m. Thursday, November 14.

During her talk, she provides a look at the Eastern Shore's American Indian Nations in the larger contexts of pre-Columbian cultures, the colonization of North America by Europeans and U.S. government policies.

Admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

American Spiritual Ensemble Concert

Members of the acclaimed American Spiritual Ensemble return to Salisbury for a special concert with the Salisbury Chorale and University Chorale on Sunday, November 17.

The ensembles present "A Spiritual Messiah" at 5 p.m. in Holloway Hall Auditorium. The concert features the themes of Handel's dramatic classic, performed with Negro spirituals.

Directed by Dr. William Folger, chair of SU's Department of Music, the chorales are comprised of more than 80 singers, accompanied by Susan Zimmer.

Founded by Dr. Everett McCorvey in 1995, the Ensemble strives to keep the tradition of American Negro spirituals alive. It has performed throughout the world, including such prestigious venues as the Metropolitan and New York City operas. It also has been broadcast as part of the PBS documentary *The Spirituals*. Its members include SU music faculty John Wesley Wright.

Sponsored by the Music Department, admission is $15, $12 for seniors and children 12 and under. For more information call 410-543-6385.

Independent Film Festival

An award-winning documentary about a young American who restarts his life in India working with children suffering from HIV is this year's Salisbury University-sponsored film at the Rehoboth Beach Independent Film Festival.

The 7:10 p.m. screening of *Blood Brother* on Saturday, November 9, at Movies at Midway will be introduced by Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts. Tickets are $10 and available at the festival.

Joe Bilancio, festival program director, describes the movie: "Capturing both the Audience Award and the Grand Jury Award at Sundance is very rare, but when you see the film you will understand the praise. The unmistakable power of love is celebrated in this story of one man's decision to move to India and restart his life among the dispossessed.

"'Rocky Anna,' as the children living at an orphanage … know him, was dissatisfied with his life in America. Having grown up without a close-knit family of his own, he found his calling living and working with kids in need. Unlike others who simply passed through their lives, Rocky stayed, dedicating himself to their health and well-being.

"Despite formidable challenges, his playful spirit and determination in the face of despair proves to be an invaluable resource. Director Steve Hoover—who is best friends with his subject—ventured to India to chronicle Rocky's newfound life in this beautifully crafted and personal film.

"… The deep connection he (Rocky) makes with the children he serves are the film's testament to one person's ability to create a meaningful life." Bring a handkerchief.

I Love Salisbury

More than 350 Salisbury University students are expected to help clean up public, private and non-profit properties during the sixth annual "I Love Salisbury" event Saturday, November 9.

Students gather in Red Square to pick up supplies at 9:30 a.m. They then report to cleanup sites through 3 p.m. SU's Student Government Association sponsors the event.

Individuals and non-profits seeking assistance should fill out an online request form at www.salisbury.edu/campusgov/sga/signups.htm by Friday, November 1.

For more information call 410-548-5757 or e-mail at sgavpofea@salsibury.edu.

Allegheny Trio

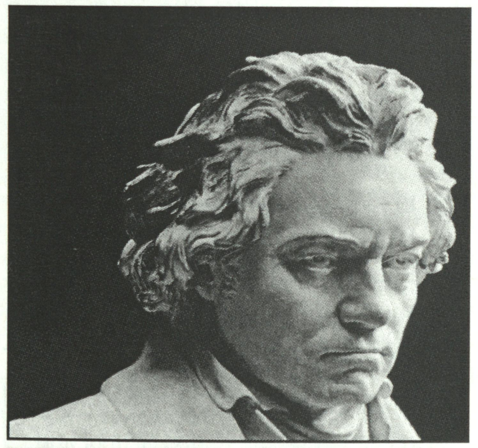
The Salisbury Symphony Orchestra at SU (SSO) hosts a "Beethoven Bookends" chamber concert with the Allegheny Trio and guest clarinetist Les Nicholas 7 p.m. Sunday, November 3, in the Great Hall of Holloway Hall.

The musicians perform an all-Beethoven program including *Clarinet Trio, Op. 11* and the famed *Archduke Piano Trio, Op. 97*. Dr. Tim Miller of SU's History Department accompanies the performers with commentary on the cultural impact of the French Revolution and Beethoven's musical response. A dessert and champagne reception follows.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Their performance is sponsored by Eastern Shore Coffee & Water, Erick Sahler Serigraphs, Kuhn's Jewelers, the Maryland State Arts Council, National Endowment for the Arts, Salisbury Wicomico Arts Council and Samples & Associates Insurance & Financial.

Tickets are $30 and available at www.SalisburySympyhonyOrchestra.org or at the Information Desk of the Guerrieri University Center. Proceeds benefit the SSO. For information call 410-548-5587 or visit the SSO website.



Faculty Lecture Series

From American history to modern communications, SU's Distinguished Faculty Lecture Series explores a variety of scholarly topics this semester.

Dr. Creston Long, chair of SU's History Department, inaugurates the fall offerings with "Resistance and Rebellion: the American Backcountry in the Age of Revolution." Discussing the challenges early settlers faced in the Revolutionary era, his talk is 7 p.m. Wednesday, November 6.

Dr. Jennifer Cox, assistant professor in the Communication Arts Department, continues the series 7 p.m. Wednesday, November 20, with the talk "I Knew You Before I Met You: How Social Media Has Changed the Way We Communicate." She explores the social media revolution and how online networks such as Facebook, Twitter and YouTube have broken down traditional communication barriers, changing the way many portray themselves and view others.

Both presentations take place in the Great Hall of Holloway Hall.

Sponsored by the Cultural Affairs Office, the talks are part of SU's fall "Revolution" cultural events series. Admission is free and the public is invited.

Senior Art Shows

The SU Art Department presents its 49th biannual Senior Art Shows November 6-December 11 in the University Gallery of Fulton Hall.

Fine arts students showcase their work November 6-19. A reception and President's Awards ceremony is 6-8 p.m. Friday, November 15. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography, new media and installation.

Works by graphic design students are on display November 25-December 11. A reception and award ceremony is 6-8 p.m. Friday, December 6.

Visiting artist Kimberly Dow speaks 5 p.m. Thursday, December 5, in Fulton Hall Room 111. An award-winning graphic designer and SU alumna, she discusses her experience in the world of design and marketing. Dow is the owner of Kalico Design in Frederick, MD, which focuses on projects promoting healthy lifestyles in wellness, organic, holistic and women-oriented industries.

Admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Tuesday-Thursday, noon-4 p.m. Saturday. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

DPR Presents Harp Program

Harp on This! on WSCL 89.5 FM, hosted and produced by Delmarva Public Radio's Kara Dahl Russell, is an exploration of music composed for the harp, one of the world's oldest instruments.

The program, which features music played on a variety of modern and historic harps, also recently was added to the lineup of McAlester, OK, public radio station KCSC, home to harpist Yolanda Kondonassis.

With a daily classical music show on WSCL, 11 a.m.-4 p.m. Monday-Friday, Russell is the first music host at the station to win a Chesapeake Associated Press Broadcasters Association Award.

As a professional singer and harpist, Russell has an ongoing performance schedule, playing private and public events as a soloist and with local orchestras. Her upcoming events include:

- The Harp in History and Music – 6 p.m., Thursday, November 7, South Coastal Library, Bethany Beach, DE.
- The Mystery of Christmas – 2 p.m., Wednesday, December 4, Ocean City Library, Ocean City, MD.
- Christmas Festival of Music – 4 p.m., Sunday, December 8, Parksley Baptist Church, Parksley, VA.

Admission to these events is free and the public is invited. For more information about *Harp on This!* visit www.delmarvapublicradio.net.

• SPORTS •

The road to a Capital Athletic Conference (CAC) championship often goes through Salisbury, and the 2013 fall seasons appear to be no different. The six CAC-sponsored Salisbury sports will partake in championship action in the next two weeks.

The men's and women's cross country teams will host the CAC championships at WinterPlace Park on Saturday, November 2. The teams will look to continue their strong performances at home, with both the men and women winning the CAC championships the last two times the Sea Gulls hosted the conference meet (2010 and 2006).

The men's soccer team has clinched the top seed in the CAC tournament and will receive a first-round bye before hosting a CAC semifinal contest Wednesday, November 6, at the SU Soccer Complex. Head Coach Gerry DiBartolo's team hosts the winner of a first-round game between the fourth- and fifth-seeded teams. With a win in the semifinals, Salisbury would host the CAC championship game on Saturday, November 9.

The field hockey team has also clinched a first-round bye, but will await the conclusion of the regular season to see if it will host a semifinal game. The Gulls, who will be seeded no lower than third, play their first tournament game in the semifinal round Wednesday, November 6.

The volleyball team, under first-year Head Coach Justin Turco, has clinched a home contest in the CAC tournament, in either the first round (Tuesday, November 5) or semifinals (Thursday, November 7). The women's soccer team has locked up a spot in the field of six battling for the CAC title, beginning Saturday, November 2, but will play through the end of the regular season to see if it will have the chance to host a game in the tournament.

To keep up with all the schedules and results visit www.suseagulls.com.

PES Scholarship Open

The Provost's Office is now accepting Phi Eta Sigma's local scholarship application for 2013.

To apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The scholarship application may be picked up from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday or downloaded from http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Tuesday, November 12. Incomplete applications will be returned to the applicant. For more information contact Priscilla Davis at pjdavis@salisbury.edu.

Disability History and Awareness

SU commemorates Disability History and Awareness Month in October with screenings of two films by director Josh Aronson.

The series concludes with Aronson's *Sound and Fury: Six Years Later*, screened Thursday, October 31. The 2006 documentary provides an update on the Artinian family from the film *Sound and Fury* and how some of the attitudes originally presented changed over the next six years.

The film is shown 3-5 p.m. in the Pocomoke Room of the Guerrieri University Center.

Sponsored by the Student Disability Support Services Office, admission is free and the public is invited.

Dance Showcase

The SU Dance Company, directed by Mary Norton, presents its 24th annual Fall Showcase Thursday-Sunday, November 7-10, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The program features the work of seven company members and includes a performance by guest artist Allen Chunhui Xing. Guest choreographer Staci Alexander-Snyder presents an ensemble work to Queen's "Bohemian Rhapsody" to conclude the concert.

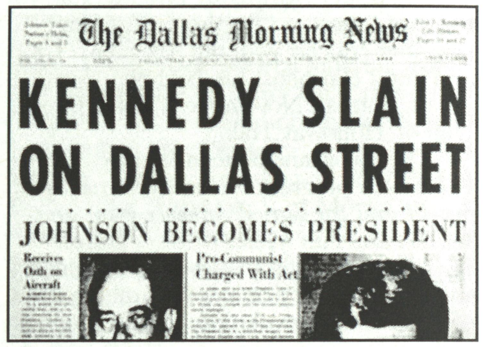
Snyder, a Salisbury native, studied dance locally and at 17 joined the cast of Up With People. She toured four times nationally and internationally with Young Americans. In 2006, she joined the Human Project Urban Dance Theater in Tucson, AZ.

Xing danced professionally in his native China while pursuing his undergraduate degree in dance performance at the Shanxi Professional Institute of Art at Taiyuan University. His professional dance credits include performances at the Kennedy Center for the Performing Arts in Washington, D.C., the Beijing Olympics and the Shanghai Expo. He is a member of the Hoajin Dance Company.

Admission is $15, $12 for seniors, teens and SU alumni. Children under 12 are admitted free. SU ID holders are admitted free to Thursday's performance only.

Tickets are available at the door 30 minutes prior to curtain. Reservations are not required. For information or to purchase tickets in advance call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Gunfighter Nation



The Dallas Morning News

KENNEDY SLAIN ON DALLAS STREET

JOHNSON BECOMES PRESIDENT

Receives Oath on Aircraft

Pro-Communist Charged With Act

SU's Adventures in Ideas humanities seminar series tackles the country's turbulent past during "Gunfighter Nation: Violence and Nonviolence in America" with SU history faculty emeritus Donald Whaley. His presentation is 10 a.m.-3 p.m. Saturday, November 16, in TETC Room 179.

Whaley, whose family foundation established the Adventures in Ideas series, pays special attention to the assassination of President John F. Kennedy on the 50th anniversary month of his death, as well as U.S. traditions that have offered nonviolent alternatives to violence.

Sponsored by the Fulton School and Whaley Family Foundation, the Adventures in Ideas series is designed to replicate the college learning experience without grades or tests. Upcoming topics include "Alfred Hitchcock: Sight, Sound, Impact" on Saturday, February 15.

Admission is $30 per seminar, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or e-mail dmcarey@salisbury.edu.

Film Society

The Salisbury Film Society presents the documentary *Side by Side* 2:30 p.m. Sunday, November 3, in Perdue Hall's Bennett Family Auditorium.

The film takes an in-depth look at the digital revolution in filmmaking, focusing on the history, process and work flow of digital and photochemical film creation.

Drs. James Burton and David Johnson of SU's Communication Arts and English departments lead a group discussion following the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School.

Tickets are $9, $8 for SWAC members, free to SU, UMES, and Wor-Wic College students with ID. For more information call 410-543-2787.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Endowment for the Humanities: Collaborative Research Grants

Grants support interpretive humanities research undertaken by a team of two or more scholars, for full-time or part-time activities for periods of one-three years. Support is available for various combinations of scholars, consultants and research assistants; project-related travel; field work; applications of information technology; and technical support and services. Awards normally range from $25,000 to $100,000 per year for up to three years. Cost sharing is generally required.

Deadline: January 7, 2014
www.neh.gov

Former Ambassador Speak at SU

Rafique Gangat, former South African ambassador to the United Arab Emirates and Palestine, is the next speaker in SU's "One Person Can Make a Difference" lecture series. His talk, "One Person Can Make a Difference by Bending the Rules," is 5:30 p.m. Thursday, November 7, in TETC Room 153.

The first career diplomat of color for South Africa, Gangat served as South African vice consul in Beverly Hills, CA, and later as spokesperson for the Department of Foreign Affairs and consul general in Karachi, Pakistan.

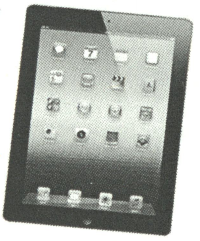
During his diplomatic service, he had a first-hand look at Apartheid and its impact on the country. He shares stories from that horrific time in the book *Ye Shall Bowl on Grass*, its title derived from Apartheid legislation that barred non-whites from playing cricket on natural fields.

Sponsored by SU's Bosserman Center for Conflict Resolution, admission is free and the public is invited. For more information call 410-219-2873.

Maryland
CHARITY CAMPAIGN

2013 • Make The Choice To Make A Difference

Make a one-time donation of $5 or more for one chance to win an iPad; or make a bi-weekly donation of $1 or more and get 2 chances to win the iPad. (Drawing will be held at the President's Annual Holiday Social on December 11, 2013; you do not need to be present to win.) **Simply return your form or your receipt for online giving to Amy Hasson in the President's Office no later than Friday, December 6, 2013.**



To make your secure online donation proceed to **www.mdcharity.org**

1. Click on "Donate Now" button on the top right of the page.
2. Type in your ID, which is the last six digits of your Social Security Number, your first name and the first letter of your last name.
3. Type in your password, which is the last six digits of your Social Security Number and the first letter of your first and last names.
4. Give to the organization that you want to support, which includes Salisbury University.

Thank you for your support!

♥ DONATE NOW

Salisbury
UNIVERSITY

The Maryland Charity Campaign is a workplace charitable-giving program that offers state employees the opportunity to contribute to charities using the convenience of payroll deduction. Over 700 charities participate in the campaign.

United Way of the Eastern Shore

Book Number: 4883

Join SU's first in the state student United Way chapter as they raise donations on behalf of the United Way of the Lower Eastern Shore. And join us on November 15, 2013 at 9 a.m. as we tour some of those agencies that your dollar will help. Contact gmboobar@salisbury.edu to attend.

United Way
United Way
of the Lower Eastern Shore

Salisbury University Foundation, Inc.

Book Number: 1266

You can choose to support Salisbury University through the campaign by choosing the SU Foundation, Inc. as your designated charity recipient.

• SU FOUNDATION NEWS •

Maryland Charities Campaign

As the holiday season approaches, the SU community is asked to help the less fortunate and to consider making a donation through the Maryland Charities Campaign.

This year, SU is teaming up with its student United Way chapter, the first student chapter in Maryland. The United Way of the Lower Easter Shore, Inc. (UWLES, No. 4883) serves 54 separate programs in Wicomico, Worcester, Somerset and Dorchester counties. Donations to UWLES serves area neighbors and friends, so employees may give where they live.

Employees also may donate through the Maryland Charities Campaign to the SU Foundation (No. 1266), which will directly benefit current and future students on SU's campus.

In addition, there are over 700 charities represented in the 2013 Giving Guide and online at www.mdcharity.org. Employees are asked to consider making a gift to the organization of their choice. Employees who turn in their form or online receipt with a one-time donation of $5 or more will have their names entered in a drawing for a new iPad.

The deadline for all donations is Friday, December 6. For more information contact Amy Hasson in the President's Office at ashasson@salisbury.edu.

Maryland
CHARITY CAMPAIGN

2013 • Make The Choice To Make A Difference

Cap and Gown Pick-Up

SU Bookstore sponsors a Cap and Gown Pick-Up Event, November 13-15.

December graduates may pick-up their caps and gowns and guest tickets, and purchase graduation announcements, class ring, diploma frames and more – all in one convenient location. There is no charge for caps and gowns.

Visit www.salisbury.edu/commencement for the most up-to-date information about SU's December 14 ceremony.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 10-23:

- **Jon Andes** – What Common Core curriculum means for education students, *Daily Times*
- **Renee Antkowiak and Amanda Haller** – Ignite Salisbury, WMDT
- **Voncelia Brown** – Babies born in withdrawal, *Cape Gazette*
- **David Burns** – Student production opportunities op-ed, *Quill*
- **Tylor Claggett** – Minimum wage op-ed, *Daily Times*
- **Betty Crockett, Doug DeWitt, Patti Erickson, Bob Joyner, Debbie Mathews, Martin Ngwa, Karen Olmstead, Melanie Perreault, Regina Royer and Judith Stribling** – SU-University of Maryland Eastern Shore collaboration, *Baltimore Sun*
- **Memo Diriker** – SU-UMES collaboration, *Baltimore Sun*; and debt ceiling, government shutdown and Affordable Care Act, WBOC
- **President Janet Dudley-Eshbach** – Remembering philanthropist Sam Brown, *Daily Times, Wilmington News Journal*; and SU-UMES collaboration, *Baltimore Sun*
- **Michele Ennis** – Wicomico County mediation, *Daily Times*
- **Carl Goldhagen** – Artist Spotlight, *Daily Times*
- **Gary Harrington and Don Whaley** – Remembering Jim Welsh, *Daily Times*
- **Bryan Horikami and Edwin Lashley** - Westboro Baptist Church protest announcement, *Daily Times*
- **Soosaipillai Keethaponcalan** – Tamil National Alliance post-election strategy op-ed, *Eurasia Review*
- **John Murrs and Bijan Navid** – Westboro Baptist Church protest announcement, WMDT
- **Mike O'Loughlin** – Minimum Wage op-ed, *Daily Times*
- **Paul Pfeiffer** – *The Laramie Project*, *Daily Times*; and Westboro Baptist Church protest announcement, *Daily Times*, WMDT
- **Alan Selser** – Undocumented student admissions, WMDT
- **Ray Thompson** – Delmarva and the Civil War, *Daily Times*
- **Chelsey Toback** – Westboro Baptist Church protest announcement, *Daily Times*, WMDT
- **Jackie Wellfonder** – Affordable Care Act op-ed, *Daily Times*
- **Dana Whitehair** – Delmarva Public Radio op-ed, *Daily Times*
- **Ying Wu** – U.S. reserve rate quantitative easing op-ed, *Hexun News*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Gandhi Lecture

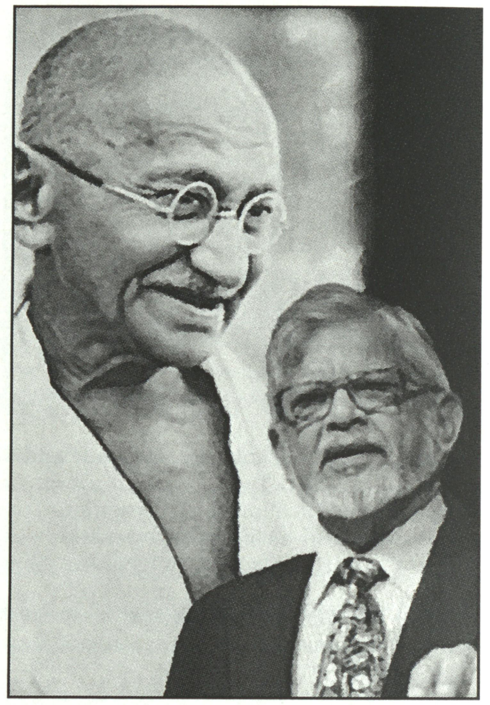
The world learned about peace building and nonviolence from 20th century Indian leader Mahatma Gandhi. His grandson, Dr. Arun Gandhi, received one-on-one lessons.

He shares his grandfather's teachings and more during the talk "Is the World Really Less Violent" 7 p.m. Thursday, November 14, in the Wicomico Room of the Guerrieri University Center.

Gandhi, for several years a scholar-in-residence at SU's Bosserman Center for Conflict Resolution, is co-teaching a course at SU this semester with Dr. Brian Polkinghorn, the center's executive director. In the past, he has led students studying abroad in India on the "Gandhi Legacy Tour."

Gandhi's talk is sponsored by SU's Bosserman Center for Conflict Resolution. Admission is free, but tickets are required. Tickets are available at the Information Desk of the Guerrieri Center.

For information call 410-219-2873.



Employee of the Month

Jenny Howard, administrative assistant I in the Mathematics and Computer Science Department, is SU's Employee of the Month for October.

Dr. Jennifer Bergner, professor and M.S. in Mathematics Education Program director, nominated Howard for her commitment, creativity, organizational skills and teamwork, which she said strengthened the department's efficiency. She added that the administrative support Howard provides often is recognized by graduate students and faculty who note her organizational skills.

In a letter of support, Dr. Mike Bardzell, department chair, said Howard is highly engaged in her work and at SU, adding that she is an invaluable asset not just for her skillset, but also for her contribution to a successful work environment.

As Employee of the Month, Howard was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Betancourt Lecture

Dr. Julio Betancourt, senior scientist and project chief in the U.S. Geological Survey's national research program, speaks on his studies in phenology at SU.

His presentation, "Patterns, Sources and Consequences of Spring Onset Variations and Trends in the United States," is 7 p.m. Thursday, November 14, in Henson Science Hall.

Phenology is the study of plant and animal life cycle events and how they are influenced by seasonal climate variations and habitat factors. Betancourt has spent more than three decades in Tuscon, AZ, studying biological indicators from tree rings to fossil rodent middens.

Sponsored by the Henson School, admission to his talk is free and the public is invited. For more information call 410-543-6489 or visit www.salisbury.edu/henson.

Stereo Strings Concert

The Stereo Strings – violinist Stephanie Myers and musette accordionist Lou Coppola – perform during University Dining Services' annual French Week Dinner from 4:30-7:30 p.m.on Friday, November 8.

Myers has played for five presidents and at two Olympics. She and Coppola perform from 5-7 p.m. in the Commons.

Cost is $11.53, $7 for children 5 and under. Sponsored by the Cultural Affairs Office, the public is invited. For information call 410-543-6271.

Coates Lecture

A writer and senior editor at *Atlantic*, Ta-Nehisi Coates speaks as part of SU's Enlightened Perspective Lecture Series on Thursday, November 7. His presentation, "The 200-Year American Civil War," is 7 p.m. in the Wicomico Room of the Guerrieri University Center.

Coates received critical acclaim for his debut book, *The Beautiful Struggle: A Father, Two Sons and an Unlikely Road to Manhood*, a memoir of growing up in Baltimore during the age of crack cocaine. The book offers a vivid portrait of his father, a former Vietnam veteran and Black Panther who started his own underground press, had seven children with four women and dedicated his life to guiding his son through adolescence in the inner city.

Admission to his talk is free and the public is invited.

Les Misérables Production

SU faculty and students join other area performers during the Community Players of Salisbury's production of *Les Misérables*.

Directed by Sharon Benchoff with musical direction by Phyllis Oldham, performances are Friday-Sunday, November 1-3, at Wicomico High School. Curtain is 8 p.m., 2 p.m. Sunday.

John Wright of SU's Music Department portrays Valjean. SU students in the cast include Jeremy Bernstein, Brittany Eaton, Meredith Hazel, Syed Jaffery, Amanda Lundstrom, Jacob Moss, Lauren Shockley and Leah Wilson. Lighting design is by Travis Comegys, also an SU student.

Tickets are $20, $17 for seniors and students. A family ticket package is available for $57. For tickets and more information visit www.communityplayersofsalisbury.org.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Jason Rhodes at 410-543-6031 or send e-mail to cbsmith@salisbury.edu.

American Women Writers of Color Conference

For more than a decade, SU hosted the American Women Writers of Color conference.

Following a hiatus, the conference returns this year, from Friday-Sunday, November 1-3, at the Clarion Resort Fontainebleau Hotel in Ocean City, MD.

Professors and graduate students from the United States and abroad present talks on the writings of American women, writers of color. In response to new developments in the English discipline, the conference's scope has expanded to cover not only North American women, but also those of South and Central America, including the Caribbean. This year also introduces new conference logos designed by SU alumna Abigail Hubbard.

Daphne Brooks, a distinguished professor of English and African-American studies at Princeton University, delivers the conferences keynote. She is the author of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910, Jeff Buckley's Grace* and the forthcoming *Subterranean Blues: Black Women Sound Modernity*.

Chaired by Dr. April Logan of SU's English Department, conference registration is $125 for full-time faculty and $95 for part-time and retired faculty, independent scholars and graduate students. Logan encourages the SU community to follow the conference on Twitter @AWWOCConf and Instagram at "AWWOCConf." For more information call 410-543-8106, e-mail AWWOC@salisbury.edu or visit www.salisbury.edu/english/awwoc/home.html.

Williamsburg Bus Trip

SU's Cultural Affairs Office sponsors a bus trip to the Grand Illumination in Williamsburg, VA, Sunday, December 8.

The bus leaves the Guerrieri University Center parking lot at 7 a.m. It departs Colonial Williamsburg at 9 p.m.

In the 18th century, illuminations, with the firing of guns and lighting of fireworks, were held to celebrate major events. These included great military victories, the reigning sovereign's birthday and the arrival of a new colonial governor. Colonial Williamsburg recreates this celebration with musical performances from multiples stages and fireworks displays in three locations.

Tickets, available at the Information Desk of the Guerrieri University Center, are $50 for students, faculty and staff, $65 for the greater community. Signups for the campus community begin Friday, November 8. Greater community signups begin Friday, November 15. Admission to Colonial Williamsburg is included.

For information call 410-543-6271.

Revolutionary Film Series

SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened at 7 p.m. in Holloway Hall Auditorium. Upcoming films include:

November 4 – *Digital Nation*. This PBS *Frontline* documentary takes a look at how, over a single generation, the Internet and digital media have remade nearly every aspect of modern culture.

November 11 – *Ben Franklin Tech*. This episode of the History Channel's *Modern Marvels* examines the ingenuity of Benjamin Franklin's many inventions, including his anti-counterfeiting techniques, his musical "glass armonica" and the first bifocals.

The final film in the series is November 18 – *Revolution in Cairo*.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Ben Franklin Tech

digital_nation

Asian Korean Film Series

SU hosts a trio of action movies during its Asian Korean Film Series. The final film is:

Tuesday, November 5 – *The Chaser*: The film tells the gritty tale of a police detective-turned-pimp who must race against time to find a killer who has kidnapped one of his girls.

Coordinated by Dr. Taehyun Nam, associate professor of political science, coordinator of SU's east Asian studies minor and director of the international studies major, the film is screened at 7 p.m. in the Great Hall of Holloway Hall.

Admission is free and the public is invited.

Fulton Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this fall's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays in TETC Room 152. The final lecture is:

November 12 – "Tracking Changes: Thinking About Scholarly Editing as Part of Your Professional Development" with Dr. Chris Vilmar, associate professor of English and graduate director for programs in English.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Salisbury
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OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXX No. 6 • October 31, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 8

- **Exhibit:** *Rural: Marty Weishaar* - Downtown Campus
- **Exhibit:** *Arron Miller: In Support of Luxury* - Downtown Campus

THROUGH NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery

THROUGH FEBRUARY 2

- **Exhibit:** *A Flight of Science & Magic: The Owl* - Ward Museum, Welcome Gallery; Reception: Friday, October 25, 5-7 p.m.

OCTOBER

THURSDAY, OCTOBER 31

- **Film:** *Sound and Fury: Six Years Later* - Guerrieri Center, Pocomoke Room, 3 p.m.

NOVEMBER

NOVEMBER 1-3

- **Special Event:** *American Women Writers of Color Conference* - Clarion Resort, Fontainebleau Hotel, Ocean City, MD

NOVEMBER 1-26

- **Exhibit:** *University Center Art Space: Peter Smith* - Guerrieri Center, Second Floor Concourse

SATURDAY, NOVEMBER 2

- **Cross Country** - *CAC Championships* - Winterplace Park, 11 a.m.
- **Swimming** *vs. Catholic* - Maggs Center, 1 p.m.

SUNDAY, NOVEMBER 3

- **Chamber Concert:** *Allegheny Trio, sponsored by the SSO* - Holloway Hall, Great Hall, 7 p.m.

MONDAY, NOVEMBER 4

- **Film:** *Frontline: Digital Nation* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 5

- **Film:** *The Chaser* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY NOVEMBER 6

- **Lecture:** *Resistance & Rebellion: The American Backcountry in the Age of Revolution with Creston Long* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Snow Leopards Crossing Borders: Locating Conservation Between India & China* - TETC 153, 7 p.m.

NOVEMBER 6-19

- **Exhibit:** *49th Biannual Senior Fine Art Show* - University Gallery at Fulton Hall; Reception & President's Awards Ceremony: Friday, November 15, 6-8 p.m.

THURSDAY, NOVEMBER 7

- **Lecture:** *"One Person Can Make A Difference by Bending the Rules" with South African Ambassador to Palestine Rafique Gangat* - TETC 153, 5:30 p.m.
- **Lecture:** *The 200-Year American Civil War with Ta-Nehisi Coates* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Concert:** *New Music* - Holloway Hall, Great Hall, 7:30 p.m.

NOVEMBER 7-10*

- **Dance:** *24th Annual Fall Showcase* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, NOVEMBER 9

- **Football** *vs. Ithaca* - Sea Gull Stadium, noon
- **Special Event:** *I Love Salisbury*

MONDAY, NOVEMBER 11

- **Film:** *Ben Franklin Tech* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 12

- **Lecture:** *"Tracking Changes: Thinking About Scholarly Editing as Part of Your Professional Development" with Chris Vilmar* - TETC 152, 3:30 p.m.

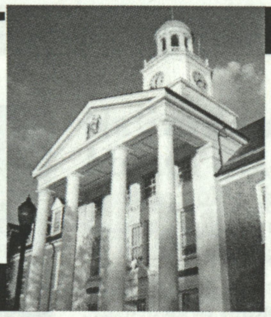
NOVEMBER 13 & 14

- **Concert:** *Glass Armonica Musician William Zeitler* - Holloway Hall, Great Hall, 7 p.m.

THURSDAY NOVEMBER 14

- **Lecture:** *Hidden in Plain Sight: A Brief Historical Portrait of the Indian Nations of the Eastern Shore with Céline Carayon* - Nabb Gallery, 7 p.m.
- **Lecture:** *Is The World Really Less Violent? with Arun Gandhi* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Lecture:** *Patterns, Sources and Consequences of Spring Onset Variations and Trends in the United States with Julio Betancourt* - Henson Science Hall, 7 p.m.

SU NEWS



Vol. XXX No. 7 • November 14, 2013

A Publication for Faculty, Staff & Students

Animal Shelter Drive

Blackwell Library holds its annual animal shelter donation drive November 5-December 13.

Members of the campus and greater communities may drop off dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach and laundry soap at the donation area near the circulation desk. A list of needed items is available there.

Items collected benefit animal shelters in Dorchester, Worcester and Somerset counties. For more information call 410-543-6132 or visit www.salisbury.edu/library.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Celebrate the Sounds!

From madrigal harmonies to opera favorites; from holiday classics to popular American jazz, Salisbury University presents its annual Winter Music Festival, "Celebrate the Sounds," November 24-December 7.

The Madrigal Choir, directed by Dr. William Folger, inaugurates the series 4:30 p.m. Sunday, November 24, with music of the Renaissance. Traditional songs like "Deck the Halls" blend with contemporary music such as "A Taste of Your Water" by Jerry Tabor of SU's Music Department.

The series continues with the Salisbury Pops' annual Holiday Concert 7:30 p.m. Tuesday, December 3. Directed by Lee Knier, the evening includes Christmas classics. Guitarist Danielle Cumming of SU's Music Department collaborates with student singers on "Silent Night," while guest conductors Glenn Luedtke and Stephanie Durham lead the band on "Russian Christmas Music" and John Lennon and Yoko Ono's "Happy Xmas (War Is Over)," respectively. Santa Claus and the Grinch visit. Donations are accepted for the Salvation Army's annual Kettle Campaign.

The mood shifts to the feel of an intimate club when the SU Jazz Ensemble, directed by Tabor, takes the stage at 7:30 p.m. Thursday, December 5. Two combos perform works including Roy Hargrove's "All Over Again," Jim Rotondi's "Too Soon to Tell," David Hazeltine's "Pearls," Bobby Watson's "Heckle and Jeckle" and J.J. Johnson's, "Overdrive," among others. The concert focuses on compositions by well-known performers from the hard bop era to the present.

Admission to these three performances in Holloway Hall Auditorium is free, and the public is invited.

Stephen Sondheim's musical classic *Company*, which garnered a record 14 Tony Award nominations in 1971, is Thursday-Sunday, December 5-8. SU's Musical Theatre Workshop brings the show to the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sunday. Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Folger and accompaniment by pianist Susan Zimmer, the musical takes a look at the idea of marriage through the eyes of 35-year-old New York bachelor Robert, played by Michael Pistorio. Admission is $15; $12 for seniors 62-plus, non-SU students and SU alumni. Tickets are available online at www.ShowTix4U.com (click on "Salisbury University").

SU students, faculty and staff receive one ticket free for Thursday's performance only, with advance reservation. Students should reserve their tickets by contacting Mullins at dgmullins@salisbury.edu. SU student tickets for performances Friday-Sunday are $5 each.

The Salisbury Symphony Orchestra's annual Holiday Concert, "Arias and Orchestral Selections from Famous Operas," with guest soprano Melissa Harvey, is 7:30 p.m. Saturday, December 7, in Holloway Hall Auditorium. Harvey has performed with

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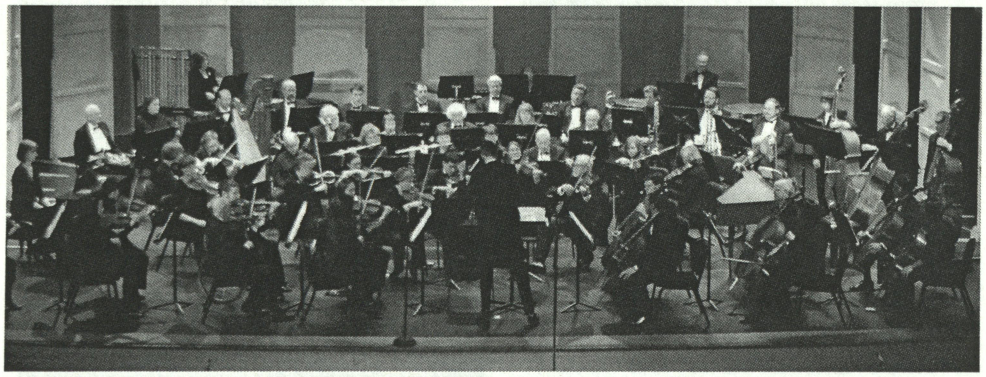


Celebrate the Sounds! continued

the New York City Opera, Gotham Chamber Opera and Opera Company of Philadelphia, among others. Holiday favorites include Rimsky-Korsakov's "Christmas Eve." Other featured works include Leonard Bernstein's "Glitter and Be Gay" from *Candide*, and Mozart's overture and aria from *The Seraglio* and aria from *The Magic Flute*. Dr. Jeffrey Schoyen conducts.

Admission is $20, $15 for seniors, $5 for children ages 18 and under and non-SU students with ID. To purchase tickets, visit the Information Desk of the Guerrieri University Center or the SSO website at www.SalisburySymphonyOrchestra.org.

For more information about the festival call 410-543-6385 or visit the SU website at www.salisbury.edu.

Guitar in the Gallery

SU's Guitar in the Gallery series continues 12:30 p.m. Tuesday, November 19, in the University Gallery of Fulton Hall with Dr. Danielle Cumming of the Music Department.

The head of guitar studies at SU, Cumming has performed as a soloist and in chamber ensembles in the United States, Canada and Europe. She holds a Doctorate of Music in guitar performance from McGill University. As a performer, Cumming focuses on 20th and 21st century repertoire and has premiered and recorded many new works, both as soloist and with the toneART ensemble.

Admission to her performance is free and the public is invited. For more information call 410-543-6385.

Betancourt Lecture

Dr. Julio Betancourt, senior scientist and project chief in the U.S. Geological Survey's national research program, speaks at SU on his studies in phenology.

His presentation, "Patterns, Sources and Consequences of Spring Onset Variations and Trends in the United States," is 7 p.m. Thursday, November 14, in Henson Science Hall.

Phenology is the study of plant and animal life cycle events and how they are influenced by seasonal climate variations and habitat factors. Betancourt has spent more than three decades in Tuscon, AZ, studying biological indicators from tree rings to fossil rodent middens.

Sponsored by the Henson School, admission to his talk is free and the public is invited. For more information call 410-543-6489 or visit www.salisbury.edu/henson.

Small Keynotes Event

Dr. Clara Small, recently retired professor of history, keynoted the inaugural Maryland Emancipation Day celebration.

Hosted by the Maryland-National Capital Park and Planning Commission's Montgomery Parks Division in Wheaton, MD, the three-day event commemorated the day Maryland's constitution abolished slavery in the state on November 1, 1864.

Small was invited to keynote the event as a member of the Maryland Commission on African-American History and Culture.

November Employee of the Month

Dawn Harner, training coordinator and counselor in Student Counseling Services, is SU's Employee of the Month for November.

Dr. Kathleen Scott, center director, nominated Harner for her extraordinary performance, creativity and teamwork.

"Dawn's leadership and skillset are exemplary, and interns and staff regularly seek her out for her expertise and judgment," said Scott. "She truly serves as a role model and is always willing to help others. Her genuine commitment to her profession is evident through her dedication and success with many key outreach programs and events, such as the depression screening program and suicide prevention campaign."

As Employee of the Month, Harner was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

United Way Bus Trip

The United Way of the Lower Eastern Shore, Inc., serves 54 programs including the Village of Hope; Coastal Hospice at the Lake; Salisbury Urban Ministries; M.A.C., Inc.; and the Holly Community.

A behind-the-scenes bus tour of these facilities for SU faculty, staff and students interested in learning more about them is 9 a.m.-noon Friday, November 15. The bus leaves from Dogwood Parking Lot D at the Guerrieri University Center. Box lunches are provided. Those interested in attending should RSVP to Gina Boobar at gmboobar@salisbury.edu.

This year, SU is teaming with the University's United Way chapter, the first student chapter in Maryland, for the Maryland Charity Campaign (MCC). The United Way of the Lower Eastern Shore is No. 4883 in the MCC Giving Guide.

Art Department Sale

SU Art Galleries – Downtown Campus hosts the SU Art Department's annual holiday sale November 15-December 7.

The event features works by SU faculty, students and alumni in a variety of media. A preview sale is noon-8 p.m. Friday, November 15, and noon-4 p.m. Saturday, November 16. A discount sale, featuring 5 percent off marked prices, is noon-7 p.m. Friday, November 22, and noon-4 p.m. Saturday, November 23.

The gallery is located at 118-120 N. Division St. Regular hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. For more information call 443-944-0573 or visit www.salisbury.edu/universitygalleries.

Rugby Playoffs

The current USA College Rugby Division II champion SU Sharks host this year's national round of 16 and quarter-final playoffs Saturday-Sunday, November 23-24, at Crown Sports Center in Fruitland, MD.

Conference champions throughout the mid-Atlantic meet during the two-day event to fight for a berth to the semi-finals, scheduled Saturday, December 7, at Furman University in Greenville, SC. The championship game is Sunday, December 8.

Admission to the games in Fruitland is $10 for a one-day pass, $15 for a weekend pass. Tickets are available on site only. The public is invited.

For information contact Ethan Reese at er66707@gulls.salisbury.edu or Coach Bill Creese at wocreese@gmail.com.

City of Tiny Lights Exhibit

Scale is an important part of most artwork. In the exhibit "City of Tiny Lights: A Juried Exhibition of Small Works," however, scale is everything. Selected works from across the United States that engage the miniscule and microscopic are highlighted during the exhibition November 15-December 14 at Salisbury University Art Galleries - Downtown Campus, 118-120 N. Division St.

A reception is 5-8 p.m. Friday, November 15, during the Salisbury Arts & Entertainment District's monthly Third Friday event.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information call 410-548-2547 or visit the SU Art Galleries website at www.salisbury.edu/universitygalleries.

Native American Heritage Month Celebration

SU commemorates Native American Heritage Month in November.

Dr. Céline Carayon of SU's History Department offers an overview of the complex history of Native Americans in the region during the presentation "Hidden in Plain Sight: a Brief Historical Portrait of the Indian Nations of the Eastern Shore." Sponsored by SU's Nabb Research Center for Delmarva History and Culture, her talk is 7 p.m. Thursday, November 14, in the center's gallery.

Historical interpreter Daniel "Firehawk" Abbott discusses "Origin: An Explanation of Prehistoric Culture in the Mid-Atlantic" from 6:45-8:30 p.m. Tuesday, November 19, in the Great Hall of Holloway Hall. The presenter offers a unique introduction to the history, culture and lifestyle of Eastern Woodland American Indian groups of the mid-Atlantic. He brings their heritage to life through storytelling, audience participation and demonstrations of traditional crafts, dress and tool-making techniques.

Through Monday, November 25, the Nabb Center Gallery hosts the exhibit "Native Americans: First Contact on Lower Delmarva." Through prints, first-hand accounts and other items, the exhibit shows how area Native Americans lived and worked at the time of their first contact with Europeans. It also depicts ways in which Native American life changed shortly thereafter, including a loss of freedom, environmental alterations, continually shrinking territory and the establishment of reservations. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday.

The series is sponsored by SU's Diversity Office, Native American Heritage Month Committee, History Department, Nabb Research Center and Fulton School of Liberal Arts.

Admission is free and the public is invited. For information call 410-543-6426 or visit www.salisbury.edu/diversity.

CCART Sale

The Cavallaro & Cleary Visual Arts Foundation (CCART) hosts its 14th annual arts and crafts sale through Sunday, November 17, in the Powell Building (218 W. Main St.) on Salisbury's downtown plaza. Hours are 11 a.m.-6 p.m. Thursday and Saturday; 11 a.m.-8 p.m. Friday; and 1-4 p.m. Sunday.

A portion of proceeds from the sale benefits CCART's scholarship fund, which has provided nearly $60,000 in scholarships and art supplies for almost 100 students since 1999. An exhibit of works by past recipients, including SU students, accompanies the sale.

For more information call 410-546-1068, e-mail ccart1@live.com or visit www.ccartfoundation.org.

Glass Armonica Concert

Audiences have a rare opportunity to see one of the most unique American musical instruments played in concert as the Peter and Judy Jackson Chamber Music Series presents glass armonica musician William Zeitler. The final performances is 7 p.m. Thursday, November 14, in the Great Hall of Holloway Hall.

Benjamin Franklin invented the glass armonica in 1761 after watching a colleague from the Royal Academy perform on a set of water glasses while in London representing the Pennsylvania legislature to Parliament. The instrument, a rotating glass cone with ridges used to identify notes, emulated the same tones as the individual glasses. Franklin named the instrument after the Italian word for harmony, "armoia."

The armonica's first documented public performance came in early 1762, when well-known London musician Marianne Davies presented a concert on it. Famed hypnotist Franz Mesmer's use of the instrument to help "mesmerize" his patients drew the attention of Mozart, who wrote works for the armonica, as did Beethoven. Some 200 works for the instrument from the 18th and 19th centuries survive today, the most popular of which is Tchaikovsky's "Dance of the Sugar Plum Fairy."

Admission to the concert is free and the public is invited. For more information call 410-543-6271.

• SU FOUNDATION NEWS •

Thanks4Giving, President's Club Members!

With some 70 some faculty and staff who support SU at the President's Club level ($1,000-plus annually), the SU Foundation is grateful for their loyalty and leadership!

With a rising reputation, the University has ascended to this stature thanks to many friends and graduates who are committed in helping SU maintain its level of excellence.

Members of the President's Club – businesses, alumni, parents, faculty and staff – play a vital role in shaping SU.

PC
president's
club

What is the President's Club?

The President's Club is an annual membership achieved with gifts of $1,000 or more to the department, program or scholarship of the giver's choice. This level of support provides much-needed funds that allow SU to attract and retain the brightest students and finest faculty.

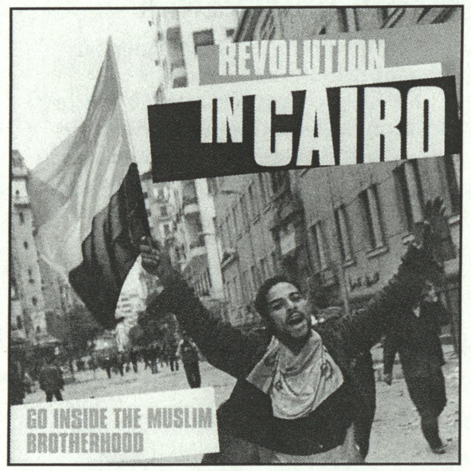
President's Club membership benefits include:

- Access to Campus Recreation centers*
- Borrowing privileges at Blackwell Library
- Access to the Nabb Research Center for Delmarva History and Culture
- Access to the SU Art Galleries
- Access to the Ward Museum of Wildfowl Art
- Campus parking pass for red zone, any legal space
- 10 percent discount at the SU Bookstore (exclusions apply)
- Reservation privileges for SU facilities (subject to availability)

* *Please note: A health/fitness screening is required upon the first use of the Fitness Club or Maggs Center.*

Now is the perfect time to join the President's Club through payroll deduction with $38.47 deducted per paycheck. To learn more, contact Amy Waters at 410-677-5416 or ahwaters@salisbury.edu.

Revolutionary Film Series


REVOLUTION
IN CAIRO
GO INSIDE THE MUSLIM BROTHERHOOD

SU's fall film series becomes "Revolutionary" this semester, highlighting individuals and movements that have been a force for change. Films are screened 7 p.m. in Holloway Hall Auditorium.

The final film in the series is Monday, November 18 – *Revolution in Cairo*. *Frontline* goes inside the April 6 Youth Movement that two years ago began making bold use of the Internet for its underground resistance. This film contains mature content, including graphic imagery and depictions of police abuse.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

'Peace Pianist' Joins Gandhi

German musician Davide Martello, dubbed the "peace pianist" by media for his efforts, helped calm tensions in Istanbul with an impromptu 14-hour grand piano concert.

Now in the United States as part of his self-directed "Stop Killing" tour, Martello performs on that same grand piano on Thursday, November 14, following a presentation by Dr. Arun Gandhi, grandson of late Indian leader Mahatma Gandhi.

Gandhi's talk, "Is the World Really Less Violent?" begins at 7 p.m. in the Wicomico Room of the Guerrieri University Center. Martello is performing at his request.

Sponsored by SU's Bosserman Center for Conflict Resolution, admission to the talk and concert is free, but tickets are required. Tickets are available at the Information Desk of the Guerrieri University Center.

For information call 410-219-2873.

DPR Fundraising Event

Award-winning band Naked Blue performs at the historic Avalon Theatre in Easton, MD, during Delmarva Public Radio's "A Silent Night Out" fundraising event 3:30-7:30 p.m. Sunday, December 8.

Naked Blue, the internationally touring folk/pop band, has released six albums, including this year's *Weightless*, and performed with artists such as Joe Cocker, John Mayer, Kenny Loggins, Dan Fogelberg, Debra Harry and Foreigner.

Jazz musician Paul Cullen, formerly of Bad Company, is the evening's master of ceremonies. The event includes a silent auction, hors d'oeuvres, wine and beer tastings, and raffles.

Tickets are $30 per person or two for $50. A limited number of VIP tickets are $100 each and include a meet-and-greet with Naked Blue, signed posters, complimentary drinks and other items.

For tickets call 410-543-6895 or e-mail Angela Byrd at mabyrd@salisbury.edu. For more information about Delmarva Public Radio visit www.delmarvapublicradio.net.

Writers-on-the-Shore

Dr. Susan McCarty, assistant professor of English, continues this semester's Writers-on-the-Shore series, reading from her stories and essays 8 p.m. Wednesday, November 20, in the Worcester Room of the Commons.

McCarty has published in journals and magazines including *Utne Reader*, *Indiana Review*, *Willow Springs* and *Conjunctions*. Holding a Ph.D. from the University of Utah and M.F.A. from Vermont College, she previously worked as a fiction editor in New York.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

Hardy Elected to Historical Society

Dr. Beatriz Hardy, dean of libraries, recently was elected as a fellow of the Massachusetts Historical Society.

Comprised of early American historians, librarians, archivists, scholars and civic leaders, the society's fellows have served as the organization's governing body and ambassadors for more than 200 years.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "Reflections" by senior art major Peter Smith from November 1-27.

Though he works in photography, Smith's inspiration comes from 1960s abstract expressionist painters such as Willem De Kooning and Philip Guston. In "Reflections," Smith uses water as a canvas to create flattened abstract images.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Holloway Hall Holiday Door Decorating Contest

Holloway Hall artists take note: The 15th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, second place cookies and third place candy, courtesy of the President's Office. Judging occurs Monday, November 25. For information call 410-543-6030.

Social Medial Lecture

Dr. Jennifer Cox, assistant professor in the Communication Arts Department, continues the Distinguished Faculty Lecture Series 7 p.m. Wednesday, November 20, in the Great Hall of Holloway Hall, with the talk "I Knew You Before I Met You: How Social Media Has Changed the Way We Communicate."

She explores the social media revolution and how online networks such as Facebook, Twitter and YouTube have broken down traditional communication barriers, changing the way many portray themselves and view others.

Sponsored by the Cultural Affairs Office, the talk is part of SU's fall "Revolution" cultural events series. Admission is free and the public is invited.

Cap and Gown Pick-Up

The SU Bookstore sponsors a Cap and Gown Pick-Up Event through Friday, November 15.

December graduates may pick up their caps, gowns and guest tickets, and purchase graduation announcements, class rings, diploma frames and more – all in one convenient location. There is no charge for caps and gowns.

Visit www.salisbury.edu/commencement for the most up-to-date information about SU's December 14 ceremony.

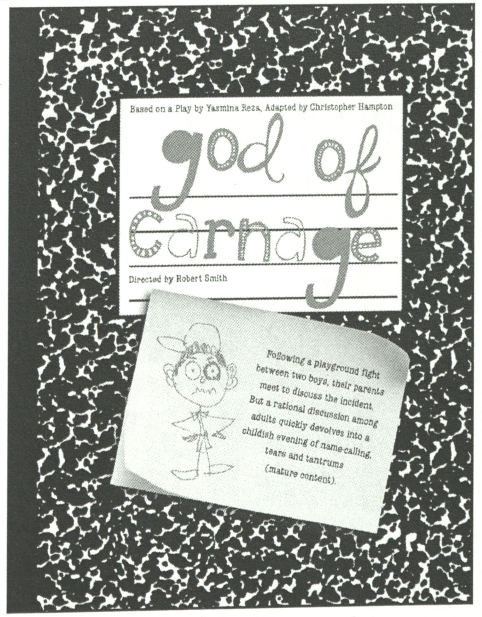
God of Carnage Opens

A playground fight between children turns into a living room brawl among adults in Yasmina Riza's comedy *God of Carnage*, presented by SU's Bobbi Biron Theatre Program Thursday-Sunday, November 14-17 and 21-24. Curtain is 8 p.m., 2 p.m. Sundays.

Directed by Robert Smith of SU's Theatre and Dance Department, the production follows conversations between two sets of parents, meeting to discuss a schoolyard dispute between their children. As the evening wears on, their true colors become apparent.

The acclaimed work has won multiple Tony awards, including Best Play, and the Laurence Olivier Award for Best Comedy. This is the second Riza script Smith has directed. SU Theatre presented her comedy *Art* in 2003.

God of Carnage is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.


Based on a Play by Yasmina Reza, Adapted by Christopher Hampton
god of
carnage
Directed by Robert Smith
Following a playground fight between two boys, their parents meet to discuss the incident. But a rational discussion among adults quickly devolves into a childish evening of name-calling, tears and tantrums
(mature content).

For information call 410-543-6228.

• SPORTS •

As the weather begins to turn, the calendar looks ahead to the fall/winter athletic crossover season. The fall teams are getting into their postseason, while the winter sports are just beginning to move into full force.

The field hockey team claimed the Capital Athletic Conference tournament championship in overtime, defeating Christopher Newport University, 1-0. The win gives Salisbury the automatic berth into the NCAA tournament. The Sea Gulls begin play on Saturday, November 16.

Salisbury also sees NCAA tournament action for men's soccer and volleyball, while the men's and women's cross country teams travel to the NCAA Mideast Regional Championships on Saturday, November 16.

Winter sports have begun with the men's and women's swimming teams already two weeks into their seasons. The teams have seen early success, with two conference awards. Freshman Victoria Radcliffe was named the Capital Athletic Conference's Women's Swimming Athlete of the Week on October 29, and classmate Okan Eyigor claimed the CAC's Men's Swimming Athlete of the Week on November 5.

The men's and women's basketball teams begin their 2013-14 seasons this week. The men's team plays Friday, November 15, at Washington College. The Sea Gulls host their first home game Tuesday, November 19, against Virginia Wesleyan College. The women's team opens the year at the Johns Hopkins University tournament Saturday, November 16. The Sea Gulls' first home game is Sunday, November 24, against Catholic University of America.

To keep up with all of SU's 21 varsity sports and the fall teams during their runs in the NCAA tournament, visit www.suseagulls.com.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 24-November 6:

- **Nicole Abresch and Anna Belich** – Make A Difference Day, *Daily Times*
- **Jim Berkman** – National Lacrosse Hall of Fame induction and Salisbury City Council recognition, WMDT
- **Jason Broadwater and Robby Sheehan** – Downtown revitalization, WMDT
- **Nelson Butler** – Letter to the editor on SU-UMES collaboration, *Daily Times*
- **Tylor Claggett** – Social Security, WMDT
- **Ta-Nehisi Coates** – SU presentation, *Daily Times*
- **Danielle Cumming** – Hip-hop culture, *Daily Times*
- **Memo Diriker** – Affordable Care Act, WMDT
- **Hilda Dunkwu, Jacques Koko and Literata Mulamula** – Conflict resolution presentation, WMDT
- **Danny Ervin** – Op-ed on megatons-to-megawatts accord, *Daily Times*
- **William Folger** – Fall music events, *Business Journal* and *SU on the Air*
- **Dawn Harner** – Parenting and underage drinking, WBOC
- **Mark Holland** – Last-minute Christmas shopping, *Daily Times*
- **Steven Jenkins** – Washington Redskins internship and Endicott Scholarship, *Daily Times*
- **Dallas Jordan** – Anti-bullying play, WMDT
- **Megan Koester and Kara Mercer** – Off-campus burglary, WBOC
- **Kristen Loetz** – Shooting incident, *Daily Times*, WBOC
- **Tom Moriarty** – Wedding experience op-ed, *Daily Times*
- **Brandye Nobiling** – Daylight Saving Time's psychological impacts, WBOC
- **Kathy Scott** – Alcohol awareness, WBOC
- **Mike Scott** – Japan earthquake, WMDT
- **Alan Selser** – SU Dining Services, WBOC
- **Dana Whitehair** – Delmarva Public Radio changes, *Cape Gazette*, *The Flyer*
- **George Whitehead** – World Polio Day, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Gunfighter Nation

The Dallas Morning News

KENNEDY SLAIN ON DALLAS STREET

JOHNSON BECOMES PRESIDENT

Receives Oath on Aircraft

Pro-Communist Charged With Act

The Newtown Elementary School massacre and Boston Marathon bombing are recent manifestations of the challenge of violence the United States has faced since its fight for independence in 1776.

SU's Adventures in Ideas humanities seminar series tackles the country's turbulent past during the presentation "Gunfighter Nation: Violence and Nonviolence in America" with SU history faculty emeritus Donald Whaley. His presentation is 10 a.m.-3 p.m. Saturday, November 16, in TETC Room 179.

Whaley pays special attention to the assassination of President John F. Kennedy during on the 50th anniversary month of his death, as well as U.S. traditions that have offered nonviolent alternatives to violence.

Whaley, whose family foundation established the Adventures in Ideas series, won the Distinguished Faculty, Outstanding Faculty and Alumni Appreciation awards during his career at SU. For more than 30 years he taught classes on the history of the South. His essays about Southern history and culture have appeared in *Literature/Film Quarterly, Tennessee Historical Quarterly, Magill's Literary Annual, International Social Science Review* and *Pacific Northwest Quarterly*.

Sponsored by the Fulton School and Whaley Family Foundation, the Adventures in Ideas series is designed to replicate the college learning experience without grades or tests. Upcoming topics include "Alfred Hitchcock: Sight, Sound, Impact" on Saturday, February 15.

Admission is $30 per seminar, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or e-mail dmcarey@salisbury.edu.

Senior Art Shows

The SU Art Department presents its 49th biannual Senior Art Shows through Wednesday, December 11, in the University Gallery of Fulton Hall.

Fine arts students showcase their work through Saturday, November 19. A reception and President's Awards ceremony is 6-8 p.m. Friday, November 15. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography, new media and installation.

Works by graphic design students are on display November 25-December 11. A reception and award ceremony is 6-8 p.m. Friday, December 6.

Visiting artist Kimberly Dow speaks 5 p.m. Thursday, December 5, in Fulton Hall Room 111. An award-winning graphic designer and SU alumna, she discusses her experience in the world of design and marketing. Dow is the owner of Kalico Design in Frederick, MD, which focuses on projects promoting healthy lifestyles in wellness, organic, holistic and women-oriented industries.

Admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Tuesday-Thursday, noon-4 p.m. Saturday. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Habitat for Humanity
$4904.05
Four thousand nine hundred four 05/100 dollars
Seagull Century 2013

Century Supports Habitat: Many cyclists who rode in SU's 25th Sea Gull Century were pedaling for charity. In addition to their efforts, event organizers from the SU Foundation, Inc. donated $4,904.05 to Habitat for Humanity of Wicomico County from the 2013 Century. Contributions have topped $124,000 over the years. Pictured (from left) are Jason Curtin, deputy director of the SU Foundation, Inc.; Jim Phillips, Habitat ReStore manager; Amy Waters, SU's director of leadership giving and stewardship; and Joan H. Mulvanny, executive director of Habitat for Humanity of Wicomico County.

Croatian Ambassador Paro Speaks

The Croatian ambassador to the United States visits SU Monday, November 18.

H.E. Joško Paro speaks on "Conflict and Reconciliation in the Balkans, 1990-2013" from 7-9 p.m. in the Worcester Room of the Commons.

Paro was appointed to his current position in 2012. Prior to becoming the ambassador to the U.S., he served as the foreign policy advisor to Croatia's president and as assistant minister of foreign affairs in charge of relations with Europe and neighboring countries, as well as the U.S., Russia, Canada and Israel.

A part of Croatia's diplomatic service since 1992, he also has been an ambassador to the United Kingdom and the Netherlands. A seasoned negotiator, he played a prominent role in the post-conflict normalization of Croatia's relations with other Balkan countries in the 1990s.

Sponsored by the Political Science Department, admission is free and the public is invited. For more information call 410-543-6030 or visit the SU website at www.salisbury.edu

'A Spiritual Messiah'

Members of the acclaimed American Spiritual Ensemble return to Salisbury for a special concert with the Salisbury Chorale and University Chorale on Sunday, November 17.

The ensembles present "A Spiritual Messiah" at 5 p.m. in Holloway Hall Auditorium. The concert features the themes of Handel's dramatic classic, performed with Negro spirituals.

Directed by Dr. William Folger, chair of SU's Department of Music, the chorales are comprised of more than 80 singers, accompanied by Susan Zimmer.

Founded by Dr. Everett McCorvey in 1995, the Ensemble strives to keep the tradition of American Negro spirituals alive. It has performed throughout the world, including such prestigious venues as the Metropolitan and New York City operas. It also has been broadcast as part of the PBS documentary *The Spirituals*. Its members include SU music faculty John Wesley Wright.

Sponsored by the Music Department, admission is $15, $12 for seniors and children 12 and under. For more information call 410-543-6385.

Shore Fraud Conference

Some of the nation's most prominent anti-fraud experts convene at SU during the ninth Annual Shore Fraud Conference 8 a.m.-4:30 p.m. Friday, November 22, in Perdue Hall's Bennett Auditorium.

Topics include public official and government employee fraud, corporate fraud and identity theft. Emmet Davitt, Maryland state prosecutor, delivers the keynote presentation, "Tenacity with Conviction." Other speakers include Jerome Mayne, a former white-collar criminal; and John Silco, a leading national identity theft expert. Mayne speaks on "Fraud and Consequences: All That Ethical Jazz." Sileo speaks on "Think Like a Spy: Bulletproof Your Business."

The Delmarva and SU chapters of the Institute of Management Accountants (IMA), Accounting and Legal Studies Department of SU's Perdue School of Business and the Iota Pi Chapter of the Beta Alpha Psi accounting honor society sponsor the conference. This year's event is accredited by the National Association of State Boards of Accountancy as a member of the National Registry of Continuing Professional Education Sponsors.

The conference is open to the public. Admission is $135, $120 for past participants and IMA members. For additional information including a brochure and registration form, call 410-430-0469, e-mail frankfightsfraud@comcast.net or visit http://pccouncil.imanet.org.

Walking Stick Presentation to Veterans

SU's Ward Museum of Wildfowl Art hosts a presentation of hand-carved eagle-head walking sticks to local veterans 2 p.m. Tuesday, November 19.

Individual artists from the Ward Museum Carving Club present the walking sticks to 12 veterans during a ceremony in the museum's lobby. At the conclusion of the presentation, the carvers will custom fit the sticks to each veteran. The Wicomico High School ROTC presents flags during the ceremony. Admission is free and the public is invited.

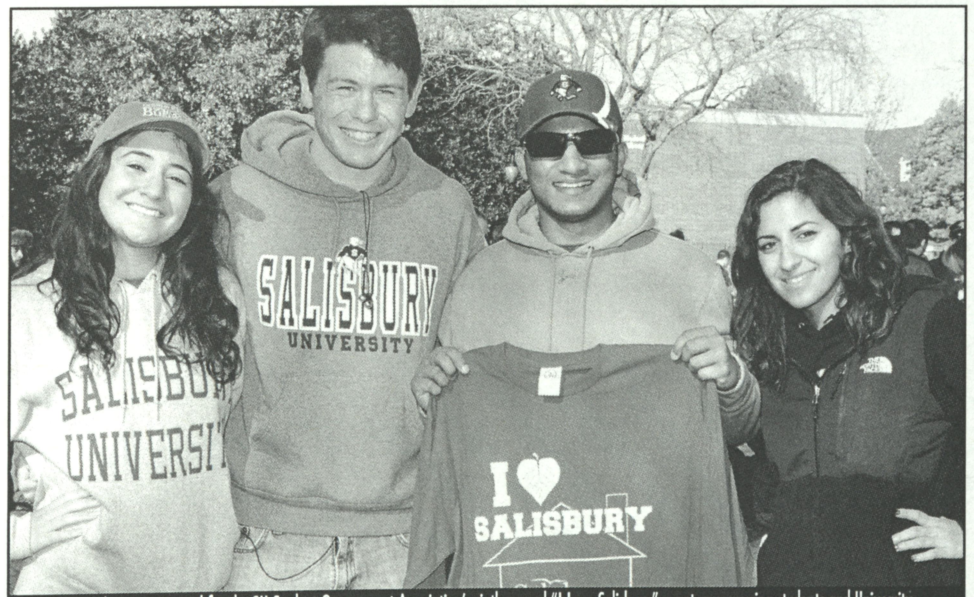
Seeking a way to give back to the community through their art, members of the carving club learned of similar programs across the United States that honored wounded veterans in this way, including the Eagle Cane Project founded in 2004. The club has been working on its eagle-head walking sticks since August.

Knotts Knives by Cousins, a local carving supply company, helped in the endeavor by donating the wood and patterns for the project.

In coordination with Salisbury Veterans of Foreign Wars Meuse Post 194, the club presents the walking sticks to local veterans who have served in wartime since World War II.

The Ward Museum honors all veterans year-round with free admission to its galleries.

For more information call 410-742-4988 or visit www.wardmuseum.org.



Some 500 students participated for the SU Student Government Association's sixth annual "I Love Salisbury" event, encouraging students and University neighbors to work together in cleaning up the community by performing tasks such as picking up litter, sweeping and raking leaves. During a festive opening ceremony, SU President Janet Dudley-Eshbach noted that the event "really brings members of the community and our students together." It also captured the attention of Salisbury Mayor (and SU alumnus) Jim Ireton and City Council Vice President Laura Mitchell, who attended. Ireton called the activity "the best event that I get to come to on campus."

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 19

- **Exhibit:** *49th Biannual Senior Fine Art Show* - University Gallery at Fulton Hall; Reception & President's Awards ceremony: Friday, November 15, 6-8 p.m.

THROUGH NOVEMBER 26

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery
- **Exhibit:** *University Center Art Space: Peter Smith* - Guerrieri Center, Second Floor Concourse

THROUGH FEBRUARY 2

- **Exhibit:** *A Flight of Science & Magic: The Owl* - Ward Museum, Welcome Gallery; Reception: Friday, October 25, 5-7 p.m.

NOVEMBER

THURSDAY, NOVEMBER 14

- **Concert:** *Glass Armonica Musician William Zeitler* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Hidden in Plain Sight: A Brief Historical Portrait of the Indian Nations of the Eastern Shore with Céline Carayon* - Nabb Gallery, 7 p.m.
- **Lecture:** *Is The World Really Less Violent? with Arun Gandhi and performance by pianist David Martello* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Lecture:** *Patterns, Sources and Consequences of Spring Onset Variations and Trends in the United States with Julio Betancourt* - Henson Science Hall, 7 p.m.

NOVEMBER 14-17* & 21-24*

- **Theatre:** *God of Carnage* - Fulton Hall Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, NOVEMBER 15

- **Football** *vs. Frostburg State (Regents Cup)* - Sea Gull Stadium, 7 p.m.
- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

NOVEMBER 15-DECEMBER 14

- **Exhibit:** *City of Tiny Lights: A Juried Exhibition of Small Works* - Downtown Campus; Reception: Friday, November 15, 5-8 p.m.

SATURDAY, NOVEMBER 16

- **Bus Trip:** *New York City on Your Own*
- **Lecture:** *Gunfighter Nation: Violence & Nonviolence in America with Donald Whaley* - TETC 179, 10 a.m.-3 p.m.
- **Concert:** *Senior Voice Recital: Brittany Eaton & Michael Pistorio* - Holloway Hall, Great Hall, 7 p.m.

SUNDAY, NOVEMBER 17

- **Concert:** *A Spiritual Messiah* - Holloway Hall Auditorium, 5 p.m.

MONDAY, NOVEMBER 18

- **Film:** *Frontline: Revolution in Cairo* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 19

- **Guitar in the Gallery:** *Danielle Cumming* - Fulton Hall, Black Box Theatre, 12:30 p.m.
- **Special Event:** *Walking Stick Presentation to Veterans* - Ward Museum, 2 p.m.
- **Lecture:** *Origin: An Explanation of Prehistoric Culture in the Mid-Atlantic with Daniel "Firehawk" Abbott* - Holloway Hall, Great Hall, 6:45 p.m.
- **Men's Basketball** *vs. Virginia Wesleyan* - Maggs Center, 7:30 p.m.

WEDNESDAY, NOVEMBER 20

- **Lecture:** *I Knew You Before I Met You: How Social Media Has Changed the Way We Communicate with Jennifer Cox* - Holloway Hall, Great Hall, 7 p.m.
- **Writers-on-the-Shore:** *Susan McCarty reading* - Commons, Worcester Room, 8 p.m.

SUNDAY, NOVEMBER 24

- **Concert:** *Madrigal Choir* - Holloway Hall Auditorium, 4:30 p.m.
- **Women's Basketball** *vs. St. Mary's* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. St. Mary's* - Maggs Center, 7:30 p.m.

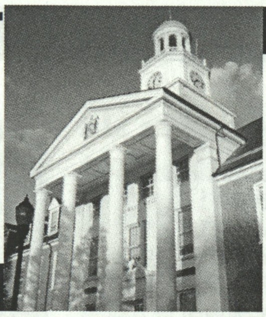
NOVEMBER 25-DECEMBER 11

- **Exhibit:** *49th Biannual Senior Graphic Design Show* - University Gallery; Reception & awards ceremony: Friday, December 6, 6-8 p.m.; Visiting artist talk by Kimberly Dow, Thursday, December 5, 5 p.m., Fulton Hall 111

NOVEMBER 27-30

- **Campus Closed:** *Thanksgiving Break*

SU NEWS



Vol. XXX No. 8 • December 5, 2013

A Publication for Faculty, Staff & Students

Commencement Information

Students and faculty taking part in Commencement on Saturday, December 14, are encouraged to visit the Commencement website for details on such topics as:

- The locations for graduates and faculty to line up for processional.
- Arrival times for graduates, faculty and guests.
- Finding out what to bring (and not bring) to the ceremony.
- Viewing the ceremony via Internet live stream.
- Dress code and instructions on wearing caps and gowns.
- General graduation decorum for participants and guests.

Find the specific details at www.salisbury.edu/commencement.

Get more info online:
www.salisbury.edu

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U.S. News names SU among the best for veterans. .... **page 3**

United Way Bus Tour
Students and staff learn about agencies assisted by the organization. .... **page 6**

Shore Hatchery
The inaugural funding through this $1 million initiative is presented .... **page 9**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Congratulations Graduates!

Most SU graduates walk on stage at commencement once, maybe twice if they continue on to graduate school at their Alma Mater.

On Saturday, December 14, Robert Schultheis makes his 10th appearance on stage during SU's 88th-year Fall Commencement, scheduled 10:30 a.m. at the Wicomico Youth & Civic Center.

In addition to earning his B.S. in elementary education from SU in 2000, Schultheis has been a familiar face among the stage party at the University's semi-annual commencement ceremonies since 2009 as president of the SU Alumni Association board of directors. In that capacity, he congratulated graduating students, offering them a small gift and welcoming them into the association. Having stepped down from that position earlier this year, he receives the Alumni Leadership Award at the December ceremony.

A member of the alumni board since 2004, Schultheis has emphasized networking and, as president, continued the board's record of 100 percent participation in the SU Annual Fund drive. He is currently the Alumni Association liaison to the SU Foundation, Inc.'s board of directors.

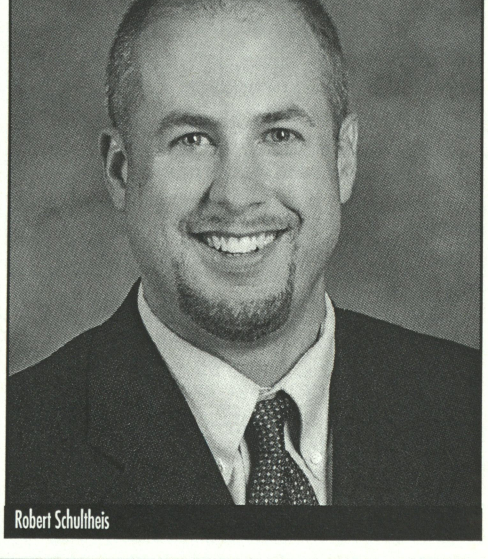
In addition to Schutheis, the association also honors four SU faculty at Commencement with its annual Faculty Appreciation Awards. This year's recipients are Robert Smith of the Fulton School of Liberal Arts, Dr. Kimberly Hunter of the Henson School of Science and Technology, Dr. Jill Caviglia-Harris of the Perdue School of Business and Dr. Starlin Weaver of the Seidel School of Education and Professional Studies.

The Commencement speaker is Megan Ozman, who receives her M.Ed. in curriculum and instruction. Having earned her B.A. in English from SU in 2008, she said she never considered any other schools when deciding to return to pursue a master's degree.

"I loved the one-on-one support at SU," she said. "I can't say enough about how wonderful the University is."

Continued on next page

Megan Ozman



Robert Schultheis

***Graduates** continued*

Much of her admiration stemmed from her instructors. She praised faculty including her advisor Dr. Nancy Michelson ("my biggest cheerleader"), Dr. Ron Dotterer ("I was scared to death of Shakespeare until I took his class"), Dr. Maida Finch ("so intelligent and very understanding of the demands placed upon graduate students"), Dr. Kimberly McCormick ("an asset to SU"), Dr. Kristen Walton ("she taught me that standing on desks and speaking in accents are surefire methods of captivating your students") and Ron Siers, who led her first education class at SU ("I will never forget what he taught us about reaching out to students who desperately need it").

The seventh-grade language arts teacher at Colonel Richardson Middle School in Federalsburg, MD, said she was inspired to pursue a career in education by those who taught her as a student in the Caroline County Public School System and the many hats they wore.

"You're a social worker. You're a counselor. You're a nurse. You're a liaison between school and home. If I can help just one child, that's worth it to me."

She offered the following advice to her fellow graduates, many of whom are in the same position she was five years ago, about to begin their post-college careers:

"Make positive connections everywhere you go. You never know; the person you strike up a conversation with at the gas station might be a CEO in search of an employee just like you. Always be friendly and treat everyone with respect.

"The job market is more competitive now than ever. Do not take your job for granted. Arrive at work on time, have a positive attitude, accept feedback graciously, do more than you are required to, support your fellow staff members and strive for perfect attendance. People notice and value these traits.

"Prayer is a powerful thing. If you are healthy and blessed, give thanks with a grateful heart. If you are weary and troubled, pray for your burden to be lifted. Never underestimate the power of faith."

Among undergraduates, 550 students receive the Bachelor of Science and Bachelor of Arts. Some 95 receive master's degrees.

Admission to Commencement is by ticket only. A reception at the Civic Center follows.

AmeriCorps Funding

The Corporation for Community and National Service and Maryland Governor's Office on Service and Volunteerism funded ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, for the 19th consecutive year.

The $133,000 in funding represents some 40 percent of the program's annual budget. The additional 60 percent comes from matching funds provided by AmeriCorps service sites and in-kind contributions from SU, said Lynn Rising, program coordinator.

ShoreCorps/PALS members serve with non-profit, education-based organizations working with area youth. Sites requesting assistance pay between $3,100 and $8,500 per year, depending on how many hours the member is scheduled. SU's AmeriCorps program is expected to place up to 20 members this year.

For more information call 410-543-6137, e-mail ltrising@salisbury.edu or visit www.salisbury.edu/americorps.

Knuth Is Gilman International Scholar

SU junior Erin Knuth earned the prestigious Benjamin A. Gilman International Scholarship to study abroad during fall 2013.

A psychology major and art/West African studies double minor, Knuth is taking five courses at the University of Ghana. She and junior Theo Williams of Salisbury are the first SU students to attend the West African campus.

The Gilman application requires the creation of a follow-up service project to encourage recipients to promote international education and the scholarship program at their home institution. Knuth's proposal includes presenting to three student organizations centered on mental health and volunteerism.

Sponsored by the U.S. Department of State and administered by the Institute of International Education, the award aims to diversify the kinds of students who study abroad and the places they travel. Knuth is the 15th SU student to earn a Gilman Scholarship since 2008.

AmeriCorps Ceremony

ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, celebrated the accomplishments of its members during its annual recognition ceremony.

Twelve members were honored for their year of service with local organizations and agencies in Wicomico, Dorchester, Caroline and Talbot counties. They include: Billy Conry, Sean Harding, Deonte Harrell, Irene Katradis, Shirley Lake, Elizabeth Lewis, Laurin McNiff, Jermichael Mitchell, Jack Parker, Cody Wehlan, Winfield Whittington and Rosa Williams.

Special guests presenting remarks included Maryland Delegate Charles J. Otto (District 38A – Somerset and Wicomico counties), who keynoted the celebration. Otto is a long-time advocate of community service and volunteerism, with a strong background in both. Barbara Reynolds, director of the Governor's Office on Service and Volunteerism, also addressed the gathering, describing her office's work and highlighting the impact of AmeriCorps service in Maryland.

ShoreCorps/PALS is recruiting community partners and new members. For information call 410-543-6137 or visit twww.salisbury.edu/americorps.

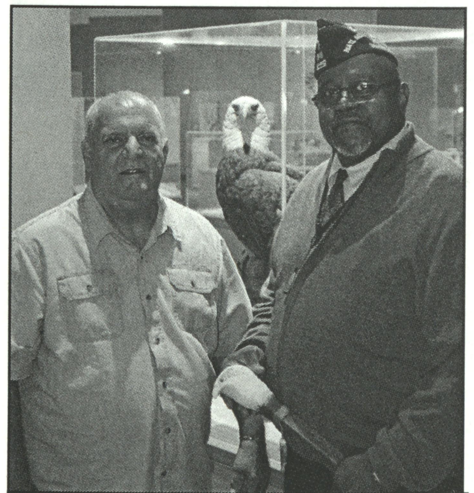
AmeriCorps Recognition Ceremony

Archaeological Field School

Dr. Jason Boroughs, History Department visiting assistant professor, learned of a request for proposals for an archaeology team to assist with a project at Christ Rock Church, a Dorchester County landmark.

Seizing the opportunity to give his students hands-on experience in how archaeology can be put to practical use, he outbid two commercial firms, offering to conduct the dig for free. From late May through late June, seven students joined him in what became SU's first archaeological field school since 2002. Boroughs said his team was happy to be working on a project that meant so much to many who still reside in the community.

After four weeks, Boroughs and his students not only had determined the probable footprint of the fellowship hall; they also had uncovered more than 4,000 artifacts including marbles and small toys, 19th- and 20th-century coins, and decades-old soda bottles that likely were the remnants of community socials and church picnics.



Walking Sticks for Veterans: Members of the carving club at SU's Ward Museum of Wildfowl Art presented hand-carved eagle-head walking sticks to local veterans in coordination with Salisbury Veterans of Foreign Wars Meuse Post 194. Seeking a way to give back to the community through their art, the club's members learned of similar programs across the United States. Pictured, from left, are carver Mark Gizzi and Sgt. Thomas Kimball Jr.

SU Is Best for Veterans

U.S. News & World Report has named SU one of the nation's Best Colleges for Veterans.

The inaugural ranking was created to help veterans and active service members pursue a college education by providing information about campuses that offer benefits. Only 234 campuses were ranked; SU was No. 23 among Regional Colleges in the North.

At SU, nearly 200 students use U.S. Department of Veteran's Affairs educational benefits annually. Staff, including a veterans' affairs liaison in the Registrar's Office, help students navigate the processes. In addition to the Student Military and Veterans Association, SU also offers an Army Reserve Officers' Training Corps (ROTC) program for students interested in entering the military.

For details about veterans' affairs at SU, visit www.salisbury.edu/veterans.

Ratti Speaks at International Festival

Religion and politics traditionally are two of the most controversial subjects to tackle in public discussions. Dr. Manav Ratti, assistant professor of English, tackled both through an invitation to speak at the Ottawa International Writers Festival. One of Canada's most prestigious literary festivals, it is the country's largest independent celebration of literature. Ratti was invited to speak about his recently published book, *The Postsecular Imagination: Postcolonialism, Religion and Literature* (Routledge, 2013).

The founding director of the festival, Neil Wilson, praised Ratti's contributions: "His presentation to a full house of inquisitive minds was one of the highlights of the past number of years. *The Postsecular Imagination* is an important book and it has come to us at a time of great need."

Speaking in Ottawa was just one of the stops for Ratti, whose book has nearly sold out. He has also spoken at New York University, the University of Toronto, Carleton University, the University of the West Indies at St. Lucia and the University of Lisbon. Ratti also spoke about his book at the inaugural offering of Ignite Salisbury, TED-style talks designed to inspire the city community.

Animal Shelter Drive

Blackwell Library holds its annual animal shelter donation drive through Friday, December 13.

Members of the campus and greater communities may drop off dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach, and laundry soap at the donation area near the circulation desk. A list of needed items is available there.

Items collected benefit animal shelters in Dorchester, Worcester and Somerset counties. For more information call 410-543-6132 or visit www.salisbury.edu/library.

East Asian Conference

Three SU students and one faculty member were among those presenting at Princeton University's inaugural East Asian Undergraduate Conference.

Chad Ralston, an anthropology and sociology major, presented on "Hatsune Miku," a synthesized, software-based "vocaloid" singer developed by Crypton Future Media. Cassandra Newcomb, an anthropology major, presented "My School Uniform Is Getting in the Way: Traditional Sex Appeal and Post-Industrial Individuality in Japanese Kawaii Music." Elizabeth Nelson, a psychology major, presented "Music in Anime: Unveiling Its Messages." Dr. Linda Dwyer, History Department, was an invited speaker on the panel "Critical Perspectives on East Asian Popular Culture" with Dr. David Leheny, the Henry Wendt III '55 Professor of East Asian Studies at Princeton and faculty sponsor of the conference.

Yule Feast

Members of the SU Madrigal Choir perform during SU's Elizabethan Yule Feast 5-7 p.m. Wednesday, December 11, in the Commons. The choir is directed by Dr. William Folger, chair of the Music Department.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $11.53, $7 for children ages 5 and under.

For information call 410-543-6271.

• SU FOUNDATION NEWS •

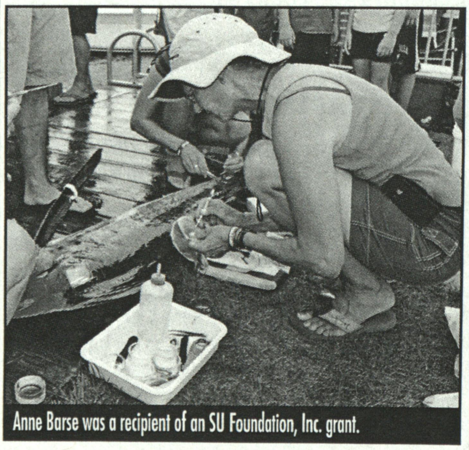
SU Foundation, Inc. Grants and You!

The SU Foundation, Inc. provides funding annually for individual full-time faculty and full-time professional staff (assistant director level or above) of the University. Typically, applications for grants are received from individuals who wish to present a paper at a conference or develop a new program for the University. Formal guidelines and procedures have been adopted by the Foundation's Executive Committee.

The Foundation annually appropriates a percentage of its net earnings to foster activities in professional and program development. All funds are administered by the Foundation's Grant Review Committee. Professional development includes presentation of papers, posters or performances at regional, national or international conferences and venues; research activities or creative productivity in literature, art, music, theatre and dance; and attendance at regional, national or international conferences and seminars or activities improving the quality of life in the SU community.

The deadline for spring applications is Monday, February 3. Additional information and submission forms are available at www.salisbury.edu/foundation or at 1308 Camden Avenue, SU Foundation Center.

For more information contact Jason Curtin, deputy director of the SU Foundation, or Donna Brittingham, SU Foundation assistant.



Anne Barse was a recipient of an SU Foundation, Inc. grant.

Pereboom Elected to Board of Directors

Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, was elected to the Maryland Humanities Council Board of Directors.

With an academic portfolio including history, conflict analysis and dispute resolution, environmental studies, the fine and performing arts, languages, communications, philosophy and sociology, Pereboom was an ideal candidate for the board, according to his nominator, Dr. Karen Olmstead, Henson School dean.

As a Maryland Humanities Council board member, Pereboom will be involved in strategic planning, fundraising for and promoting the organization and its programs and services. His term will last three years, with the option to renew for another three years.

Nursing Honor Society Earns Award

SU's chapter of the Sigma Theta Tau International (STTI) honor society of nursing has received the Chapter Key Award.

The award, given at biennial conventions since 1991, recognizes STTI chapters that excel in activities including membership recruitment and retention; publicity and programming; professional and leadership development; and local, national and international collaboration. This is the second time SU's chapter has received the award, said Dr. Jeffrey Willey, chapter president, who teaches in SU's Nursing Department .

Only 78 chapters from three global regions received the 2013 Chapter Key Award. There currently are 490 chapters in 85 countries.

ELED Cohort

Students on Maryland's Mid- and Upper Shore interested in pursuing an elementary education degree from SU continue to enjoy the option of the Elementary Education Cohort Program offered at the Eastern Shore Higher Education Center (ESHEC) on the campus of Chesapeake College in Wye Mills, MD.

Most students enrolled in the cohort program have completed an Associate of Arts in Teaching (A.A.T.) at Chesapeake College and have been accepted into the Professional Teacher Education Program at SU.

This fall, 11 Mid- and Upper Shore area residents enrolled to comprise the eighth cohort. They include Catherine Coleman-Brice, Robin Coulter, Chelsea Davenport, Kaleigh Davis, Julie Fleming, Sheryl Germann, Hannah Gowe, Kelsie Miller, Allison Sandrock, Alianna Walbert and Jessica Warner. They are scheduled to graduate in spring 2015.

For more information contact Sara Elburn at 410-677-6705 or sjelburn@salisbury.edu.

ELED cohort members

Musical Theatre Workshop

Stephen Sondheim's musical comedy *Company* opened on Broadway in 1970 to critical acclaim, garnering a record 14 Tony Award nominations and winning six.

SU's Musical Theatre Workshop brings the show to campus Thursday-Sunday, December 5-8, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sunday.

Directed by Dr. Darrell Mullins of the Theatre and Dance Department, with musical direction by Dr. William Folger of the Music Department and piano accompaniment by Susan Zimmer, the musical takes a look at life through the eyes of 35-year-old New York bachelor Robert.

Unable to connect in a long-term relationship, on his birthday Robert begins thinking about his friends – five couples, married, once married or soon-to-be married – and how their lives are less than ideal. However, it is obvious to the audience that the couples are happy in ways Robert cannot perceive. Ultimately, he learns that while relationships are not perfect, they are necessary.

Sponsored by the departments of Theatre and Dance and Music, admission is $15; $12 for seniors 62-plus, non-SU students and SU alumni. Tickets are available online at www.ShowTix4U.com (click on "Salisbury University").

SU students receive one ticket free for Thursday's performance only, with advance reservation. Students should reserve their tickets for the Thursday performance by contacting Mullins at dgmullins@salisbury.edu. SU student tickets for performances Friday-Sunday are $5 each.

For information call 410-543-6385.

Math Competition: Some 21 teams competed in the SU Mathematics and Computer Science Department's 30th annual Eastern Shore High School Mathematics Competition, sponsored by Delmarva Power and the Klein G. and Mary Lee Leister Foundation. The first place team from North Caroline Senior High School, pictured, from left, with Delmarva Power Media Relations Manager Matt Likovich (left), included Jada Taylor, Alex Honer, Josh Becker and advisor Mike Miller. Stephen Decatur High School placed second, while Pocomoke High School took third. Individual winners included Heejun Choi of Parkside High School (first), Fei Gao of Broadwater Academy (second) and Daniel Beck of Stephen Decatur High School (third).

Governor's Service Award

Jermichael Mitchell, a former member of the ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore) AmeriCorps program at SU, received the Maryland Governor's Service Award.

He was one of 27 recipients out of 156 nominees to receive the honor, presented by Cassandra Champion, director of the Governor's Office on Service and Volunteerism. This year marks the 30th year a Maryland governor has recognized volunteers from around the state.

Mitchell served with ShoreCorps/PALS during the 2012-13 service year. His service site was the Wicomico Mentoring Project, a program that matches adult volunteer mentors with students in Wicomico County Public Schools to improve attendance, behavior and academics.

Jazz Ensemble Concert

The SU Jazz Ensemble continues SU's annual Winter Music Festival, "Celebrate the Sounds," 7:30 p.m. Thursday, December 5, in Holloway Hall Auditorium.

Conducted by Dr. Jerry Tabor, two combos perform works including Roy Hargrove's "All Over Again," Jim Rotondi's "Too Soon to Tell," David Hazeltine's "Pearls," Bobby Watson's "Heckle and Jeckle" and J.J. Johnson's, "Overdrive," among others. The concert focuses on works by well-known performers and composers of classic and contemporary jazz.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

• SPORTS •

Successful Fall Season Ends at NCAA Championship Game

The SU Athletics Department heads toward the winter break after another successful fall season, which saw six teams compete in postseason play. The deepest playoff run came from the field hockey team, which competed for a national championship.

Head Coach Dawn Chamberlin's squad won 17 games in 2013, including three NCAA tournament victories, and made a run to the program's sixth championship game appearance. The Gulls came up just short, falling to Bowdoin College, 1-0, in Norfolk, VA.

Field hockey was joined in NCAA competition by men's soccer, volleyball, and men's and women's cross country. The men's soccer team earned a chance to host an NCAA weekend, defeating Greensboro College in the first round, before being eliminated by Messiah College.

The volleyball team traveled to Juniata College for an NCAA regional, making the program's ninth NCAA tournament appearance, but was upended in the opening round by Stevenson University.

The men's and women's cross country teams competed at the NCAA Mideast Regional in Bethlehem, PA, in late November. The men placed 16th, out of 54 teams, led by sophomore Thomas Burke, who placed 76th of 365 runners.

The football team made its 10th consecutive postseason appearance, playing in the Eastern College Athletic Conference South Atlantic Bowl, defeating Muhlenberg College, 21-19.

The winter seasons for men's and women's basketball, men's and women's swimming and men's and women's indoor track and field continue in December and January. Check www.suseagulls.com to keep up with these teams as they compete for their own NCAA tournament berths.

Perdue Leadership Award

The Perdue School of Business honored Jack Burbage for his years of vision and community giving, presenting him with the 2013 Perdue Leadership Award.

Burbage grew up working in his father's clothing store. After graduating *Cum Laude* from Wesley College, he expanded the shop to include 12 stores throughout the region.

In 1982, he began investing in real estate in Bethany Beach, DE. More than 30 years later, he continues to be a construction leader there and elsewhere, preparing to build a new Marriott Residence Inn on Bethany's boardwalk.

Eleven years ago, he established the Jack Burbage Foundation with the goal of bettering local communities through scholarships and grants. He has served on Atlantic General Hospital's board of trustees for six years, chairing it since 2011. He also sits on the board of Diakonia, a homeless shelter in West Ocean City, and has been a member of the Taylor Bank Board of Directors for the past 26 years.

Burbage with President Janet Dudley-Eshbach

PRESTO Concert

Students taking lessons through SU's PRESTO preparatory school of music share their talents during recitals at 5:30 and 7 p.m. Tuesday, December 10, in the Great Hall of Holloway Hall.

The students range in age from 3-17 and in ability from beginner to intermediate. They perform solo piano, violin, cello, percussion, trumpet, saxophone and voice works. Selections include Vitorrio Monti's *Csárdás*, Dvorák's *Largo*, Pietro Yon's *Gesù Bambino* and Boccherini's *Minuet*.

Students represent PRESTO instructors including Danielle Carboni, Bobbie Thamert, Martha Mancuso and Alissa Banks, as well as SU student instructors Stephanie Durham, Michael Pistorio, Meghan Rollyson and Josh Easter, among others.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

Holocaust Institute

Applications are being accepted for the Maryland Holocaust Educators Network at SU's inaugural Holocaust Institute for Teachers, scheduled June 22-28, 2014.

Teachers may apply to attend as individuals or as team members and may represent public, private and charter schools throughout the mid-Atlantic. The event is designed for middle school, high school and university educators.

The institute's theme is "The Holocaust, Human Rights and the Role of Education." In addition to studying the Holocaust, participants examine local and international events with an emphasis on how to teach about them in the classroom. Topics include school climate and bullying, the Cambridge, MD, riots of 1963 and 1967, genocide in Rwanda and resistance.

Cost for the week-long institute is $100, including all books and materials, workshops and seminars, field trip transportation and evening events, and most breakfasts and lunches. Low-cost campus housing options will be available.

The institute is funded by The Memorial Library and Art Collection of the Second World War, a foundation established by Holocaust Survivor Olga Lengyel. The Memorial Library is home to the national Holocaust Educators Network.

Applications are accepted through Saturday, February 1. To apply or for more information visit www.salisbury.edu/educationspecialties/MDHEN, e-mail Dr. Diana Wagner at dmwagner@salisbury.edu or call 410-677-5490.

United Way Bus Tour: Civic activist and journalist Mitzi Perdue, representatives from SU President's Office and members of SU's student chapter of the United Way led enthusiastic members of the University community on a bus tour of area agencies served by the United Way of the Lower Eastern Shore, Inc. They included the Village of Hope; Coastal Hospice at the Lake; Salisbury Urban Ministries; M.A.C., Inc.; and the Holly Community. The tour was coordinated by SU President's Office Chief of Staff Amy Hasson and Gina Boobar. This year, SU is teaming with the University's United Way chapter, the first student chapter in Maryland, for the Maryland Charity Campaign (MCC). The United Way of the Lower Eastern Shore is No. 4883 in the MCC Giving Guide.

Students Win J.P. Morgan Challenge

Four SU computer science majors took first place in the fall 2013 J.P.Morgan Code for Good Challenge in New York. They topped 23 other teams, including ones from Harvard and Carnegie Mellon. More importantly, they used their technical skills to help Mana, a nonprofit that produces and distributes ready-to-use fortified foods to aid malnourished children in developing countries.

Team members included Brandon Altvater, Cale Bowen, Rob Close and Matt Thorne, as well as Richard Yadon from the Rochester Institute of Technology and Sandeep "Sunny" Balasubramanian from Columbia.

Together, they created a Web-based social network application that individuals may use to track calories burned through exercise and, much like walk-a-thons, solicit sponsors to contribute to the charity based on the number of calories burned.

(From left) Mana sponsor Troy Hickerson with team members Close, Bowen, Altvater, Balasubramanian and Thorne, and another Mana sponsor, Mark Shenfield.

DPR Fundraising Event

Award-winning band Naked Blue performs at the historic Avalon Theatre in Easton, MD, during Delmarva Public Radio's "A Silent Night Out" fundraising event 3:30-7:30 p.m. Sunday, December 8.

Naked Blue, the internationally touring folk/pop band, has released six albums, including this year's *Weightless*, and performed with artists such as Joe Cocker, John Mayer, Kenny Loggins, Dan Fogelberg, Debra Harry and Foreigner.

Jazz musician Paul Cullen, formerly of Bad Company, is the evening's master of ceremonies. The event includes a silent auction, hors d'oeuvres, wine and beer tastings, and raffles.

Tickets are $30 per person or two for $50. A limited number of VIP tickets are $100 each and include a meet-and-greet with Naked Blue, signed posters, complimentary drinks and other items.

For tickets call 410-543-6895 or e-mail Angela Byrd at mabyrd@salisbury.edu. For more information about Delmarva Public Radio visit www.delmarvapublicradio.net.

Perdue Faculty Kudos

Six management faculty members from the Perdue School presented at the Academy of Management's annual meeting in Orlando, FL.

Dr. Frank Shipper, professor of management, chaired the program "Shared Entrepreneurship: An Alternative Capitalistic Model." Session speakers from the department included Drs. Stephen Adams, Richard Hoffman, Olivier Roche, Thomas Calo and Associate Dean Christy Weer.

Shipper also was a panelist for the presentation "We the Owners: Using Film to Explore Shared Ownership, Entrepreneurship and Human-Centric Models." Weer was a co-author of a paper titled, "An Exploratory Study of the Relationship between Kaleidoscope Career Types and Work-life Balance."

In addition, management and marketing faculty published an article on the benefits of employee ownership in the *Journal of Business Case Studies.*

The paper, co-authored by Drs. Vera Street, Marc Street, Weer and Shipper, is titled "SCR Holdings: Winning the Game While Sharing the Prize."

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Endowment for the Humanities: Media Projects: Development Grants

Development grants enable media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script or a design document and yield a detailed plan for outreach and public engagement in collaboration with a partner organization or organizations. Media projects grants support the following formats: interactive digital media, film and television projects, and radio projects.

Deadline: January 8, 2014
www.neh.gov

Ward Receives Prize

SU's Ward Museum of Wildfowl Art received the Dorothy Howard Prize for Folklore and Education from the American Folklore Society for *Pass It On: Cultural Traditions of the Lower Eastern Shore – a K-12 Curriculum and Activity Guide.*

Dr. Cynthia Byrd, director of exhibitions and research, accepted the award during the 2013 annual meeting of the American Folklore Society in Providence, RI.

To learn more about the museum's programs, visit www.wardmuseum.org.

SU Police Accredited

The SU Police Department earned accreditation from the International Commission on Accreditation for Law Enforcement Agencies, Inc. (CALEA).

With the designation, SU became the only higher education institution on the Eastern Shore of Maryland with a CALEA-accredited police department.

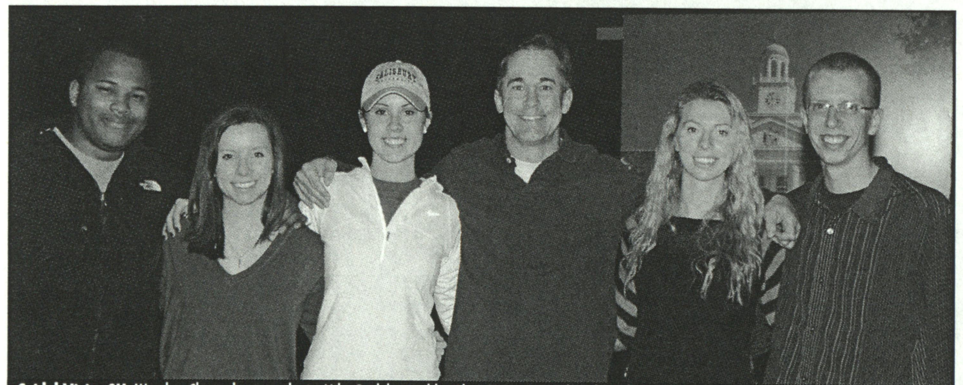
The University System of Maryland (USM) Board of Regents set a goal in 2008 of all police agencies on USM campuses complying with CALEA standards. SU is one of five institutions to meet that goal.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 7-25:

- **Renee Antkowiak and Amanda Haller** – Ignite Salisbury, WMDT
- **Brandon Altvater and Matthew Thorne** – J.P. Morgan Code for Good Challenge victory, WMDT
- **Leonard Arvi** – Retirement investment strategy, Wallet Hub.com
- **Jathan Austin, Jennifer Bergner, Carolyn Harney, Tessa Jarvis and Carvel LaCurts** – 30th Eastern Shore High School Mathematics Competition, *Daily Times*
- **Aaron Basko** – Advice for following up on job interviews, *Star-Ledger* (NJ); and the importance of meeting with career advisors, Nerd Wallet.com
- **Nicole Biser and KaiLea Stiffler** – Glaucoma risks and birth control, WBOC
- **Tom Cawthern** – Methane gas, WBOC
- **Joe Casola** – Climate change, Delmarva Public Radio
- **Jenny Boyd, Joel Davies, Mormon Hubbard and Edwin Lashley** – SU Police accreditation, WBOC
- **Becky Emery and Jennifer Dunn** – SU volunteerism, *SU on the Air*
- **Nick Engelhardt** – Veterans Day, WMDT
- **Bill Folger and Jeff Schoyen** – Winter Music Festival, *Daily Times*
- **Arun Gandhi** – Nonviolence and support, WBOC
- **Bea Hardy** – Op-ed on Guerrieri Academic Commons plans, *Daily Times*
- **John Hickman** – Product pricing strategies, Staples.com
- **Pete Hicks and Haven Simmons** – Digital media's impact on journalism, *Daily Times*
- **Mark Holland** – Last-minute Christmas shopping, *Daily Times*
- **Tom Horton** – Development and water quality, *Daily Times*
- **Dean Kotlowski** – Richard Nixon, George Romney and the Fair Housing Policy, *This American Life*; and Kennedy assassination, Delmarva Public Radio
- **Mike Lewis** – Maryland phosphorous regulation debate, WEAA
- **Pauline Madarazo** – Filipino American Cultural Association typhoon relief fundraiser, WBOC, WMDT
- **William Marsich and Danny Stinson** – Ward Museum Carving Club eagle-head walking stick donation, WMDT
- **Brandye Nobiling and Amy Waters** – Trans fats, WMDT
- **Mike O'Loughlin** – Gubernatorial elections and Kennedy assassination, Delmarva Public Radio
- **Dave Parker** – Gubernatorial elections, Delmarva Public Radio
- **Bill Perry and Ken Smith** – Shore Fraud Conference, WMDT
- **Sidney Schneider** – Applied health physiology, *Baltimore Sun*
- **Mike Seidel** – Visit to SU and broadcast meteorology, *Daily Times*, WMDT
- **Clara Small** – Retirement, *Daily Times*
- **Rachel Thurman** – Thanksgiving and Black Friday, *Frederick News-Post*
- **Marvin Tossey** – Supplemental Nutritional Assistance Program, *Daily Times*
- **Jackie Wellfonder** – Supplemental Nutritional Assistance Program and importance of voting, *Daily Times*
- **Stephanie Zaycer** – Minute Clinic, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.



Seidel Visits SU: Weather Channel meteorologist Mike Seidel visited his Alma Mater to speak with students in Dr. Brent Skeeter's Weather Analysis and Forecasting class and members of the SUTV club on broadcast meteorology. During his visit, he not only provided tips for students interested in careers in front of the camera, but discussed his background in television (including local stations WMDT and WBOC) and spoke about his time at SU, from attending the Caruthers Campus School in the 1960s to earning his B.S. in mathematics and geography in 1979.

DPR Honored

Delmarva Public Radio (DPR) earned praise from the Chesapeake Associated Press Broadcasters Association.

WSCL 89.5 FM and WSDL 90.7 FM garnered six awards in the non-metro radio category. The stations, which broadcast from the SU campus, have won 36 awards in the past nine years.

Classical music host Kara Dahl Russell was recognized for Outstanding Specialty Reporting. News Director Don Rush again earned honors for Outstanding Use of Sound; he also garnered Outstanding News Series. Kathy Bernard and Barbara Kline, hosts of the stations' nationally syndicated *2 Boomer Babes Radio Hour*, won for Outstanding Talk Show. The station also won Outstanding Editorial or Commentary. An award for Outstanding Documentary/In Depth Reporting went to reporter Jamyla Krempel.

For more information visit www.delmarvapublicradio.net.

Rugby Competes for Title

The SU Sharks defend their USA College Rugby Division II national title December 7-8 at Furman University in Greenville, SC.

The SU men's rugby team takes on James Madison University in the semi-finals on Saturday, December 7. The winner plays either the University of Minnesota – Duluth (last year's runner-up) or the University of Wisconsin – Whitewater (2011 winner) in the national championship game on Sunday, December 8.

"SU's 1996-97 men's rugby team is the only Division II team to win back-to-back national titles, so we are trying to repeat that," said Coach Bill Creese.

SU's team hosted this year's round of 16 and quarter-final playoffs in Fruitland, MD. SU topped Bryant University, 34-12, and the Coast Guard Academy, 47-17, to advance.

Tickets are available on site only. The public is invited. Fans may follow game scores on Twitter @Salisburyrugby or at salisburyrugby.com.

For more information contact Ethan Reese at er66707@gulls.salisbury.edu or Creese at wocreese@gmail.com, or visit www.rugbymag.com/men's-dii-college-/9995-dii-final-four-set.html.

SU GIS-Qatar Connection

SU's Eastern Shore Regional GIS Cooperative (ESRGC) has been contracted for its first overseas project.

Over six months, staff is developing a pilot, security-related GIS program for Texas A&M University's branch campus in Doha, Qatar. The system will allow the Middle Eastern institution to see and communicate real-time data about or impacting its personnel. It will assist with emergency management by allowing the campus to have real-time access to the location of all its employees and their families, and showing on-demand options for routing them in critical situations.

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual winter concert 7:30 p.m. Thursday, December 12, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. They perform holiday and other selections by Nikolai Rimsky-Korsakov, Pyotr Tchaikovsky, Gene Autry and others.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-543-6385.

(From Left) Mentor Leighton Moore; Wood; recipients Bunk, Chacon, McFadden and Wanveer; mentor Bruce Rogers; and T. Greg Prince, SU vice president of advancement and executive director of the SU Foundation, Inc.

Shore Hatchery Recipients

SU welcomed Bernstein Business Plan Competition alumni Ryan Chacon and Tim McFadden as participants in the first round of The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery program, a $1 million, five-year initiative to assist entrepreneurs and help them create new jobs in the community. Money and mentors will help these developers take their ideas to the next level.

In 2005, Tim McFadden, then an SU student, won $5,000 in SU's Bernstein competition to open a glass blowing studio in his hometown of Baltimore. In 2010, Chacon also won $5,000 in the Bernstein competition. Last February, he and his business partner, Ben Bunk, received $40,000 from South American business accelerator Start-Up Chile to develop a social e-commerce platform.

At the Shore Hatchery competition, their two newest ventures were awarded a combined $75,000. For McFadden, that means ramping up production of a product he and business partner Aric Wanveer created through their Zero Gravity Creations studio: the Permabulb. The twist on the traditional light bulb fuses a decorative bulb to a metal cover with an LED inside, using a patent-pending process they call Magmabond. The air-tight, water-tight result makes the bulbs more versatile than their traditional counterparts. The duo hopes to use the $25,000 it received as seed funding to hire new employees, and increase production capacity and marketing.

Since receiving the Start-Up Chile award earlier this year, Chacon and Bunk have shifted their focus from e-commerce to the needs of non-profit organizations. Their product, BakeSale, still in development, would provide an online fundraising platform. Judges awarded $50,000 to the venture.

The Ratcliffe Shore Hatchery program is administered through SU's Perdue School. According to Dr. Bob Wood, Perdue School dean, it represents the largest gift given by the Baltimore-based foundation to date.

SSO Holiday Concert

The Salisbury Symphony Orchestra's annual Holiday Concert, "Arias and Orchestral Selections from Famous Operas," with guest soprano Melissa Harvey, is 7:30 p.m. Saturday, December 7, in Holloway Hall Auditorium.

A pre-concert arts and crafts sale to benefit the SSO is 6-7:30 p.m. in the Holloway Hall Social Room.

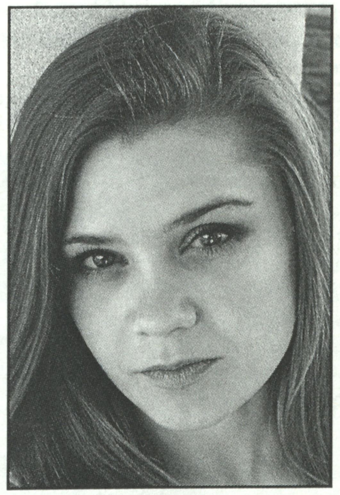
Directed by Dr. Jeffrey Schoyen, the concert features holiday favorites such as Rimsky-Korsakov's "Christmas Eve," as well as Leonard Bernstein's coloratura showstopper "Glitter and Be Gay" from *Candide*, and Mozart's overture and arias from *The Seraglio* and *The Magic Flute*. The University Chorale joins the orchestra during part of the program.

Harvey has performed with the New York City Opera, Gotham Chamber Opera and Opera Company of Philadelphia, among others. Her roles have included Papagena in Mozart's *Die Zauberflöte* (*The Magic Flute*), Testo in Monteverdi's *Il Combattimento di Tancredi e Clorinda*, Le Rossignol in Ravel's *L'enfant et les Sortièges* and the title character in Menotti's *Amahl and the Night Visitors*.

Admission is $20, $15 for seniors, $5 for children ages 18 and under and non-SU students with ID. To purchase tickets, visit the Information Desk of the Guerrieri University Center or www.SalisburySymphonyOrchestra.org.

The concert is sponsored by Kuhn's Jewelers, Eastern Shore Coffee & Water, Erick Sahler Serigraphs, Staples & Associates Insurance & Finance, the National Endowment for the Arts, the Maryland State Arts Council and the Salisbury Wicomico Arts Council.

For information call 410-543-6385.



Salisbury Film Society

Actor and Salisbury native Alexis Denisof participates in a question-and-answer session via Skype during the Salisbury Film Society's presentation of *Much Ado About Nothing* 2:30 p.m. Sunday, December 8. The screening and Q&A takes place in Perdue Hall's Bennett Family Auditorium.

Denisof stars in the film, directed by Oscar-nominated writer/director Joss Whedon, who also featured Denisof in his TV series *Angel* and award-winning movie *The Avengers*. Shot in just 12 days (and using the original text), the film takes a modern approach to the story of sparring lovers Beatrice and Benedick and offers a dark, sexy and occasionally absurd view of the intricate game that is love.

A group discussion follows the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

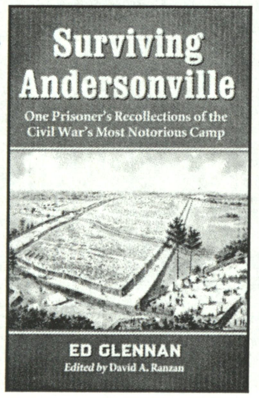
Tickets are $9, $8 for SWAC members, free to SU, UMES, and Wor-Wic Community College students with ID. For more information call 410-543-2787.

Ranzan Edits Book

Surviving Andersonville: One Prisoner's Recollection of the Civil War's Most Notorious Camp, a first-person account edited by SU archivist David Ranzan, tells the horrific story of the brutal conditions that existed in the prison from the point of view of Irish immigrant Edward Glennan.

Ranzan first became aware of Glennan's journal in 2008 while inventorying the archival holdings of SU's Nabb Research Center for Delmarva History and Culture. He discovered second-generation photocopies of the nearly 300 pages of writings among items in the center's Rose Embry Carey Collection. A resident of Salisbury, Carey is Glennan's great-grandniece.

The book represents Ranzan's third documentary editing project. Others include *The Papers of the War Department, 1784-1800* and *The Thomas A. Edison Papers*.

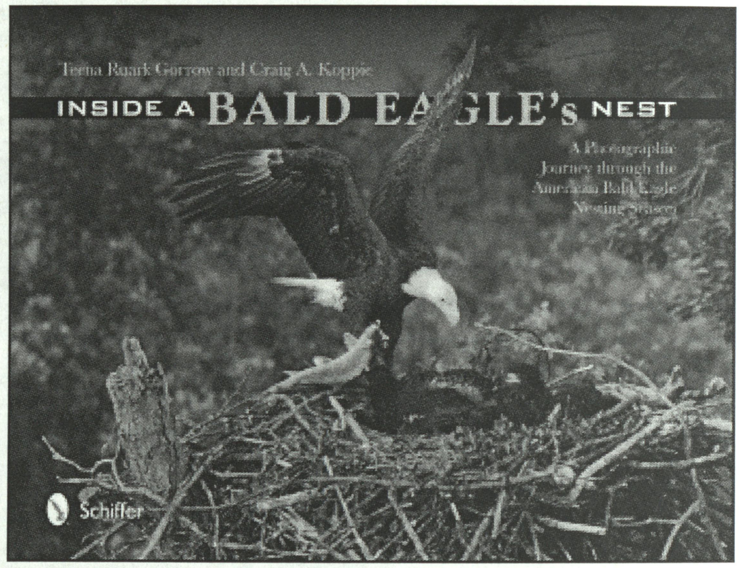

Surviving Andersonville
One Prisoner's Recollections of the Civil War's Most Notorious Camp
ED GLENNAN
Edited by David A. Ranzan

Gorrow Publishes Book

When eagle nest cams started popping up on the Internet a few years ago, Dr. Teena Ruark Gorrow, professor of teacher education, saw the need for an educational tool and decided to write a book about the bald eagle's nesting behaviors.

She contacted Craig Koppie, eagle/raptor biologist with the U.S. Fish and Wildlife Service Chesapeake Bay Field Office, to share her vision. Koppie is a recognized expert who has amassed an extensive 30-year work history with bald eagle research and recovery initiatives, including a host of accomplishments and awards. Looking for ways to integrate science, education and public outreach to ultimately raise public awareness about eagles, Koppie welcomed the book idea.

Their new book, *Inside a Bald Eagle's Nest: A Photographic Journey through the American Bald Eagle Nesting Season*, is scheduled for release by Schiffer Publishing this month. Featuring 160 unique photographs, the book presents a factual and rare glimpse into the nesting behaviors of the Chesapeake Bay bald eagle. It illustrates how eagles select their nest sites, construct and gather nest materials, forage for prey, ward off intruders and care for their young. Gorrow and Koppie also served as the book's photographers.


Teena Ruark Gorrow and Craig A. Koppie
INSIDE A BALD EAGLE's NEST
A Photographic Journey through the American Bald Eagle Nesting Season
Schiffer

Holiday Toy Drive

ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, has teamed up with the Salvation Army to brighten the holidays for local children.

ShoreCorps/PALS members are collecting new, unwrapped toys for the Salvation Army to distribute to children in need during the holidays. Drop-off boxes are located at Cherokee Lanes Bowling Alley, Chili's, D'Ann Dance Studio, The Deli at Pecan Square, Five Below, Fit Physique, Lombardi's Pizza, Market Street Inn, Pemberton Coffeehouse, Pohanka Collision Center, Shear Harmony Hair Salon, Sub Runners, Subside Deli, Texas Roadhouse and VP Shoes. Boxes also are available on campus.

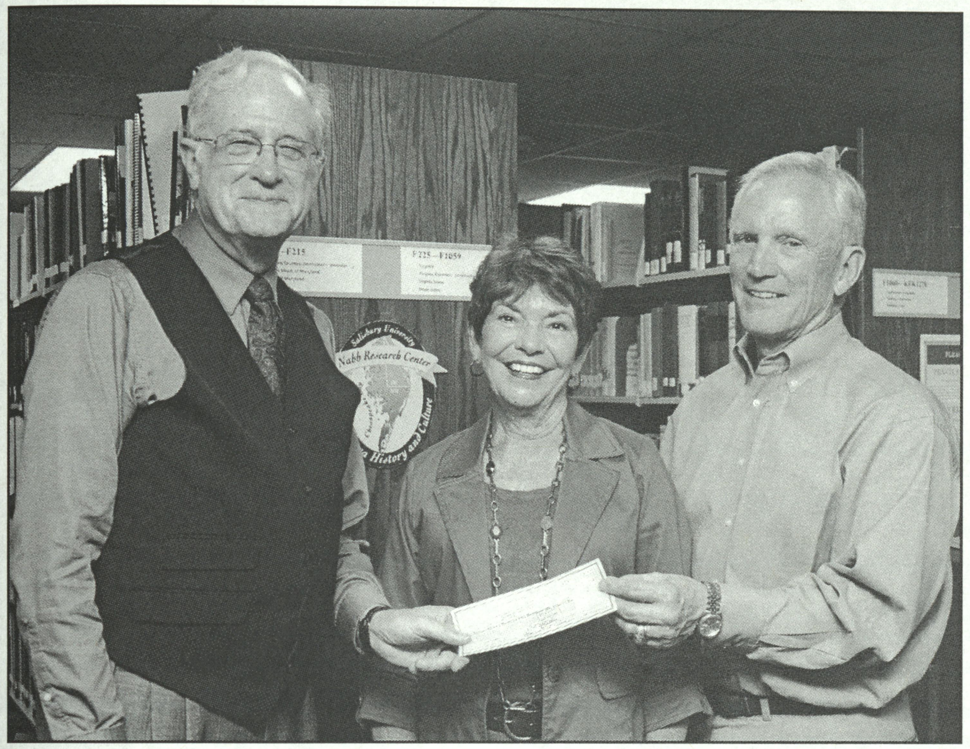
Donations will be accepted through Saturday, December 14. For more information contact Jessica Linder at 443-614-2958 or jlindner1@gulls.salisbury.edu.

Bike 'Fixit' Stations

SU's Housing and Sustainability offices recently installed four bicycle self-service repair stations throughout campus for students and visitors who need a "quick fix." The "Fixit" stations are made by Dero, a leading manufacturer of commercial bike products. Each station includes basic tools, an air pump and a service rack.

For those whose bikes need a little more maintenance, a QR code on each station links riders with smart phones to an online repair guide provided by Dero.

The Fixit stations are located near Maggs Physical Activities Center and near the bike storage areas for Chester, Choptank and Manokin residence halls and Sea Gull Square. For more information visit www.salisbury.edu/sustain/programs/bike_resources.html.



Nabb Receives Gifts

Joanna Cato was known for her love of Chesapeake history. Her passion will help educate future generations through the Nabb Research Center for Delmarva History and Culture.

Cato's daughter Joanna Abercrombie, with her husband Michael, made two gifts to the Nabb Research Center in Cato's honor.

The Abercrombies donated a number of original political, social, religious and economic papers, as well as personal correspondence from as early as the post-Revolutionary era. The materials will be used by SU students and others researching and studying regional history.

Along with these historical documents, the Abercrombies presented the center with a check for $25,000 to fund projects and exhibits.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Ward Receives Gift

The Community Foundation of the Eastern Shore received $50,000 from an anonymous donor to support the Ward Museum of Wildfowl Art, Salisbury University, Endowment Fund and Crisfield Heritage Foundation Fund.

The gift will be split, resulting in a $25,000 addition to each agency's endowment fund. It presents a unique opportunity for the two organizations to collaborate on a new initiative. The Crisfield Heritage Foundation and the Ward Museum of Wildfowl Art are committed to promoting and celebrating the legacy of Lem and Steve Ward. In spring 2014, a new exhibit will open at the Crisfield Heritage Foundation's Tawes Museum featuring the story of the Ward Brothers. This exhibit, along with a short film, is a joint production of the Ward Museum and the Crisfield Heritage Foundation.

Social Work Projects

Students in Eileen Gilheany's Practice III Macro Social Work class spent countless hours on efforts to better the region during the spring semester.

Examples include the creation of a reading garden for children at Head Start in Berlin, MD; a dinner and silent auction that raised some $3,000 to fund the Delaware Diamonds, a 12-and-under girls softball team; and a program to help give pregnant teenagers resources to stay in school.

Working with decorated soldiers formerly deployed in Iraq, they also raised $2,200 for homeless veterans. Students filled empty food banks and gathered school supplies for children in foster care whose parents are incarcerated. A golf tournament they organized raised $4,400 to benefit children in Worcester County.

Ward Earns PNC Grant

SU's Ward Museum of Wildfowl Art has been awarded a $5,000 grant from the PNC Foundation to fund field trips to the Ward Museum for eight pre-K and kindergarten classrooms. PNC provided the funding in support of Grow Up Great, its bilingual program in early childhood education.

The field trips provide area pre-K and kindergarten students the opportunity to visit the Ward Museum and experience the Growing Up Wild: Exploring Nature with Young Children program at no cost. Growing Up Wild is an early childhood education program that builds on children's sense of wonder about nature and invites them to explore wildlife and the world around them. The PNC Foundation provided funding to the Ward Museum to launch the Growing Up Wild program in 2011.

For more information visit www.wardmuseum.org.

Holiday Door Winners

Congratulations to the winners of the 15th Annual Holloway Hall Door Decorating Contest:

- First place – Administration and Finance wing
- Second place – Graduate Studies and Research wing
- Third place – Psychology Department

First place receives two pizzas and sodas, second place cookies, and third a box of candy, courtesy of the President's Office. Organizers offer thanks to all who participated, including the Copy Center, Diversity Office, English Department, President's Office, Public Relations Office and Registrar's Office. This year's judges were Gina Boobar of the President's Office, Sam Gibson of Publications and Katie Curtin of Public Relations.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXX No. 8 • December 5, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 11

- **Exhibit:** *49th Biannual Senior Graphic Design Show* - University Gallery; Reception & awards ceremony: Friday, December 6, 6-8 p.m.; Visiting artist talk by Kimberly Dow, Thursday, December 5, 5 p.m., Fulton Hall 111

THROUGH DECEMBER 14

- **Exhibit:** *City of Tiny Lights: A Juried Exhibition of Small Works* - Downtown Campus

THROUGH JANUARY 3

- **Exhibit:** *University Center Art Space: Jamie Eichhorn* - Guerrieri Center, Second Floor Lounge

THROUGH FEBRUARY 2

- **Exhibit:** *A Flight of Science & Magic: The Owl* - Ward Museum, Welcome Gallery

DECEMBER

THURSDAY, DECEMBER 5

- **Concert:** *University Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

DECEMBER 5-8*

- **Musical Theatre Workshop:** *Company* - Fulton Hall, Black Box Theatre, 8 p.m., *2 p.m.

FRIDAY, DECEMBER 6

- **Classes End**
- **Concert:** *Student Piano Recital* - Holloway Hall, Great Hall, 3 p.m.

SATURDAY, DECEMBER 7

- **Women's Basketball** *vs. Southern Virginia* - Maggs Center, 1 p.m.
- **Men's Basketball** *vs. Southern Virginia* - Maggs Center, 3 p.m.
- **Salisbury Symphony Orchestra:** *Holiday Music - Opera Arias with Melissa Harvey* - Holloway Hall Auditorium, 7:30 p.m.

SUNDAY, DECEMBER 8

- **Film:** *Much Ado About Nothing* - Perdue Hall, Bennett Family Auditorium, 2:30 p.m.
- **Concert:** *A Silent Night Out DPR Fundraising Event* - Avalon Theatre, Easton, MD, 3:30 p.m.
- **Bus Trip:** *The Revolutionary City: Colonial Williamsburg; The Grand Illumination – Light Up Your Evening!*

DECEMBER 9-13

- **Final Exams**

TUESDAY, DECEMBER 10

- **Concert:** *PRESTO Student Recital* - Holloway Hall, Great Hall, 5:30 p.m. & 7 p.m.

THURSDAY, DECEMBER 12

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, DECEMBER 14

- **Commencement** - Wicomico Youth & Civic Center, 10:30 a.m.

DECEMBER 23-JANUARY 1

- **Campus Closed** - *Winter Break*

JANUARY

JANUARY 2-23

- **Winter Session**

SUNDAY, JANUARY 5

- **Swimming** *vs. McDaniel* - Maggs Center, 1 p.m.

WEDNESDAY, JANUARY 8

- **Women's Basketball** *vs. Frostburg State* - Maggs Center, 1 p.m.
- **Men's Basketball** *vs. Frostburg State* - Maggs Center, 3 p.m.

JANUARY 6-31

- **Exhibit:** *University Center Art Space: Nicholas Dobrodey* - Guerrieri Center, Second Floor Concourse

JANUARY 18-19

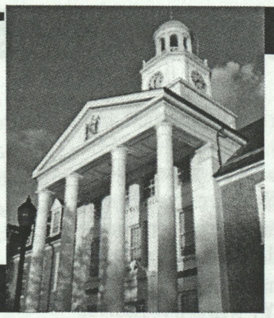
- **Children's Theatre:** *The Tales of King Arthur* - Fulton Hall Black Box Theatre, 2 p.m. & 4 p.m.

MONDAY, JANUARY 20

- **Campus Closed:** *Martin Luther King Jr. Day*

Vol. XXX No. 9 • January 23, 2014

SU NEWS



A Publication for Faculty, Staff & Students

Allegheny Baroque Performs

The Peter and Judy Jackson Chamber Music Series at SU opens its spring season Saturday, February 8, with the Allegheny Baroque Ensemble's Valentine's Concert.

Featuring violinist Sachi Murasugi, cellist Jeffrey Schoyen and harpsichordist Gwendolyn Toth, the concert is 7:30 p.m. in the Great Hall of Holloway Hall. The program includes music from 17th- and 18th-century Europe, performed on period instruments by the trio and guest musicians John Moran and Risa Browder.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Get more info online:
www.salisbury.edu

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Performing Arts Ensemble
Chris English and friends play the blues to support the Music Department. .... **page 3**

Bang for Your Buck
Kiplinger's once again names SU a best value. .... **page 3**

Faculty Appreciation Awards
The SU Alumni Association celebrates faculty in each of the four schools. .... **page 5**

WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

African-American History Month

From lunch counter sit-ins to marches throughout the South to the Rev. Dr. Martin Luther King Jr.'s "I Have a Dream" speech, the Civil Rights Movement sparked widespread changes in the United States.

The Association for the Study of African-American Life and History commemorates those who played a part in the momentous era as part of "Civil Rights in America," this year's African-American History Month theme. SU joins in this celebration with a special series of events.

Larry Gibson, professor of law at the University of Maryland Francis King Carey School of Law, keynotes the series 7 p.m. Tuesday, February 4, in the Wicomico Room of the Guerrieri University Center. He speaks on "The Civil Rights Movement." For details, turn to page 2.

SU's Nabb Research Center for Delmarva History and Culture hosts a screening of the documentary *Voices of the Indiantown* 7 p.m. Wednesday February 5, in the center's gallery. For details, turn to page 3.

University Dining Services' annual African-American History Month Dinner is 4:30-7:30 p.m. Friday, February 7, in the Commons, featuring live entertainment by the Bernard Sweetney Jazz Quartet. Cost is $11.53, $7 for children 5 and under. Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and others.

Events turn to the stage Saturday, February 8, as the Sozo Performing Arts Ministry of Greater New Hope Church and Ministries presents *Church House Monologues: The Stories My Momma Never Told Me* at 7 p.m. in the Black Box Theatre of Fulton Hall.

Written and directed by award-winning playwright Elder Treena Ringgold, the production examines the lives of nine different people with nine different problems and one God. A montage of characters offers an up-close and personal view of what happens behind closed doors when church is not in session.

The next week, the SU Gospel Choir and Dance Ensemble present an African-American History Month program 7 p.m. Saturday, February 15, in the Wicomico Room.

The series continues with "An Evening with Sonia Sanchez" 7 p.m. Wednesday, February 26, in Perdue Hall's Bennett Family Auditorium. One of the most important writers of the Black Arts Movement, Sanchez has authored more

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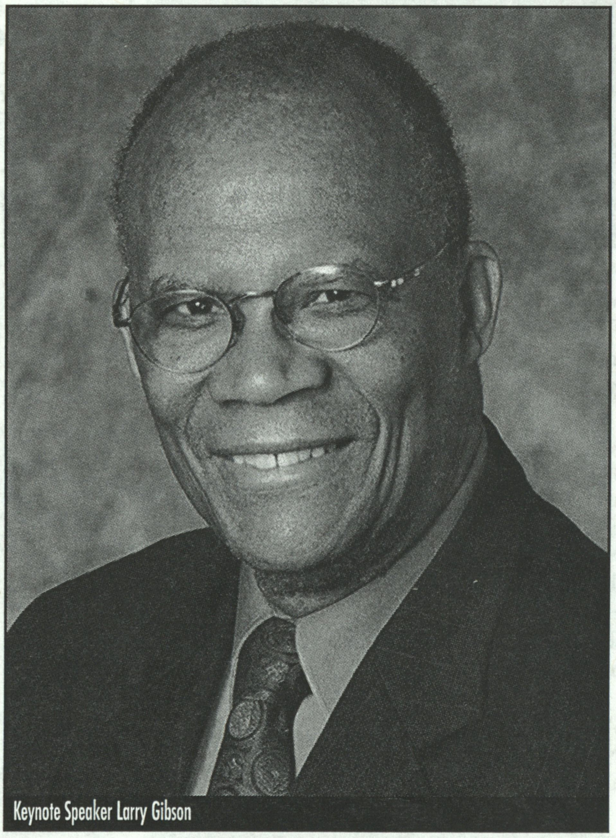


Keynote Speaker Larry Gibson

African-American History Month *continued*

than a dozen books of poetry, as well as plays and children's books. The recipient of the Robert Frost Medal for distinguished lifetime service to American poetry and the Langston Hughes Poetry Award, she was the Laura Carnell Professor of English and Women's Studies at Temple University. She reads from her works at SU.

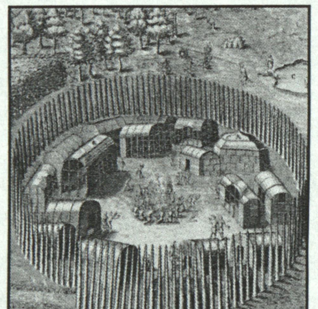
The Union of African-American Students, Student Organization for Activity Planning, Fulton School of Liberal Arts and Multicultural Student Services Office co-sponsor her visit.

The series culminates with a Multicultural Student Leadership Summit 8 a.m.-3 p.m. Saturday, March 8, in the Worcester Room. Admission costs apply for non-SU students.

Sponsored by the Multicultural Student Services Office, admission to all events is free unless otherwise noted. The public is invited.

For information call 410-548-4503.

'First Contact' Exhibit



SU's Nabb Research Center for Delmarva History and Culture examines the cultural shifts that occurred during the arrival of European settlers on the Delmarva Peninsula in the 17th century with the return of the exhibit "Native Americans: First Contact on Lower Delmarva." The installation is on display in the center's gallery from January 27-March 14.

Through prints, first-hand accounts and other items, the exhibit shows how area Native Americans lived and worked at the time of their first contact with Europeans. It also depicts ways in which Native American life changed shortly thereafter, including a loss of freedom, environmental alterations, continually shrinking territory and the establishment of reservations.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

McCoys Exhibit

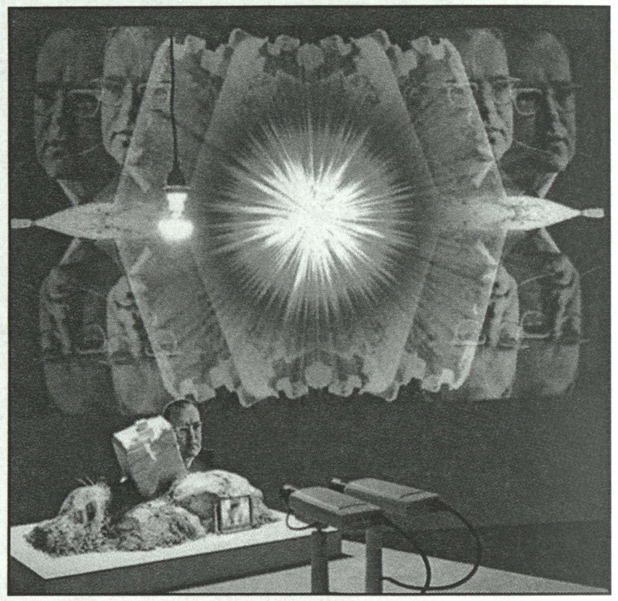
Kevin and Jennifer McCoy call themselves artists. *New York Magazine* calls them "wizards." The husband-and-wife artists from Brooklyn, NY, bring their works to SU during an exhibit January 30-April 5 in the Electronic Gallery, TETC Room 128.

An artists' lecture is 5 p.m. Thursday, February 13, in TETC Room 153. A reception follows at 6 p.m. in the gallery.

Since the early 1990s, the duo has explored art through technology, using various methods from extensive categorization (one exhibit consisted of 1970s television shows such as *Kung Fu* and *Eight Is Enough* broken down, shot by shot) to reenactment (films recreating their earliest dates) to miniaturization. Their most recent works involve remote viewing and speculative modeling, using technology to produce live effects and experiences.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.



Gibson Presents Civil Rights Keynote Lecture

Larry Gibson, professor of law at the University of Maryland Francis King Carey School of Law, keynotes SU's African-American History Month celebration Tuesday, February 4.

His talk, "The Civil Rights Movement," is 7 p.m. in the Wicomico Room of the Guerrieri University Center.

Growing up in Baltimore, Gibson was the first African-American class officer at Baltimore City College. Attending Howard University in the early 1960s, he was student body president, as well as the chair of D.C. Students for Civil Rights.

He chairs the Commission to Coordinate the Study, Commemoration and Impact of the History and Legacy of Slavery in Maryland and was the principal advocate for the renaming of Baltimore Washington International Airport in memory of U.S. Supreme Court Justice Thurgood Marshall.

Gibson recently authored the book *Young Thurgood: The Making of a Supreme Court Justice*, which will be available for purchase and signing following his talk.

Sponsored by the Multicultural Student Services Office, admission is free and the public is invited. For more information call 410-548-4503.

Grad Nursing Scholarships

SU's Nursing Department has been awarded $80,000 in scholarship funds from CareFirst BlueCross BlueShield (CareFirst) to support the education of a master's-level nursing student who wishes to become a clinical educator.

This is the second time SU Nursing has received this prestigious scholarship, said Dr. Lisa Seldomridge, department chair. The CareFirst Project RN III Scholarship is a special program for nurses willing to make a commitment to begin graduate study in spring or fall 2014; complete the program in a timely manner; and teach in Maryland, Washington, D.C., or northern Virginia. CareFirst has committed over $1.2 million in education-related stipends to be awarded to master's level nursing students over three-years.

The Clinical Nurse Educator track at SU prepares graduate nurses to become educators in colleges/universities or health care settings. Graduates of this track are eligible to take the National League for Nursing (NLN) Certified Nurse Educator (CNE) exam.

For more information contact the Graduate Nursing Office at 410-543-6420 or ciboger@salisbury.edu.

Environmental Studies Colloquium Series

Environmental leaders from the Eastern Shore, Maryland and beyond speak on a variety of topics during SU's Environmental Studies Colloquium Series. All presentations begin at 7 p.m.

Dr. Jill Caviglia-Harris of SU's Environmental Studies and Economics and Finance departments and Tom Horton of the Environmental Studies Department inaugurate the series Wednesday, February 5, TETC Room 153. They speak on how to "Empower Your Words to Get Your Message Across."

Caviglia-Harris is a 2013 Stanford Woods Institute for the Environment Leopold Leadership Fellow. She was selected for the prestigious honor for her research in deforestation and human welfare, and the role of human decisions in shaping the environment in areas including the Amazon, where National Science Foundation grants helped further her research.

A native of Maryland's Eastern Shore, Horton covered the environment for *The Baltimore Sun* for 32 years from 1972-2004 before leaving to become a freelance reporter and author. He has written seven books, including *Bay Country*, winner of the 1988 John Burroughs Award for the year's best book of nature writing.

Upcoming speakers and topics in the series include:

Wednesday, March 5 – Reema Persad-Clem and Jay Martin: "The Role of Community in Sustainability and Conservation," TETC Room 153

Saturday, March 8 – Visiting author Joel Salatin, Perdue Hall, Bennett Family Auditorium (sponsored by the Eastern Shore Regional Library)

Wednesday, April 2 – Bernie Fowler: "Ninety Years in the Life of a Chesapeake Bay River and Its Legendary Defender," Henson Science Hall Room 243

Wednesday, April 30 – Panel discussion: "Environmental and Economic Implications of Natural Gas Drilling for Maryland," Guerrieri University Center, Wicomico Room

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Voices of Indiantown

SU's Nabb Research Center for Delmarva History and Culture hosts a screening of the documentary *Voices of the Indiantown* 7 p.m. Wednesday February 5, in the center's gallery.

The film, shown as part of SU's African-American History Month celebration, spotlights African Americans who grew up in the Indiantown area of Handsell, just north of Vienna, MD. They tell their stories about growing up in Dorchester County.

In the documentary, representatives from the Pinder, Jackson, Jolley and Chase families, among others, discuss the schools, churches and farm jobs that led to further education and professional careers in the early to mid-20th century. The film is a project of the Nanticoke Historic Preservation Alliance, funded, in part, by a grant from the Maryland Humanities Council.

Sponsored by the Nabb Research Center, admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

SU Is Still Best Value

For the sixth consecutive year, *Kiplinger's Personal Finance* magazine has named SU one of its Top 100 "Best Values in Public Colleges."

SU and the other campuses on the 2014 list "deliver academic quality and affordability," the magazine said. Academics carry more weight in the formula *Kiplinger's* uses.

Each institution is ranked based on several factors, including in-state and out-of-state costs. SU is No. 63 for in-state, up from No. 72 in 2013. For out-of-state students, SU is ranked No. 44. More than 600 traditional four-year institutions nationwide are surveyed.

Salisbury was selected for its "high four-year graduation rate, low average student debt at graduation, abundant financial aid, low sticker price, and overall great value," according to *Kiplinger's*.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

Chris English Blues Benefit Concert

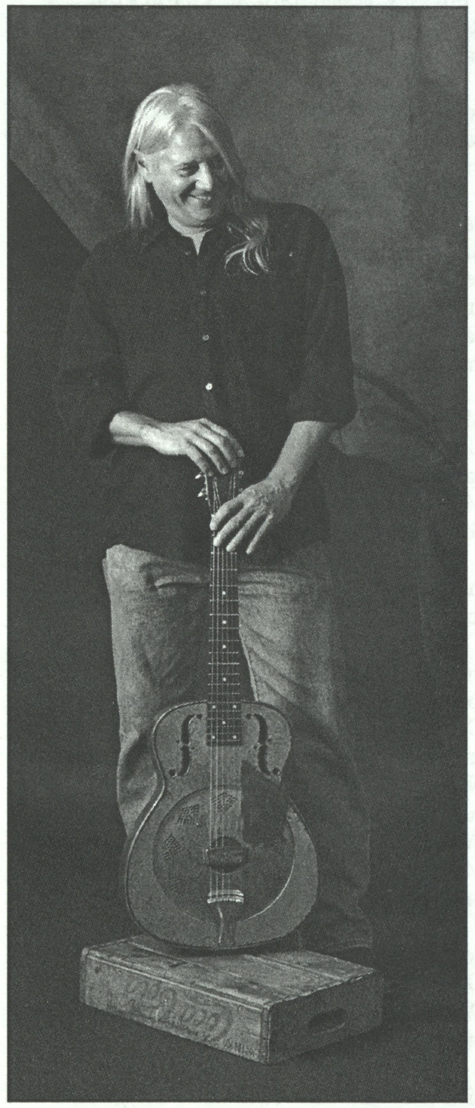
Blues musician and Music Department faculty Chris English presents his sixth annual performing arts fundraiser 7:30 p.m. Saturday, February 1, in the Black Box Theatre of Fulton Hall.

English and his band bring Delta-style blues to Salisbury. Special guests include SU's African Drum Ensemble.

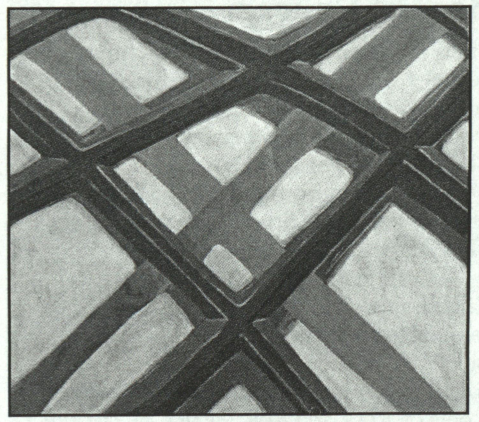
To create this American form of music, English uses vintage guitars from the 1930s to replicate the sound and feeling of the blues he has studied and loves. He puts that sound to good use in his class "Blues: The Roots of Rock and Roll," which he created and teaches at SU.

Tickets are $15, benefiting the Music Department Performing Arts Fund. Checks should be made payable to the SU Foundation, Inc., with "Performing Arts Fund" in the memo line.

For information call 410-543-6385.



'Colors and Things' Exhibit



Artists Allie Rex, Mary Anne Arntzen and Nathan Green playfully question form and meaning through abstraction during the exhibit "Colors and Things" February 6-March 29 at the University Gallery of Fulton Hall.

An artist lecture with Green is 5 p.m. Thursday, February 6, in Fulton Hall Room 111, followed by a reception in the gallery at 6 p.m.

Works by the emerging artists include geometrically diverse forms displayed in ways that do not always adhere to traditional visual perception.

Based in Brooklyn, NY, Rex earned her M.F.A. from Cranbrook Academy of Art in Michigan. She has exhibited at venues including Brooklyn's Spice Gallery and New York's Y Tribeca. Her work is part of the Daimler Chrysler Collection in Auburn Hills, MI.

Arntzen, of Baltimore, earned her M.F.A. from the Maryland Institute College of Art. She has exhibited at galleries including the Riverside Art Museum in Riverside, CA, and the John Fonda Gallery in Baltimore. She has held a residency at the Vermont Studio Center and earned two Mount Royal scholarships, among other honors.

Green, of Dallas, earned his B.F.A. from the University of Texas at Austin. A founding member of the Okay Mountain Collective, he has presented works at galleries in New York, Los Angeles and New Orleans, among others. An assistant curator at the Modern Art Museum of Fort Worth, he also has exhibited at the Austin Museum of Art and participated in artist-in-residence programs in several states.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday, other times by appointment.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Employees of the Month

Sandra Bradley, SU Police administrative commander and lieutenant, and Lenny Ward, merchandiser II in the SU Bookstore, are SU's Employees of the Month for December and January.

University Police Chief Edwin Lashley nominated Bradley for her leadership and contributions to the department. He praised her "relentless leadership," which was "instrumental to the development of 189 professional standards set forth by the Commission on Accreditation for Law Enforcement Agencies (CALEA). As a result, SU has joined a relatively select number of police agencies that have earned accreditation status."

Ward's nominator noted his diligence, eagerness to serve others and commitment to excellence, exemplified by his contributions to the store's book buyback and Web order pickup programs, among others. He was called a "professional treasure" who "clearly knows his work and its effect on the working order of the University."

As Employees of the Month, Bradley and Ward were presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

'Palette' Food Exhibit

SU Art Galleries – Downtown Campus blurs the lines between dinner and art during the juried exhibit "Palette" January 29-February 21. The exhibit showcases 15 artists who use food as subject, material or content, from carefully contrived still-life paintings to slow, time-based videos of melting ice sculptures.

"It's often at the dinner table that we discuss the most difficult topics of our time," said Marisa Sage, SU Art Galleries manager. "Food is a neutral vehicle spawning intense debates surrounding gender, race, culture and other current political topics. As another form of muse, food has been the passion of internationally renowned artists throughout the ages who have used it to celebrate life within their paintings, sculptures, photographs and videos."

Local chefs add their own twist with their own food-based artworks during a one-night exhibit Friday, February 21. Held during the Salisbury Arts & Entertainment District's monthly Third Friday festivities, the evening includes a special ticketed tasting event from 5-7 p.m. The venue will be open to the public from 7-8 p.m. to view the chefs' creations.

Tasting tickets are $30 in advance, $35 at the door. Tickets go on sale beginning Wednesday, January 29.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information about the exhibit, tasting tickets and participating chefs, call 410-548-2547 or e-mail Sage at misage@salisbury.edu. For information, www.salisbury.edu/universitygalleries.

Writers-on-the-Shore

Award-winning author Xhenet Aliu inaugurates SU's spring Writers-on-the-Shore series 8 p.m. Monday, February 10, in the Worcester Room of the Commons.

Aliu's *Domesticated Wild Things and Other Stories* won the 2012 Prairie Schooner Book Prize in fiction. Her writing has appeared in journals including *Glimmer Train*, *Hobart*, *The Barcelona Review* and *Necessary Fiction*, among other publications.

Sponsored by the English Department and Writers-on-the-Shore, admission to her reading is free and the public is invited.

Faculty Appreciation Award Winners

The SU Alumni Association honored four with its Faculty Appreciation Award during SU's recent 88th-year Winter Commencement. They include Robert Smith of the Fulton School, Dr. Kimberly Hunter of the Henson School, Dr. Jill Caviglia-Harris of the Perdue School and Dr. Starlin Weaver of the Seidel School.

"Each year we receive a number of nominations from our alumni," said Jayme Block, director of alumni relations and gift development. "With so many deserving faculty, it's not always easy for the committee to select recipients. These faculty members represent the outstanding contributions to the quality education our graduates receive."

Pictured, from left, Dr. Jill Caviglia-Harris, Robert Smith, Dr. Kimberly Hunter and Dr. Starlin Weaver.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 26-January 15:

Joanna Abercrombie, Leonard Arvi, Kyle Banks, Aaron Basko, Chris Briand, Kate Cerulli, Tylor Claggett, Jennifer Cox, Betty Crockett, Jake Day, Memo Diriker, Nikki Dyer, Becky Emery, Danny Ervin, Mike Folkoff, Dane Foust, Susan Griisser, Bea Hardy, Dawn Harner, Mark Holland, Tom Horton, Jordan Johnson, Ed Jones, Martin Jones, Brenda Jorden, Soosaipillai Keethaponcalan, Stephen Kelly, Tom Moriarty, Michelle Ott, Alia Otwell, Victoria Paris, Andrew Padley, Frank Shipper, Clara Small, Timothy Stock, Jacob Swinney, Ryan Taylor, Matt Thorne, Ray Thompson, Rebecca Wanner, Vaughn White, Gene Williams, Kristen Wolfe and John Wesley Wright.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Perdue School Publications

Faculty in the Management and Marketing Department rang in the new year with a plethora of publications.

Three of the 30 cases published in the 11th edition of *Strategic Management* from Cengage were authored or co-authored by SU faculty. The articles included:

- "Equal Exchange: Doing Well by Doing Good" by Dr. Frank Shipper of SU, Benita Harris, associate pastor of Asbury United Methodist Church in Salisbury, Karen Manz, independent author and researcher, and Charles Manz, professor at the University of Massachusetts – Amherst;
- "Herman Miller: An On-Going Case of Reinvention and Renewal" by Shipper and Dr. Stephen Adams of SU, and Karen and Charles Manz; and
- "Principled Entrepreneurship and Shared Leadership: the Case of TEOCO (The Employee Owned Company)" by Shipper and Drs. Thomas Calo and Olivier Roache of SU.

The TEOCO case also was published in the 11th edition of the Cengage book *Strategic Management: Theory and Cases*. In addition, the Herman Miller case was published in the fourth edition of *Essentials of Strategic Management* from McGraw-Hill.

Shipper was also invited to author a review of video resources available for use in management classrooms, published in the December edition of the Academy of Management Learning and Education's academic journal.

In addition, he contributed to the documentary *We the Owners: Employees Expanding the American Dream*, produced by the Foundation for Enterprise Development.

In early 2014, the article "SRC Holdings: Winning the Game While Sharing the Prize" was published in the *Journal of Business Case Studies*. Authored by Drs. Vera Street, Marc Street, Christy Weer and Shipper, all of SU's Management and Marketing Department, the case focused on employee ownership at SRC Holdings Corporation, a Missouri-based manufacturing firm.

• SPORTS •

A Gull at the Super Bowl

The SU football team will be represented at Super Bowl XLVIII at MetLife Stadium in East Rutherford, NJ, on February 2.With the Seattle Seahawks' 23-17 victory in the National Football Conference Championship game over the San Francisco 49ers, the Seahawks punched their ticket to the Big Game for the second time in franchise history.

One of the keys to the team's success in the 2013 season has been one of the best defenses in the league, headed by defensive coordinator Dan Quinn, a Salisbury alumnus, who played in maroon and gold from 1989-93.

This year, the Seahawks led the NFL in yards allowed per game (273.6) and points allowed per game (14.4) during the regular season and have allowed just 32 points in two playoff wins to reach the Super Bowl.

Success has come by the handfuls for Quinn recently, who has quickly climbed the coaching ranks. In 2010, he coached the defensive line for the Seahawks before moving on to the University of Florida, where he was the defensive coordinator for Head Coach Will Muschamp for two years, leading a top-10 defense in each season. In 2013, he returned to the NFL as the Seahawks defensive coordinator.

While at Salisbury, Quinn registered 145 tackles, eight of which were behind the line of scrimmage. He forced two fumbles, and notched one interception and one sack in his career on the SU defensive line. He was inducted into the Salisbury University Athletics Hall of Fame in 2005.

The Seahawks and 49ers kickoff in Super Bowl XLVIII on Sunday, February 2, as 6:25 p.m.

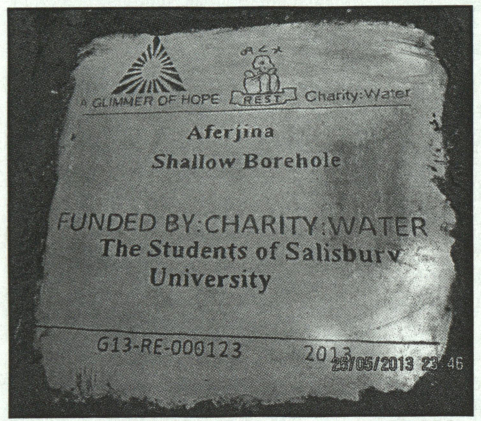
Film Society Screening

The Film Society's spring season begins with the animated drama *From Up on Poppy Hill* 2:30 p.m. Sunday, February 2 in Perdue Hall's Bennett Family Auditorium.

Set in 1960s Tokyo, Industrious Umi and Shun, the editor of the high school newspaper, campaign to preserve "the Latin Quarter," a beloved but dilapidated building that houses the school clubs. The effort to save the ramshackle structure sparks a believable romance between these likable teenagers.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members, free to college students with ID. For more information or to purchase season tickets call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Student Clean Well Project



In 2012, James Townsend founded the SU Student Activism Club as a way to combat student apathy and raise awareness of global issues. The organization planned Gullstock, a campus music festival, to help raise funds to build a clean water well for the African community through the philanthropic organization Charity: Water.

The concert raised some $800, starting the club on its way toward reaching the $5,000 needed for the well. Shortly thereafter, fundraising efforts received a large boost when the club won the SU Student Government Association's "Be the Change" online video contest, netting a $2,500 prize. Additional fundraisers, as well as private donations, helped the group exceed its goal.

The Ethiopian community the well serves has noted its importance, building a fence around the structure to keep animals from polluting the water source. Each family using the well pays a small fee, which goes into a fund for future maintenance costs. A plaque at the structure reads, "Funded by: Charity Water, The Students of Salisbury University."

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "Incomplete Memory" by alumnus Nicholas Dobrodey through Friday, January 31.

A native of Baltimore, Dobrodey moved to the Eastern Shore at age 5. Since earning his B.F.A. from SU in 2005, his work, predominately oil on canvas, has been shown in Salisbury, Snow Hill and Ocean City.

Artworks on display at SU include interpretations of such natural elements as land, water and space.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

PRESTO Music Classes

PRESTO, the Preparatory School of Music at SU, offers Suzuki group violin classes for children ages 3-6.

Based on the principles developed by Shinichi Suzuki, a Japanese violinist and pedagogue, Suzuki talent education combines a music teaching method with a philosophy that embraces the total development of the child. Based on Suzuki's language acquisition theories, the method emphasizes listening to music daily, parental involvement and a positive environment in the class and at home.

Bethany Freesen, a Suzuki-trained instructor and graduate of Lee University, teaches the classes.

PRESTO also offers private instruction in strings (violin, viola, cello and bass), piano, voice, guitar and most orchestral and band instruments.

Students participate in 12 weekly sessions each semester, culminating with a student recital in May in Holloway Hall. Cost for private lessons begins at $295 per semester for 30 minutes, which comes out to less than $25/lesson. Lessons for 45 minutes and one hour also are available. Half-hour sessions with student teachers are available for $216 per semester. Cost for Suzuki group lessons is $225 per semester for 50-minute classes.

Lessons and classes are offered on weekday afternoons. Except for piano, students are required to bring their own instruments. A limited number of need-based scholarships to students will be offered. Students must be participating in their school music program to be eligible for scholarships.

Registration is underway and classes begin the week of February 10. To sign up call 410-548-2985, or e-mail Helene English at hdenglish@salisbury.edu or Dr. Sachi Murasugi at scmurasugi@salisbury.edu.

For more information visit www.salisbury.edu/musicdept/presto.

Mayor Meets with International Students

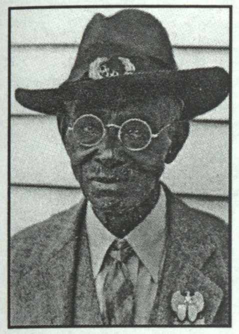
International students attending SU met Salisbury Mayor Jim Ireton last semester to celebrate global connections within the community. Five students from China and one from Germany attended the event, hosted by the Sister Cities Association of Salisbury/Wicomico County and the Mayor's Office.

Ireton shared facts about the city and discussed his role as mayor. He asked the students about their lives and experiences in America. He also invited their questions, responding to such topics as China, the government shutdown and the American educational system.

The Sister Cities Association of Salisbury/Wicomico County is partnered with the cities of Salisbury, England; Tartu, Estonia; and Dalian, China. A member of Sister Cities International, its mission is to foster international exchanges that create lasting friendships through cultural understanding, economic development and education.

WICOMICO COUNTY MARYLAND
SALISBURY MARYLAND
1732

Civil War Exhibit



SU's Nabb Research Center for Delmarva History and Culture commemorates the 150th anniversary of the Civil War with the exhibit "Delmarvans at War." The installation is on display in the center's gallery from January 27-May 16.

Through photographs, maps, diaries, correspondence and other seldom-seen documents, the exhibit features the people of Delmarva on both the home front and the battlefield.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation: Faculty Early Career Development (CAREER)

The program is a foundation-wide activity that offers the NSF's most prestigious awards for faculty members beginning their independent careers. The intent of the program is to provide stable support at a sufficient level and duration to enable awardees to develop careers as outstanding researchers and educators who effectively integrate teaching, learning and discovery. The minimum CAREER award totals $400,000 for the five-year duration.

Deadline: July 21, 2014
www.nsf.gov

Lion Dancers and Dinner

The Wong Chinese Lion Dancers return to SU during a special Chinese New Year dinner 4:30-7:30 p.m. Thursday, January 30.

The Wong Dancers are the lead dancers of the annual Chinese New Year Parade in Washington, D.C. They perform from 5-7 p.m.

The lion dance is an ancient ritual based on Taoist principles that is used to drive away evil spirits or bad energy (chi). This is done by manipulating or directing the flow of one's internal chi, forcing the undesired energy away. The techniques and knowledge are passed down or inherited through a family lineage.

Menu items include pot stickers, soy-and-ginger-glazed salmon, Asian wings, pork-fried rice, longevity noodles, General Tso's broccoli, pineapple-coconut cake, fresh tangerines and fortune cookies.

Sponsored by University Dining Services and the Office of Cultural Affairs, cost is $11.53, $7 for children under 5. Reservations are not required.

For information call 410-543-6271.

December 2013 Scholar Holler Winner Keyyana Blount: Each month the Center for Student Achievement recognizes an outstanding student for academic excellence. Blount was nominated by Dr. Michael Lewis, who shared: "Keyyana has constantly challenged herself by taking more than the minimum required courses, with extensive upper-level elective coursework ranging across environmental studies, biology, philosophy, and other disciplines. She is a rare student who is able to move fluidly between coursework in the natural sciences, the humanities and the social sciences, and excel in each disciplinary mode, while also combining them in interdisciplinary analysis." Faculty and staff are invited to nominate students for this honor by following the link for "Scholar Holler" at www.salisbury.edu/achievement.

International Film Series

SU takes movie lovers around the globe to such locales as Ukraine, Chile, Kenya, China and Slovenia during the sixth annual Bridges to the World International Film Series, Mondays from February 3-March 3. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins February 3 with the 2013 Ukrainian film *Khaitarma*, based on the experiences of World War II fighter pilot Amet-Khan Sultan, who witnessed the genocidal expulsion of the Crimean Tatar people from their ancestral homeland by the Soviet regime.

Others include: February 10 – *My Best Enemy* (Chile, 2005); February 17 – Kenya (Title TBA); February 24 – *Ocean Heaven* (China, 2010); and March 3 – *Trmasti Spomin* (*A Stubborn Memory*) (Slovenia, 2010).

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. All films are selected in cooperation with the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

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Vol. XXX No. 9 • January 23, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH JANUARY 31

- **Exhibit:** *University Center Art Space: Nicholas Dobrodey* - Guerrieri Center, Second Floor Concourse

THROUGH FEBRUARY 2

- **Exhibit:** *A Flight of Science & Magic: The Owl* - Ward Museum, Welcome Gallery

THROUGH APRIL 6

- **Exhibit:** *Natural Partnerships: Collaborations in Wildlife Art* - Ward Museum, LaMay Gallery

JANUARY

SATURDAY, JANUARY 25

- **Women's Basketball** *vs. Penn State-Harrisburg* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. Penn State-Harrisburg* - Maggs Center, 4 p.m.

MONDAY, JANUARY 27

- **Spring Classes Begin**

JANUARY 27-MARCH 14

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

JANUARY 27-MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

JANUARY 29-FEBRUARY 21

- **Exhibit:** *Palette - A Juried Food Art Exhibition* - SU Art Galleries Downtown Campus; Tasting Event: 3rd Friday, February 21, 5 -7 p.m.; Public Reception: 3rd Friday, February 21, 7-8 p.m.

JANUARY 30-APRIL 5

- **Exhibit:** *Jennifer and Kevin McCoy* - Electronic Gallery, TETC 128; Opening Reception: Thursday, February 13, 6 p.m.; Artist Lecture: Thursday, February 13, 5 p.m., TETC 153

FEBRUARY

SATURDAY, FEBRUARY 1

- **Concert:** *Blues in the Black Box: Chris English Performing Arts Fundraiser* - Fulton Hall, Black Box Theatre, 7:30 p.m.

SUNDAY, FEBRUARY 2

- **Film:** *From Up on Poppy Hill* - Perdue Hall, Bennett Family Auditorium, 2:30 p.m.

FEBRUARY 3-MARCH 3

- **Exhibit:** *Elissa Laid* - Guerrieri University Center, Second Floor Lounge

MONDAY, FEBRUARY 3

- **International Film Series:** *Khaitarma - Ukraine* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 4

- **Lecture:** *African-American History Month: "The Civil Rights Movement" with Larry Gibson* - Guerrieri Center, Wicomico Room, 7 p.m.

WEDNESDAY, FEBRUARY 5

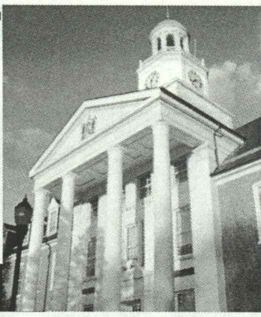
- **Film:** *Voices of the Indiantown* - Nabb Gallery, 7 p.m.
- **Lecture:** *Empower Your Words to Get Your Message Across* - TETC 153, 7 p.m.
- **Women's Basketball** *vs. Christopher Newport* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. Christopher Newport* - Maggs Center, 7:30 p.m.

FEBRUARY 6-MARCH 29

- **Exhibit:** *Colors and Things* - University Gallery; Nathan Green Artist Lecture: Thursday, February 6, 5 p.m., Fulton Hall 111; Opening Reception: Thursday, February 6, 6 p.m.

Vol. XXX No. 10 • February 6, 2014

SU NEWS



A Publication for Faculty, Staff & Students

New Ed.D. Program

SU is accepting applications for admission into its second doctoral program — this one in education. (The first, in nursing practice, started in fall 2012.)

The new Doctor of Education is in Contemporary Curriculum Theory and Instruction: Literacy (Ed.D.). Open to all levels of educators who are interested in designing and implementing solutions related to literacy practices in schools, the program begins in fall 2014.

SU's 60-credit program requires 16 courses, followed by dissertation work. Classes may include face-to-face, hybrid and online formats. There are multiple options for candidates to move through the program at different paces, depending on their personal needs.

Priority consideration will be given to those who submit application materials by Monday, February 17. Applications will be accepted after that date, pending available space. Candidates must have a master's in education or a closely related field.

For more information contact Dr. Maida Finch at 410-677-0236 or mafinch@salisbury.edu, or visit www.salisbury.edu/educationspecialties/EDD.

Get more info online:
www.salisbury.edu

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Artist Kevin and Jennifer McCoy create a new work for their SU exhibit. . . . . **page 2**

Honors Lecture Series
The Bellavance Honors Program kicks off its spring series. . . . . **page 3**

Where Is the Bus?
SU partners with NextBus to make riding the SU shuttles even more convenient. . . . . **page 3**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Hitchcock: Sight, Sound Impact

From *Psycho* to *The Birds* to *Rear Window*, Alfred Hitchcock's distinctive style earned him the nickname "Master of Suspense."

Drs. James Burton, David Johnson and Elsie Walker explore the renowned auteur's works, collaborations and continuing influence in the United States and beyond during "Alfred Hitchcock: Sight, Sound, Impact." The next installment in SU's Adventures in Ideas humanities seminar series, their presentation is 10 a.m.-3 p.m. Saturday, February 15, in TETC Room 179.

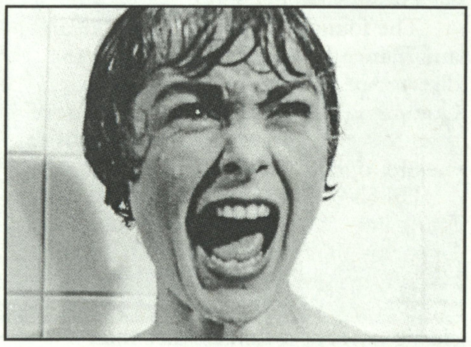
Burton, of the Communication Arts Department, is a contributing editor to the scholarly journal *Literature/Film Quarterly*. He teaches introduction to mass media, mass communication law, and media and society at SU. He is the coordinator for the Salisbury Wicomico Arts Council's Salisbury Film Society.

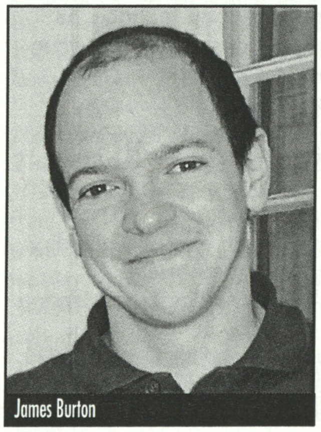
Johnson and Walker, co-coordinators of the film concentration in SU's English Department, are co-editors of *Literature/Film Quarterly*. In addition to teaching courses in film history, director studies, documentary and adaptation, Johnson is the author of the book *Richard Linklater*, part of the University of Illinois Press' *Contemporary Film Directors* series.

Walker teaches film, genre, international cinema, film theory, film noir and soundtracks at SU. She has written extensively on the role of music in film and is the author of the book *Understanding Sound Tracks Through Film History*, expected this year from Oxford University Press.

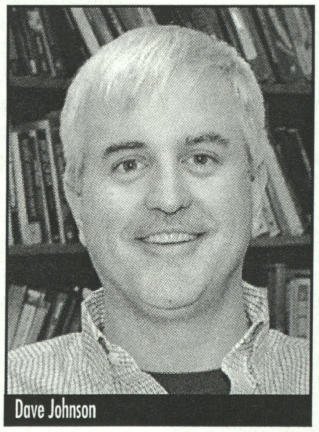
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, including coffee, snacks and lunch.

To register or for more information call Donna Carey at 410-543-6450 or e-mail dmcarey@salisbury.edu.





James Burton



Dave Johnson

Elsie Walker

Church House Monologues

Sometimes what happens behind closed doors, when church is not in session, is more interesting and inspirational than when it is.

That is the premise of *Church House Monologues: the Stories My Momma Never Told Me*, presented as part of SU's African-American History Month celebration 7 p.m. Saturday, February 8, in the Black Box Theatre of Fulton Hall.

Written and directed by award-winning playwright Elder Treena Ringgold and presented by the Sozo Performing Arts Ministry of Greater New Hope Church and Ministries, the production examines the lives of nine people with nine different problems and one God.

Sponsored by the Multicultural Student Services Office, admission is free and the public is invited. For more information call 410-548-4503.

Faculty Ballet Lectures

This March, the Moscow Festival Ballet brings two of its most renowned performances, *The Sleeping Beauty* and *Don Quixote*, to SU. In advance of the ballet's visit, SU professors discuss the history behind those works during this spring's Distinguished Faculty Lecture Series. All talks are 7 p.m. in the Great Hall of Holloway Hall.

Dr. Victoria Hutchinson of the Theatre and Dance Department inaugurates the series with "Russian Ballet and *The Sleeping Beauty*" Wednesday, February 19. She discusses the 1890 work, largely considered one of the greatest in the classical ballet canon.

The founding chair of SU's Theatre and Dance Department and former director of the University's Dance Company, she has choreographed more than 50 works for concert dance, musical theatre, opera and theatre.

Dr. Keith Brower of the Modern Languages and Intercultural Studies Department concludes the series with "Don Quixote" Wednesday, February 26. He explores the title character of the classic novel as a Renaissance man confronting a Baroque world. He addresses the debate as to whether Quixote was a genius or a lunatic, a hopeless dreamer or a visionary, and why Cervantes' creation is more popular today than during his debut some 400 years ago.

With an academic background in Latin American and Spanish studies, Brower has studied literature, culture and religion in those areas.

Sponsored by the Cultural Affairs Office, admission to their talks is free and the public is invited. For more information call 410-543-6271.

McCoy Exhibit

Kevin and Jennifer McCoy – husband-and-wife artists from Brooklyn, NY – bring their works to SU during an exhibit through April 5 in the Electronic Gallery, located in TETC Room 128. An artists' lecture is 5 p.m. Thursday, February 13, in TETC Room 153. A reception follows at 6 p.m. in the gallery.

As part of this exhibition, the McCoys have created a new work titled "Marisa's Office." Extending from their curatorial practice, the McCoys use live Internet-enabled cameras to film artwork in situ. This site-specific, live video feed shows two images in split screen. One image results from a camera in the office of Galleries Manager Marisa Sage, showing a 1982 portrait of Jane Fonda taken by Andy Warhol.

The other image is live feed from the McCoys' studio, where a small television plays the Jean-Luc Godard and Jean-Pierre Gorin film *Letter to Jane* on loop. *Letter to Jane* was made 10 years before the portrait and served as a cinematic essay deconstructing a news photograph from Fonda's famous trip to Vietnam.

In comparing the two images – one photo, one film transferred to video, all projected in the gallery through real-time data feeds – the McCoys examine the speed and immediacy of the contemporary image and its capacity to spark critique in the era of the 24-hour news cycle.

Gallery hours are 11 a.m.-5 p.m. Monday-Friday, 11 a.m.-4 p.m. Saturday and other times by appointment. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information call 410-548-4055, e-mail misage@salisbury.edu or visit www.salisbury.edu/electronicgallery.

All-French Concert

Sopranos Barbara Ann Peters and Shaina Virginia Kuhn join pianist James Harp for "An Afternoon in Paris" Friday, February 14. The all-French concert is 8 p.m. in the Great Hall of Holloway Hall.

Peters has performed at Carnegie Hall and has been a featured soloist with the New York Chamber Choir, Manhattan String Quartet, and Dallas, Santa Fe and Springfield symphony orchestras, among others. She has been featured on television in Europe and the United States and has toured both extensively, giving recitals in cities including Rome, Paris and Munich.

Prior to the Friday evening concert, she leads master classes with SU voice majors preparing for the 2014 National Association of Teachers of Singing competitions 12:30 p.m. Thursday-Friday, February 13-14, in the Great Hall of Holloway Hall.

Kuhn has been hailed by *The Washington Post* as a "charmingly goofy" soprano with operatic credits including Marianne in *Tartuffe*, Valencienne in *The Merry Widow*, Yum-Yum in *The Mikado* and Barbarina in *The Marriage of Figaro*. She has performed regularly in Maryland and North Carolina, including leading ladies of the theatre such as Johanna in *Sweeney Todd*, Isabel in *Scrooge* and Lady Larkin in *Once Upon a Mattress*.

Harp is known in the Baltimore area as a pianist, organist, stage director, singer, composer, lecturer, writer and conductor. The artistic director of Lyric Opera Baltimore, he has performed throughout Europe and in the United States. His accomplishments include singing "My Old Kentucky Home" on national television as a soloist during the Kentucky Derby and coaching actress Lily Tomlin in arias for *Aida* for an episode of *Homicide: Life on the Street*.

Sponsored by the Music Department, admission to the "Afternoon in Paris" concert and master classes is free and the public is invited.

Gospel Concert

The SU Gospel Choir and Dance Ensemble present an African-American History Month program 7 p.m. Saturday, February 15, in the Wicomico Room.

Admission is free and the public is invited. For information call 410-548-4503.

'Colors and Things' Exhibit

To chase those winter blues away, SU Art Galleries presents the exhibition "Colors and Things" February 6-March 29 at the University Gallery of Fulton Hall.

Artists Allie Rex (Brooklyn, NY), Mary Anne Arntzen (Baltimore) and Nathan Green (Dallas, TX) playfully question form and meaning through their abstract works. These artists weave together the illusory and the actual, creating ecstatic patterns and happy accidents.

Green will be on campus the first week in February creating new, site-specific murals in the gallery. An artist lecture with Green is 5 p.m. Thursday, February 6, in Fulton Hall Room 111, followed by a reception in the gallery at 6 p.m.

Green earned his B.F.A. from the University of Texas at Austin. A founding member of the Okay Mountain Collective, he has presented works at galleries in New York, Los Angeles and New Orleans, among others. An assistant curator at the Modern Art Museum of Fort Worth, he also has exhibited at the Austin Museum of Art and participated in artist-in-residence programs in several states.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday, other times by appointment.

For information call 410-548-2547, e-mail galleries@salisbury.edu, or visit www.salisbury.edu/universitygalleries.

COLORS
AND
THINGS

When Is the NextBus?

Students and other riders now may find out the exact locations and arrival times of campus shuttles thanks to a new partnership with NextBus.

The company uses GPS technology and historical travel data, including stops and traffic patterns, to track buses and predict arrival times with high accuracy. Information is refreshed constantly to provide riders up-to-the-minute information.

"For us, this is about student safety," said Kevin Mann, SU's Physical Plant director. "At night, when students are finished studying in the library or working in labs, they can leave to catch a shuttle directly rather than standing outside for an indefinite period of time."

Other advantages for students include being able to better utilize their time by avoiding waits, especially during inclement weather and during hours with infrequent bus arrivals.

SU is the first Eastern Shore campus to implement the NextBus system.

Environmental Series

Dr. Jill Caviglia-Harris of SU's Environmental Studies and Economics and Finance departments and Tom Horton of the Environmental Studies Department inaugurate SU's Environmental Studies Colloquium Series 7 p.m. Wednesday, February 12, in TETC Room 152 (please note changes from previous press). They speak on how to "Empower Your Words to Get Your Message Across."

Caviglia-Harris is a 2013 Stanford Woods Institute for the Environment Leopold Leadership Fellow. She was selected for the prestigious honor for her research in deforestation and human welfare, and the role of human decisions in shaping the environment in areas including the Amazon, where National Science Foundation grants helped further her research.

A native of Maryland's Eastern Shore, Horton covered the environment for *The Baltimore Sun* for 32 years from 1972-2004 before leaving to become a freelance reporter and author. He has written seven books, including *Bay Country*, winner of the 1988 John Burroughs Award for the year's best book of nature writing.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Honors Lecture Series

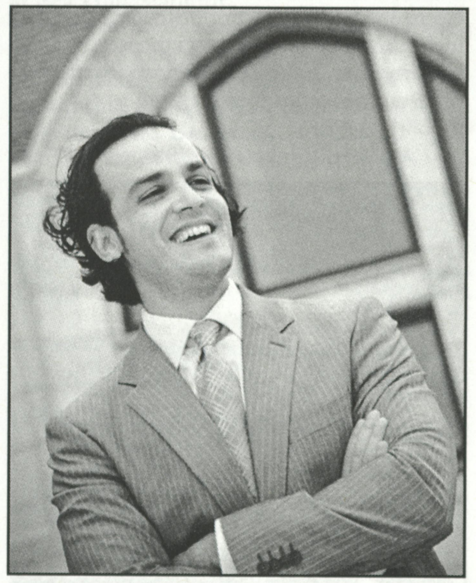
Uprisings that have swept across the Middle East and North Africa are changing the political landscape.

While the sources of Arab grievances are similar, the Arab revolt so far has produced differing results. Dr. Mohamed Daadaoui discusses the role of social media in these events and why kings have fared better than their republican counterparts as the next speaker in SU's Bellavance Honors Lecture Series.

His presentation, "It's Good to Be the King: the Arab Uprisings, Social Media and the Monarchical 'Exception,'" is 7 p.m. Thursday, February 20, in the Worcester Room of the Commons.

Daadaoui, professor of political science at Oklahoma City University, is the author of *Moroccan Monarchy and the Islamist Challenge: Maintaining Makhzen Power*. His research has appeared in *The Journal of North African Studies*, among other publications.

Admission to his talk is free and the public is invited.



SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

Interning in London Embassy

Amina Aden interned with the U.S. Embassy in London, assisting with cases that ranged from visiting a convicted American in prison to helping investigate citizenship obtainment.

Double majoring in international studies and communication arts, Aden relished interning for the Public Affairs Office at the U.S. Department of Labor, in summer 2012. One day, she mentioned her interest in foreign affairs to her boss, and with his help, she applied for the embassy position.

Aden was accepted into the program and began her internship, last summer, working under the Consular Affairs Department at the Embassy.

Aden worked under Consular General David Stewart, who is in charge of cases that involve any American who has been arrested, died or has issues with welfare, whereabouts or anything else out of the ordinary. He also leads the whole Special Consular Service section. Steward began including Aden in his special cases, allowing her the opportunity to learn different procedures pertaining to individual cases.

Allegheny Baroque Performs

The Peter and Judy Jackson Chamber Music Series at SU opens its spring season Saturday, February 8, with the Allegheny Baroque Ensemble's Valentine's Concert.

Featuring violinist Sachi Murasugi, cellist Jeffrey Schoyen and harpsichordist Gwendolyn Toth, the concert is 7:30 p.m. in the Great Hall of Holloway Hall. The program includes music from 17- and 18th-century Europe, performed on period instruments by the trio and guest musicians John Moran and Risa Browder.

Featured chamber works by Telemann, Geminiani and Erlebach are paired with Couperin's *Sonate en Quatuor* "La Sultane" and theatre music by Henry Purcell.

SU faculty round out the concert by reading poems with love themes in French, German, Italian and English. Readers include Dr. Corinne Pubill of the Modern Languages and Intercultural Studies Department, Dr. Joerg Tuske of the Philosophy Department, and Michael Carlos of the History Department.

Murasugi has performed extensively as a professional orchestral and chamber musician. She received the National Endowment for the Arts Rural Residency Grant in chamber music. She is concertmaster for the Salisbury Symphony Orchestra at SU.

Conductor and music director of the SSO and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador, and received a Frank Huntington Beebe Grant.

Toth is one of only a handful of American conductors of historical performance ensembles and orchestras. She is the founder and director of ARTEK.

Moran, a faculty member at Johns Hopkins University's Peabody Conservatory, plays baroque cello.

Bowder, also on faculty at Peabody Conservatory, has performed with the Smithsonian Chamber Players, London Classical Players and Academy of Ancient Music, among others.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Songwriting Workshop

Sponsored by the Counseling Center's STAND4YOU program and the Student Activities, Organizations and Leadership Office, "The Music with A Message Songwriting Workshop" is noon-2 p.m. Thursday, February 6, in the Fireside Lounge, Guerrieri University Center.

The workshop is a wonderful, creative tool to create dialogue and awareness about mental health and healthy ways to cope with stress. Participants write lyrical content, create melodic content and provide vocals for the song. At the end of the workshop, participants receive a fully produced version of the song they create.

Facilitating the process are The Billies, a musical group that will provide the music and record and produce the song. The Billies, Chrisie Santoni and Craig Smith, are musicians who travel the country, sharing their love for music and education. Santoni graduated from the Savannah College of Art and Design with her M.F.A. Smith graduated from Fairfield University with his B.A. in English and political science.

After the workshop, join STAND4YOU from 3-5 p.m. in the Guerrieri University Center, Fireside Lounge, for the INKED event (see page 5) and hear The Billies perform.

This project is funded through a three-year grant from the Substance Abuse and Mental Health Services Administration, U.S. Department of Health and Human Services.

PES Scholarship

The Provost's Office is accepting Phi Eta Sigma's National Scholarship applications for 2014.

To apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The application may be picked up from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday, or downloaded at http://orgs.salisbury.edu/pes/Scholarships/Nat'l_ScholarshipInfo.htm.

The Provost's Office must receive all completed applications on or before Friday, February 21. Applicants applying for the scholarship will be nominated by the local chapter. The local chapter will submit the selected applicant's application to the National Office no later than March 1. An incomplete application will be returned to the applicant.

For more information contact Priscilla Davis at pjdavis@salisbury.edu.

GUC Art Exhibit

The Guerrieri University Center Art Space hosts the exhibit "New York for a Day: Collection of Street Photography" by senior Elissa Laib through March 3.

A native of Lancaster, PA, Laib grew up in Carroll County, MD. She is pursuing a B.F.A., with a concentration in photography, at SU.

"I primarily consider myself to be a photographer with influences the like of Vivian Maier, Sally Mann, Cindy Sherman and Gregory Crewdson," she said. "If the expression of an idea calls for alternative mediums, I will utilize them to achieve the desired effect."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Get 'INKED' and Make Positive Marks

Sponsored by the Counseling Center's STAND4YOU program and Student Affairs Office, "INKED – Making Positive Marks!" is 3-5 p.m. Thursday, February 6, in the Fireside Lounge, Guerrieri University Center.

INKED is an event focusing on healthy coping and strategies for reducing stress. It features door prizes, free T-shirts for the first 100 in attendance, performances, refreshments, activities and informational tables. Guest speakers share information starting at 3:30 p.m. They include SU student Aaron Burrall; Kim Klump, founder of the Jesse Klump Memorial Fund; and Megan Mahedy, Active Minds member.

This project is funded through a three-year grant from the Substance Abuse and Mental Health Services Administration, U.S. Department of Health and Human Services.

INKED
MAKING POSITIVE MARKS

YOU'RE UNIQUE
YOU'RE IRREPLACEABLE

• SPORTS •

Spring Sports Set To Go

Despite the cold temperatures of recent months, the spring sports teams are ready to open the 2014 season, defending five Capital Athletic Conference championships and one national title.

The baseball team, which enters the season ranked No. 12 in the nation, is scheduled to take the diamond as the first team in regular competition. The team hosts Gwynedd-Mercy at the SU Baseball Field on Saturday, February 8.

The following weekend is when things really get going, with baseball playing three games against Virginia Wesleyan College and the men's and women's lacrosse team opening their seasons.

The men's lacrosse team, ranked No. 4 to begin the year, hosts Lynchburg College at Sea Gull Stadium on Saturday, February 15.

On Sunday, February 16, the defending national champion women's lacrosse team entertains Roanoke College at Sea Gull Stadium.

The women's tennis team hosts a pair of matches February 22-23, and the No. 3-ranked softball team begins its season that weekend in a tournament at William Peace University in Raleigh, NC.

The men's tennis team's first NCAA-sanctioned event is March 1, when the Sea Gulls host Franklin & Marshall College. While the team does not begin play until March, Salisbury tennis fans will have a chance to see their favorite players in action when the men's and women's teams host the Sea Gull Open at the SU Indoor Tennis Center on February 7-9.

The track and field teams, already in the midst of the indoor season, kick off the outdoor slate by hosting the Lloyd Sigler Spring Meet on Saturday, March 8.

For updates and complete schedules for all of Salisbury's 21 varsity sports, visit www.suseagulls.com.

Graduate Fair

The SU Bookstore sponsors a Graduation Fair February 17-21 for students planning to graduate in May.

Enjoy one-stop shopping for all graduation needs. Order caps and gowns, graduation announcements, class rings, diploma frames and more – all in one convenient location. There is no charge for the cap and gown, but students must place their orders during the Grad Fair.

For the most up-to-date information about SU's May 2014 ceremonies, visit www.salisbury.edu/commencement.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 16-29:

- **Brandon Altvater** – SU J.P. Morgan Code for Good Challenge victory, *Daily Times*
- **Aaron Basko** – Meaningful work and employee happiness, CityTownInfo.com
- **Ernie Bond** – The staying power of *Harry Potter*, *Orlando Sentinel*
- **Bob Burke** – Ratcliffe Shore Hatchery program, *Business Journal*
- **Betty Crockett** – Proposed tuition increase, WMDT
- **Memo Diriker** – Maryland and Delaware business relationships, *Daily Times*; economic impact of schools on the Eastern Shore, *Star Democrat*; and Eastern Shore economic trends, Delmarva Public Radio
- **Danny Ervin** – Wind turbines, WBOC
- **Dane Foust** – SU support of anti-hazing legislation, *USA Today College*
- **Dawn Harner** – Cyberbullying, WBOC; and codeine cough syrup, WBOC
- **Tom Horton** – Chesapeake Bay editorial, *Daily Times*
- **Lorie Liebig** – Student Activism Club Ethiopian well project, WMDT
- **April Logan** – African-American History Month, *SU on the Air*
- **Mike O'Loughlin** – State of the Union analysis, WMDT
- **Taehyun Nam** – Success of *The Attorney* in Korea, *The Economist*
- **Alia Otwell** – Proposed tuition increase, Capital News Service
- **Dave Parker** – State of the State address, *Daily Times*
- **Tim Stock** – Pedagogy of attrition, *Chronicle of Higher Education*
- **Ryan Taylor** – Túngara frog mating calls and predators, *Science*; and Wind turbines, *Somerset Herald* and WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Writers-on-the-Shore

Award-winning author Xhenet Aliu inaugurates SU's spring Writers-on-the-Shore series 8 p.m. Monday, February 10, in the Worcester Room of the Commons.

Aliu's *Domesticated Wild Things and Other Stories* won the 2012 *Prairie Schooner* Book Prize in fiction. Her writing has appeared in journals including *Glimmer Train*, *Hobart*, *The Barcelona Review* and *Necessary Fiction*, among other publications.

Sponsored by the English Department and Writers-on-the-Shore, admission to her reading is free and the public is invited.

New Dental Chapter

SU has established the first Undergraduate Student National Dental Association (USNDA) in Maryland.

FIRST DENTAL COLLEGE

Pictured, from left, are USNDA members Samuel Maiman, Shayla Butler, Dana Short, Ryan Mariner, Kelsey Clark and Donaldson at the University of Maryland, School of Dentistry.

"This organization will be very beneficial to SU students who are interested in pursuing dentistry as a profession and to those who want to go into the health field but are not sure in what capacity," said SU senior Krystal Donaldson, the group's founding president. "They will have the opportunity to explore the dental field."

Dr. Diane Davis, director of SU's Medical Laboratory Science and Health Professions Advising programs, said Donaldson has shown "extraordinary leadership in organizing the USNDA and in her participation in other campus activities."

Donaldson has been accepted to the University of Maryland School of Dentistry and earned a $5,000 scholarship. She starts fall 2014.

International Film Series

SU takes movie lovers around the globe during the sixth annual Bridges to the World International Film Series, Mondays through March 3. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

Upcoming films include:

- February 10 – *My Best Enemy* (Chile): Two bands of rival soldiers discover they have more in common than they imagined in this dark comedy, set in 1978 during Chile's conflict with Argentina.
- February 17 – *Mabul* (Israel): Just weeks from his Bar Mitzvah, Yoni must deal with changing family dynamics with the return of his older, autistic brother.

Remaining films include: February 24 – *Ocean Heaven* (China); and March 3 – *Trmasti Spomin* (*A Stubborn Memory*) (Slovenia).

All films are shown in their native languages with English subtitles.

The series is sponsored by the embassies of Ukraine, Chile, Israel, the People's Republic of China and the People's Republic of Slovenia, and presented in conjunction with World Artists Experiences, Inc.; the International Division of Maryland's Office of the Secretary of State; and the SU Cultural Affairs Office. Admission is free and the public is invited.

For information call 410-543-6271.

Fulton Colloquia Series

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152. Topics and speakers include:

February 18 – "Snow Leopards and the State: Charismatic Megafaun and Cross-Border Conservation" with Dr. Michael Lewis, professor of environmental studies and faculty affiliate in history

March 4 – "Securitization and the Arab Spring Uprisings" with Dr. Leonard Robinson, associate professor of political science

April 15 – "Small Talk and Emotional Relief: a Conversation About Metaphorical Interaction" with Dr. Bryan Horikami, associate professor of communication arts

April 29 – "Lessons Learned in Musician Wellness: Keying in on the Chinese Context" with Dr. Linda Cockey, professor of music

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

New Sophomore LLC

In fall 2014, second-year students can choose to be part of a Living Learning Community for the first time – the Gender and Sexuality LLC.

Participants live with like-minded students in Sea Gull Square while examining fundamental concepts, including masculinity and femininity, gender identity, activism and empathy. Courses taken as a group fulfill General Education requirements: HIST 213 and SOCI 325 in the fall, and CMAT 304 in the spring. These courses also fulfill three of the five course requirements for the gender studies minor or three of the nine requirements for the gender studies major.

For more information contact Dr. Chrys Egan at 410-677-5436 or cnegan@salisbury.edu. The deadline to sign up for the LLC with Housing and Residence Life is Saturday, February 15. E-mail interest to house@salisbury.edu.

Accordion Concert

One of the world's most acclaimed young accordion artists, Petar Marić, performs 7 p.m. Tuesday, February 18, in the Great Hall of Holloway Hall.

Born in 1990 in Serbia, he studied at Belgrade State Music Conservatory Vuckovic before continuing his training in France. He has performed throughout Europe and parts of Asia, winning international competitions in Germany and Italy. He also has received the Belgrade Ministry of Culture's prestigious "Belgrade Angel" award for his contribution to cultural life.

Sponsored by the Cultural Affairs Office, the Embassy of Serbia and World Artists Experiences, Inc., admission to his performance is free and the public is invited. For information call 410-543-6271.

SU Remains a 'Best Value'

The Princeton Review, in partnership with *USA Today*, has named SU among its Top 80 "Best Value" Public Colleges in the nation for 2014.

The accolade comes on the heels of *Kiplinger's Personal Finance* naming SU among its Top 100 "Best Values in Public Colleges."

The Princeton Review lauds SU's "stellar academic programs coupled with the benefit of a state school price tag."

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Braitmayer Foundation

The foundation is interested in proposals utilizing innovative practices in K-12 education throughout the United States. Of particular interest are curricular and school reform initiatives, and preparation of and professional development opportunities for teachers, particularly those which encourage people of high ability and diverse background to enter and remain in K-12 teaching.

Deadline: March 15, 2014
www.braitmayerfoundation.org

'Palette' Food Exhibit

SU Art Galleries – Downtown Campus blurs the lines between dinner and art during the juried exhibit "Palette" through February 21. The exhibit showcases 15 artists who use food as subject, material or content, from carefully contrived still-life paintings to slow, time-based videos of melting ice sculptures.

Local chefs add their own twist with their own food-based artworks during a one-night exhibit Friday, February 21. Held during the Salisbury Arts & Entertainment District's monthly Third Friday festivities, the evening includes a special ticketed tasting event from 5-7 p.m. The venue will be open to the public from 7-8 p.m. to view the chefs' creations.

Tasting tickets are $30 in advance, $35 at the door.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information about the exhibit, tasting tickets and participating chefs, call 410-548-2547 or e-mail misage@salisbury.edu. For information, www.salisbury.edu/universitygalleries.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 21

- **Exhibit:** *Palette - A Juried Food Art Exhibition* - SU Art Galleries – Downtown Campus; tasting event: 3rd Friday, February 21, 5 -7 p.m.; Public Reception: 3rd Friday, February 21, 7-8 p.m.

THROUGH MARCH 3

- **Exhibit:** *Elissa Laib* - Guerrieri University Center, Second Floor Lounge

THROUGH MARCH 14

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH APRIL 5

- **Exhibit:** *Jennifer and Kevin McCoy* - Electronic Gallery, TETC 128; Opening Reception: Thursday, February 13, 6 p.m.; Artist Lecture: Thursday, February 13, 5 p.m., TETC 153

THROUGH APRIL 6

- **Exhibit:** *Natural Partnerships: Collaborations in Wildlife Art* - Ward Museum, LaMay Gallery

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

FEBRUARY

FEBRUARY 6-MARCH 29

- **Exhibit:** *Colors and Things* - University Gallery; Nathan Green Artist Lecture: Thursday, February 6, 5 p.m., Fulton Hall 111; Opening Reception: Thursday, February 6, 6 p.m.

THURSDAY, FEBRUARY 6

- **Special Event:** *Inked – Making Positive Marks* - Guerrieri Center, Fireside Lounge, 3-5 p.m.; Songwriting Workshop: noon-2 p.m.

FEBRUARY 7-9

- **Tennis** - *Sea Gull Open* - Tennis Complex, TBA

FEBRUARY 7-MARCH 24

- **Exhibit:** *A Gleeful Flight: Art, Music and Bluebirds* - Ward Museum, Welcome Gallery; Reception and Music Showcase: Friday, February 7, 4-7 p.m.

SATURDAY, FEBRUARY 8

- **Baseball** *vs. Gwynedd Mercy* - Athletic Fields, 1 p.m.
- **Concert:** *Allegheny Baroque Ensemble* - Holloway Hall, Great Hall, 7:30 p.m.
- **Theatre:** *Church House Monologues: The Stories My Momma Never Told Me with Terron Quailes* - Fulton Hall, Black Box Theatre, 7 p.m.

MONDAY, FEBRUARY 10

- **International Film Series:** *My Best Enemy - Chile* - Holloway Hall, Great Hall, 7 p.m.
- **Writers-on-the-Shore:** *Xhenet Aliu* - Commons, Worcester Room, 8 p.m.

WEDNESDAY, FEBRUARY 12

- **Women's Basketball** *vs. Wesley* - Maggs Center, 5:30 p.m.
- **Lecture:** *Empower Your Words to Get Your Message Across* - TETC 152, 7 p.m.
- **Men's Basketball** *vs. Wesley* - Maggs Center, 7:30 p.m.

FEBRUARY 13-14

- **Concert:** *Vocal Master Classes* - Holloway Hall, Great Hall, 12:30 p.m.

FRIDAY, FEBRUARY 14

- **Concert:** *An Afternoon in Paris* - Holloway Hall, Great Hall, 8 p.m.

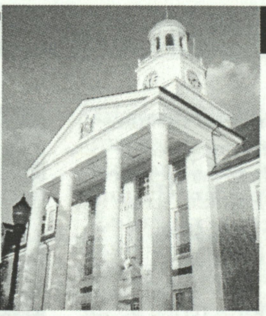
SATURDAY, FEBRUARY 15

- **Adventure In Ideas Humanities Seminar:** *Alfred Hitchcock: Sight, Sound, Impact* - TETC 179, 10 a.m.-3 p.m.
- **Men's Lacrosse** *vs. Lynchburg* - Sea Gull Stadium, 1 p.m.
- **Women's Basketball** *vs. York (PA)* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. York (PA)* - Maggs Center, 4 p.m.
- **Special Event:** *Gospel Choir and Dance Ensemble African-American History Month Program* - Guerrieri Center, Wicomico Room, 7 p.m.

SUNDAY, FEBRUARY 16

- **Women's Lacrosse** *vs. Roanoke* - Sea Gull Stadium, noon

SU NEWS



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A Publication for Faculty, Staff & Students

President's Community Leadership Awards

SU's Town-Gown Council is accepting nominations for its 2014 President's Distinguished Community Leadership Awards. Awards are presented in two categories: organization and individual. Winners will be recognized during SU's Spring Commencement.

Individuals and organizations in Wicomico, Worcester, Somerset and Dorchester counties in Maryland; Accomack and Northampton counties in Virginia; and Sussex County in Delaware are eligible. Nomination forms are available online at www.salisbury.edu/communityleadership.

Nomination forms and two letters of support should be sent to Amy S. Hasson, Town-Gown Council Chair, President's Office, or e-mailed to Gina Boobar, executive administrative assistant, at gmboobar@salisbury.edu. The deadline for nominations is Friday, April 4; call 410-548-3316 with questions.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Sonia Sanchez Reading
The award-winning author reads from her works. . . . . **page 3**

LUNAFEST Comes to SU
This national festival highlights films made by women. . . . . **page 5**

Guitar Festival
Guitarists of all skill levels are invited to participate in this annual event. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Theatre Presents Roman Farce

SU's Bobbi Biron Theatre Program brings the classic Roman farce *The Brothers Menaechmi* to the stage Thursday-Sunday, February 27-March 2 and March 6-9, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays.

Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, directs Plautus' comedy, said to be the inspiration for Shakespeare's *The Comedy of Errors* and Rodgers and Hart's *The Boys from Syracuse*.

Twins Menaechmus and Sosicles are separated as children. As an adult, Menaechmus mounts a search for his brother, ultimately ending up in Epidamnus, unaware that Sosicles is there, as well. Their identical visages provide plenty of confusion for a cast of characters including an angry wife, a grasping mistress and greedy slaves before the truth is discovered.

"Plautus is known as the 'father of modern comedy,' yet his plays are 2,200 years old," said Pfeiffer. "Building on the Greek tradition of stock characters in masks, the Roman writers employed clever slaves, not-so-clever masters, domineering wives and canny courtesans – all self-serving to create a world of cynical madness and hilarious blindness. This play is, perhaps, the pinnacle of such works.

"What we see is the heritage of commedia D'el Arte, Shakespeare, Moliere, Wycherley and so on to Vaudeville, the circus – and to films – the great silent comedies and the early 'screwball' comedies of the '30s – and on to radio and television sitcoms and romantic comedy films today."

In the title roles are Reed DeLisle as Menaechmus the Citizen (Sosicles) and Jacob Richardson as Menaechmus the Traveler. Other cast members include Zach "Ginger" Baker, Linda Bancroft, Dasha Casciero, Michelle Casse, Dylan Davey, Victoria Finley, Leah Naill, John Posner, Jade Qui, Andres Roas, Kelly Ross and Faith Sullivan.

Set design is by John Raley; costume design is by Leslie Yarmo; lighting design is by Tom Anderson. Emily Regan stage manages.

The Brothers Menaechmi is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Front left: Jacob Richardson, Victoria Finley and Reed DeLisle

SSO Concert

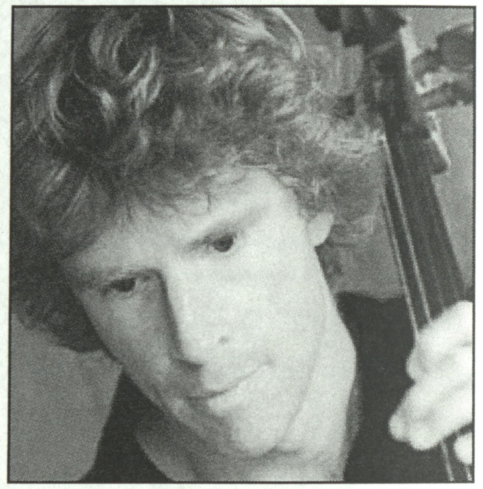
Guest cellist Douw Fonda joins the Salisbury Symphony Orchestra at SU (SSO) during its first concert of 2014, 7:30 p.m. Saturday, March 8, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the orchestra features Vivaldi's *Double Cello Concerto*, Mozart's *Prague Symphony*, Gounod's *Petite Symphony for Winds*, Bach's *Concerto for Violin and Oboe*, and Dvorak's "Silent Woods" and "Rondo," both for cello and orchestra.

A resident of the Netherlands since 1994, Fonda received his formal training at the Eastman School of Music in Rochester, NY. He played with the Cleveland and Juilliard quartets and performed as a soloist with orchestras in New York and Boston. Today, he is active with Baroque and chamber ensembles including the Vespucci String Quartet, Benjamin Franklin Trio and Musica Rossi. He also is assistant principal cellist with the Netherlands Philharmonic Orchestra.

Admission is $20, $15 for seniors, $5 for children 18 and under and non-SU student ID holders. The concert is sponsored by Kuhn's Jewelers, Eastern Shore Coffee & Water, Merrill Lynch Wealth Management, Staples & Associates Insurance & Finance and Erick Sahler Serigraphs.

For tickets visit the Guerrieri University Center Information Desk or www.SalisburySymphonyOrchestra.org



Women's History Month

SU celebrates Women's History Month with a series of speakers, films and other events in February and March. This year's theme is "Celebrating Women of Character, Courage and Commitment."

Events begin with a Women in Technology Conference 9:30-11 a.m. Thursday, February 27, in the Wicomico Room of the Guerrieri University Center. See page 4 for details.

Cindy Hasselbring, two-time National Science Foundation Albert Einstein Distinguished Educator Fellow, keynotes the series 7 p.m. Wednesday, March 5, in Perdue Hall's Bennett Family Auditorium. During her 16-year career as a high school mathematics teacher, Hasselbring earned the Presidential Award for Excellence in Mathematics and Science Teaching and became the only educator selected twice for the Toyota International Teacher Program. She also is a member of the NASA Network of Educator Astronaut Teachers.

"LUNAFEST: Short Films by, for and about Women" continues the series 1 and 5 p.m. Sunday, March 9, in Holloway Hall Auditorium. See page 5 for details.

Events turn to the stage with a presentation of *That Takes Ovaries* 7 p.m. Tuesday, March 11, in Bennett Family Auditorium.

Eva Paxton and the Salisbury Roller Girls provide a full-contact roller demonstration 7 p.m. Wednesday, March 12, at the Maggs Physical Activities Center.

The PBS documentary *The Pill* is screened 7 p.m. Monday, March 24, in the Great Hall of Holloway Hall.

Poet Jane Satterfield reads from her works as part of SU's Writers-on-the-Shore series 8 p.m. Tuesday, March 25, in the Worcester Room of the Commons.

The panel discussion "Trailblazers: Breaking Gender Boundaries" is 7 p.m. Thursday, March 27, in the Bennett Family Auditorium. Panelists include Peninsula Regional Medical Center nurse Jordan Braniff; Michele Burchfield of MBM Group; Salisbury Mayor Jim Ireton; ballet dancer Nolan Seda; and retired U.S. Army Brigadier General Mary Willis. Dr. Marianne Tremaine, visiting professor from Massey University in New Zealand, moderates. Student moderators are Gloria Chibueze-Azinge and Afnan Idris.

The series continues with a screening of the film *W.A.R.! Women Art Revolution* 7 p.m. Monday, March 31, in the Great Hall of Holloway Hall.

The series culminates with a talk by famed feminist, artist and social critic Camille Paglia 5 p.m. Tuesday, April 1, in Holloway Hall Auditorium.

Sponsored by the Women's History Month Committee, admission to all events is free unless otherwise noted.

Environmental Series

Dr. Reema Persad-Clem, Biological Sciences Department, and organic farmer Jay Martin continue SU's Environmental Studies Colloquium Series 7 p.m. Wednesday, March 5, in TETC Room 153. They discuss "The Role of Community in Sustainability and Conservation."

Persad-Clem, visiting assistant professor at SU, earned her Ph.D. in zoology at Miami University (OH). Her research areas include primate behavioral ecology, community-based conservation and the rainforest ecology of Trinidad, as well as environmental education.

In addition to her work at SU, she is a member of the Earth expeditions and global field program faculty for Miami University's Project Dragonfly, which promotes environmental education through media, exhibits and other programs.

Martin, of Provident Organic Farms in Bivalve, MD, began gardening organically in upstate New York in 1973. In 1980, he moved to Bivalve, where he worked as a waterman. Five years later, he and his wife, Kathy, founded Silver Seed Greenhouses, a supplier of organic transplants for the mid-Atlantic. He sold the business in 2001 to pursue his dream of creating a safe and sustainable food market in Salisbury.

He has spoken at conferences on organic transplant growing and facilitates workshops to train growers. He also has served on the Future Harvest small farm board of directors, evaluating funding requests for small-scale research and enterprises.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Native American Art Lecture

Art historian Jessica Horton speaks about the history of Native American artists at the 1932 Venice Biennale during the presentation "Dancing in Venice: Native American Art, National Pavilions and the Politics of 'Going Global'" 5 p.m. Thursday, March 6, in Fulton Hall Room 111.

Horton was the Wyeth Predoctoral Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She currently is a Smithsonian Postdoctoral Fellow at the National Museum of the American Indian in Washington, D.C.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 30-February 12:

- **Len Annetta, Rob Disbennett, Pat Lamboni and Dan Quinn** – SU alumnus Quinn's role in coaching the Super Bowl champion Seattle Seahawks, *Daily Times*
- **Leonard Arvi** – Economics of car insurance, Insure.com
- **Belleh Asaha, Christopher Bradley, Melissa Muth and Kayleigh Sawyer** – "Selfies" and the "beauty conversation," WMDT
- **Jon Andes** – Common Core curriculum, Delmarva Public Radio
- **Bryan Bennett, Shanell Brooks, Billy Rodgers and Alyssa Sherr** – Maryland Senate grain alcohol ban, WBOC
- **Kyle Bratton and Matthew Marquis** – Reaction to announcement that CVS will stop selling tobacco products, WBOC
- **Eric Carpenter, Devin Gardner and Kelsey Scanlan** – Shifts in physical education, WMDT
- **Tom Cawthern** – Earthquakes vs. sonic booms, WBOC
- **Kaity Cook, Antoinette Jablonski, Charles Morrison and Jason Rogewitz** – Maryland Senate grain alcohol ban, WMDT
- **Doug DeWitt and Beth Ragan** – Grading standards, *Daily Times*
- **Memo Diriker** – Delmarva economic trends, Daily Times; Wicomico County salaries, WBOC; Phosphorous management study, WMDT; and Salisbury's economic state, WMDT
- **Jake Dmiterchik and Michael Labriola** – New off-campus housing complex, WBOC
- **Jeffrey Downs** – Caruthers Hall demolition, *Daily Times*
- **Steven Durow and Riley Greenwood** – Glass blowing, WBOC
- **Chrys Egan** – Yoga instruction, WBOC
- **Les Erickson** – Genetically modified foods, WMDT
- **Maida Finch** – New Ed.D. program, *Baltimore Sun* and *Comcast Spotlight*
- **Dawn Harner** – Cyberbullying, WBOC
- **Michell Jordan** – Pregnancy and exercise, home pregnancy test accuracy, and risks of buying used pregnancy tests online, WMDT
- **Mike Lewis** – Maryland agricultural policy, *Daily Times*
- **April Logan** – African-American History Month, *SU on the Air*
- **Katherine Mooney** – Textbook tax bill, *Capital News Service*
- **Tom Moriarty** – State of the Union address, *Daily Times*
- **Chris Norman and Kailey Schiefer** – Cheering for the Olympics, WBOC
- **Terron Quailes** – *Church House Monologues*, *Daily Times*
- **Kathy Scott** – Sexual assault bill, *Daily Times*
- **Brian Waller** – Security cameras, *Daily Times*
- **Vaughn White** – African-American History Month, *Daily Times*, *Business Journal*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Perdue Entrepreneurship Competitions

SU students across all majors are invited to participate in the Perdue School of Business' 2014 Entrepreneurship Competitions on Friday, April 11.

The competitions start with an "Invest in My Idea" poster session that allows all participants to visually share their business ideas for awards and prizes.

Fifteen winners move on to the Gull Cage. This *Shark Tank*-style competition allows one minute for delivering verbal pitches about the ventures and answering four minutes of judges' questions. Prizes include $4,000 for first place; $3,000 for second; $2,000 for third; and $1,000 for fourth.

These top four finalists move on to the annual Bernstein Award competition. Vying for a grand prize of $10,000, they will have 20 minutes for their presentations and to answer questions about their full business plans.

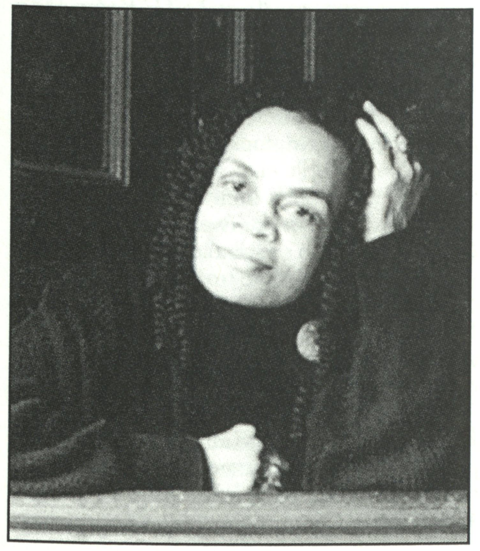
To help interested students, the Small Business and Technology Development Center offers a "Plan, Poster and Pitch Session" 3:30 p.m. Tuesday, March 4, in Perdue Hall Room 362.

To enter the competitions, students must submit an online application and business plan, including exhibits and poster, via the links on the Entrepreneurship Competition website by midnight Friday, March 24. Practice sessions are March 26-April 9.

For information, visit www.salisbury.edu/perdue/EntrepreneurshipCompetitions, or contact William Burke, competition director, at 410-677-5386 or wpburke@salisbury.edu.

Sonia Sanchez Reading

SU's Office of Multicultural Student Services presents "An Evening with Sonia Sanchez" 7 p.m. Wednesday, February 26, in Perdue Hall's Bennett Family Auditorium.



The award-winning poet, author, playwright and activist reads from her works.

A pioneer of the Black Arts Movement, Sanchez has been hailed by critics and colleagues alike. Maya Angelou called her "a lion in literature's forest," noting that "when she writes she roars, and when she sleeps other creatures walk gingerly."

The recipient of the Robert Frost Medal for distinguished lifetime service to American poetry and the Langston Hughes Poetry Award, Sanchez was the Laura Carnell Professor of English and Women's Studies at Temple University. Her books include *Homecoming*, *We a BaddDDD People*, *Homegirls and Handgrenades* and *Morning Haiku*, among more than a dozen others.

In addition to being a contributing editor to *Black Scholar* and *The Journal of African Studies*, she has edited an anthology, *We Be Word Sorcerers: 25 Stories by Black Americans*. *BMA: The Sonia Sanchez Literary Review* is the first African-American journal that discusses the work of Sanchez and the Black Arts Movement.

The author has earned a National Endowment for the Arts fellowship, the American Book Award (for *Homegirls and Handgrenades*) and the National Black Caucus of State Legislators' Community Service Award. In addition, she has received a PEW Fellowship in the Arts and the Women International League for Peace and Freedom's Peace and Freedom Award, among other honors.

Vibe lauded, "In all her words, Sanchez grabs your heart." *Essence* said, "Sanchez's poetry is a must for all readers. Period."

Angelou offered additional praise: "This world is a better place because of Sonia Sanchez: more livable, more laughable, more manageable. I wish millions of people knew that some of the joy in their lives comes from the fact that Sonia Sanchez is writing poetry."

Sponsored by the Office of Multicultural Student Services, Multicultural Alliance of Organizations, Student Government Association Appropriations Committee, Writers-on-the-Shore and Fulton School of Liberal Arts, admission is free and public is invited.

Women in Technology

SU partners with NetApp to host a free "Women in Technology" event on Thursday, February 27.

The event provides students opportunities to connect with female professionals working in information technology (IT) and Science, Technology, Engineering and Mathematics (STEM) fields. They also may learn about tech jobs and network with like-minded students and professionals.

In the morning, high school students, teachers and administrators may attend a panel discussion and question-and-answer session from 9:30-11 a.m. in the Wicomico Room of the Guerrieri University Center. A networking fair and lunch follow.

In the afternoon, area college students, faculty and staff may attend a panel discussion from 2-3 p.m. in Perdue Hall Room 156, followed by a networking event in the building's Atrium from 3-4 p.m.

All events are free, but registration is required. To register, high school representatives should e-mail STEM@salisbury.edu with the number of attendees, the school name and if transportation funding is needed. College students should visit www.netappsled.com/su/suReg.php to register. Faculty, staff and administrators should e-mail STEM@salisbury.edu and indicate interest in the panel and/or networking event.

For information, visit www.salisbury.edu/henson/stem/Women_in_Technology.html or contact SU STEM Coordinator Kristen Paul at 410-677-5368.

Great Composers Recital

The Music Department presents the eighth "Celebration of Great Composers" lecture and piano recital at 1 and 3:30 p.m. Sunday, March 2, in the Great Hall of Holloway Hall.

Founded by music faculty Luba Paskova in 2006, the series originated as a way to celebrate the 250th anniversary of Mozart's birth. This year's theme is "Viva Sonata!"

Performers include beginner to advanced students of Paskova, Donna Adler, Susan Boone, Dr. Linda Cockey, Camelia Lasley and Carole Lohmann. Highlights include Beethoven's "Sonata in C Minor No 8, op. 13" *Pathétique*, whose second movement is played by SU chemistry major Alex Vennos, as well as Mozart's "Sonata in F Major, K. 332" and "Sonata in G Major, K. 283." Other composers represented are Haydn, Gedike, Clementi and Kuhlay.

A $5 donation is requested at the door to benefit SU's Performing Arts Fund. The public is invited. For more information call 410-543-6385.

Minetti Quartet

The Minetti Quartet, hailed in European media as "a musical sensation," continues the Peter and Judy Jackson Chamber Music Series 7 p.m. Wednesday, March 5. The Austrian ensemble performs in the Great Hall of Holloway Hall.

Founded in 2003, the quartet is comprised of violinists Maria Ehmer and Anna Knopp, violist Mila Milojicic and cellist Leonhard Roczek. In the past decade, they have won some of chamber music's most coveted honors, including the Haydn Award at the International Joseph Haydn Competition in Vienna and the national Gradus and Parnassum Prize at the Franz Schubert Competition in Graz, Austria.

Sponsored by the Peter and Judy Jackson Chamber Music Series and SU's Cultural Affairs Office, admission is free and the public is invited. For more information call 410-543-6271.

DPR Fundraiser

Delmarva Public Radio (DPR) hosts "A Spring Night Out," a fundraising event in support of the stations, 4-7 p.m. Sunday, March 30, at the historic Avalon Theatre in Easton, MD.

The event takes the place of DPR's "A Silent Night Out" fundraiser, postponed in December due to inclement weather.

The evening features a silent auction, hors d'oeuvres, harp music by DPR classical music host Kara Dahl Russell and a trumpet performance by WSCL volunteer announcer Tom Hehman, among other entertainment. Jazz musician Paul Cullen, formerly of Bad Company, is the master of ceremonies, along with special guests Kathy Bernard and Barbara Kline of the stations' nationally syndicated *2 Boomer Babes Radio Hour*.

Also featured are food and wine sampling from Hair of the Dog in Easton, MD, beer tastings with Dogfish Head Craft Brewery, desserts by Touch of Italy, and live and silent auctions.

Tickets are $30 per person or two for $50. For tickets call 410-543-6895 or e-mail Angela Byrd at mabyrd@salisbury.edu. For more information about DPR visit its website at www.delmarvapublicradio.net.

Employee of the Month

Peyton Ewell, housekeeping supervisor in Custodial Services, is SU's Employee of the Month for February.

Marvin Pyles, former associate vice president of administration and finance for human resources, nominated Ewell for his conscientiousness, commitment, professionalism and positive impact on others.

In a letter of support, David Lake, assistant director of facilities services, said Ewell "always has a positive outlook and continues to provide outstanding customer support. Whenever asked to accomplish a task or solve a problem, he will take the bull by the horns and get the job done." Lake added that Ewell has a remarkable work ethic and "obviously takes a lot of pride in his job."

As Employee of the Month, Ewell was presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Inequality for All Screening

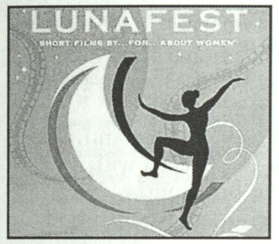
SU joins more than 200 other educational institutions nationwide during a simultaneous screening of the award-winning documentary *Inequality for All* 5 p.m. Thursday, February 20, in TETC Room 153.

A live question-and-answer webcast with Robert Reich, former U.S. secretary of labor and film host, follows.

Reich investigates the policy changes many believe have stacked the deck against a shrinking middle class and threaten an economy dependent on middle class spending. The film interweaves economic theory and Reich's explanations with real-world stories of people from across the economic spectrum. These stories help Reich – and the audience – connect the dots between the strength of the middle class and the strength of America.

Sponsored by the Political Science Department, admission is free and the public is invited. For more information contact Dr. Adam Hoffman at 410-677-0103 or ahhoffman@salisbury.edu.

LUNAFEST at SU


LUNAFEST
SHORT FILMS BY... FOR... ABOUT WOMEN

From blind dates, to basketball-playing grandmas to, a love connection made via mailbox, LUNAFEST spotlights films made by women with intelligent, funny and thought-provoking themes.

The national film festival, sponsored by LUNA, makers of the Whole Nutrition Bar for Women, comes to SU Sunday, March 9. Screenings of the short movies are 1 p.m. and 5 p.m. in Holloway Hall Auditorium.

Admission is $20 in advance, $25 at the door. Students receive a $10 discount with ID. Limited VIP seating is available. Proceeds benefit the Life Crisis Center and national Breast Cancer Fund.

LUNAFEST is presented in connection with SU's Women's History Month celebration. For tickets and a list of films visit the LUNAFEST website at www.lunafest.org. For more information call 410-749-8111, ext. 702, or e-mail jhale@lifecrisiscenter.org.

Century Art Contest

SU has announced the return of the Sea Gull Century Art Contest. Organizers are searching for an artist to create an image to be featured on T-shirts and promotional materials for the 2014 Century, scheduled Saturday, September 27.

Entry deadline is 5 p.m. Monday, March 10. The Sea Gull Century Committee will review submissions by Friday, March 21.

Submissions must be original and include a seagull and a bicycle, and should reproduce well. Designs should not include text or non-SU-related names and logos. Any medium is permissible, including oil, acrylic, watercolor, charcoal, pen and ink, colored pencil, mixed media or computer illustration. Works should be at least 11 inches by 17 inches, and no larger than 22 inches by 34 inches. Digital submissions should be high-resolution files (300 dpi, tiff or eps).

The winner receives prizes including $250 and samples of merchandise featuring the design.

Entries should be delivered to: Sea Gull Century, Foundation House, 1308 Camden Avenue, or e-mailed to acmccoy@salisbury.edu. Submissions should include the artist's name, address and phone number, and the location or description of the image.

For more information contact Alanna McCoy at 410-548-2775 or visit www.seagullcentury.org.

Downtown Exhibits

SU Art Galleries – Downtown Campus presents works by two distinct artists March 5-April 18.

Artworks by Korean-American artist Eun Kyung Suh are featured in the exhibit "untold stories." In the adjacent gallery space, the Estonian Embassy to the United States presents works by artist Pusa (Piret Bergmann [Torim]).

A meet-the-artist reception with Pusa is 6 p.m. Wednesday, March 5. A closing reception for both exhibits is 5 p.m. Friday, April 18, during the Salisbury Arts & Entertainment District's monthly Third Friday celebration.

Suh, associate professor of art at the University of Minnesota Duluth, explores the diasporic experiences of Korean adoptees and immigrants. Her textile sculptures and installations address feelings of alienation within an adoptive society. She has exhibited throughout the United States and in Russia.

A painter, writer and children's book illustrator, Pusa's work has been shown worldwide in group and solo exhibitions. In 2008, she received the Culture Award of Pärnu in Estonia. Her visit is sponsored by the Estonian Embassy; World Artists Experiences, Inc.; and SU Cultural Affairs Office.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Food Exhibit and Tasting

Eight local chefs prepare dishes as appealing to the eyes as they are to the tongue during a tasting event held as part of the exhibit "Palette" at SU Art Galleries – Downtown Campus.

The event is 5-7 p.m. Friday, February 21, during the Salisbury Arts & Entertainment District's monthly Third Friday event. Chefs serve small tasting plates to all ticketed visitors. Afterward, the public is invited to view the chefs' artistic creations, on display through 8 p.m.

Tasting tickets are $30 in advance, $35 at the door. Tickets may be purchase at any SU Art Galleries location or online at https://www.eventbrite.com/e/palette-tasting-event-tickets-10189000575. For information call 410-548-2547 or e-mail misage@salisbury.edu.

• SPORTS •

CACs on the Line

Over the next two weeks SU will see its five winter teams battling for Capital Athletic Conference glory.

The men's and women's swimming teams swim in the three-day CAC championships, hosted by St. Mary's College of Maryland on February 21-23.

Okan Eyigor has paced the men in his first season, winning 15 of the 23 events he has competed in this year. He's been outstanding in the backstroke, at the 100- and 200-yard distances, winning nine of 11 events this season. Victoria Radcliffe has been equally impressive, claiming the top spot in 12 of 22 events this season.

The men's and women's indoor track & field teams head to Christopher Newport University on Saturday, February 22, for the CAC indoor championships. The men are led by the sophomore Luke Campbell, who currently boasts the school and CAC record in the 60-meter hurdles, with a time of 8.07 seconds, which is second-fastest in the nation this year. The women are led by freshman pole vaulter Sarah Taylor. She has broken the school record in the event in each of the three meets she has competed and leads a crew of vaulters who hold seven of the top 10 spots in the CAC this year.

The men's and women's basketball teams each tip off in the CAC tournament during the week of February 24. The women host a first-round CAC tournament game as either the No. 3 or 4 seed on February 25, looking for two wins to get to the CAC championship game on Saturday, March 1. The men play in the first round on February 25, still with a chance to host a game, also looking toward the CAC title game on March 1.

NYC Bus Trip

SU's Cultural Affairs Office sponsors an "on-your-own" bus trip to New York on Saturday, March 29. The bus leaves the Guerrieri University Center parking lot at 6 a.m. It departs New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community. Signups for the campus community begin Friday, February 21. Greater community signups begin Friday, February 28.

For information call 410-543-6271.

Guitar Festival Returns

Arc Duo

Guitarists of all ages have the opportunity to participate in SU's sixth annual Guitar Festival and Competition, Friday-Saturday, February 28-March 1.

Friday provides guitarists of all styles, levels, ages and string types with opportunities to participate in workshops hosted by Brooklyn-based guitar duo Threefifty and by Michael Byle of Paul Reed Smith Guitars. Check-in begins at 3:30 p.m. in the Holloway Hall Social Room.

For beginning students, Dr. Danielle Cumming, festival director, leads the workshop "Guitar from Scratch."

Saturday's activities focus on classical guitar. Participants may register online or during Saturday check-in from 9:30-10 a.m. in the Great Hall of Holloway Hall. Master class teachers include Arc Duo members Bradley Colten and Heather Holden; Matt Palmer of The Virtuoso Guitarist; and SU alumnus and classical guitarist Jason Balish; along with Brett Parnell and Geremy Schulick of Threefifty, and Byle and Cumming.

Playing competitions take place throughout the day. Participants compete in three age categories: 11 and under, 12-15 and 16-18. Advance registration is required. For rules and deadlines visit www.salisbury.edu/guitarfestival.

All may play in the Participants' Ensemble, which celebrates composer Leo Brouwer's 75th birthday by performing his "Cuban Landscape with Rain" and "Acerca del Cielo" at 5 p.m. in the Great Hall, followed by featured performers the Arc Duo and the announcement of competition winners. (The final performance time may be adjusted to accommodate master classes and competitions based on the number of entries.) Throughout the day on Saturday, The Kirkpatrick Guitar Studio will have guitars and scores for sale in the Social Room.

Classes and workshops on both days are open to all ages, skill levels and string type; however, competitions are limited to guitarists ages 18 and under.

Friday registration is $10, $5 for SU students with ID. Admission for parents accompanying their children to Friday's activities is free. Saturday registration is $50 for participants, $15 for parents, including all classes, activities and lunch. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

The festival is sponsored by the D'Addario Foundation and Salisbury Wicomico Arts Council, with support from the National Endowment for the Arts and Maryland State Arts Council.

For more information, call Cumming at 410-677-3269, e-mail dmcumming@salisbury.edu or visit the festival website.

Honors Lecture Series

Uprisings that have swept across the Middle East and North Africa are changing the political landscape.

While the sources of Arab grievances are similar, the Arab revolt so far has produced differing results. Dr. Mohamed Daadaoui discusses the role of social media and why kings have fared better than their republican counterparts as the next speaker in SU's Bellavance Honors Lecture Series.

His presentation, "It's Good to Be the King: the Arab Uprisings, Social Media and the Monarchical 'Exception,'" is 7 p.m. Thursday, February 20, in the Worcester Room of the Commons.

Daadaoui, professor of political science at Oklahoma City University, is the author of *Moroccan Monarchy and the Islamist Challenge: Maintaining Makhzen Power*. His research has appeared in *The Journal of North African Studies*, among other publications.Admission to his talk is free and the public is invited.

Fulton Colloquia Series

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152. Upcoming topics and speakers include:

March 4 – "Securitization and the Arab Spring Uprisings" with Dr. Leonard Robinson, associate professor of political science

April 15 – "Small Talk and Emotional Relief: a Conversation About Metaphorical Interaction" with Dr. Bryan Horikami, associate professor of communication arts

April 29 – "Lessons Learned in Musician Wellness: Keying in on the Chinese Context" with Dr. Linda Cockey, professor of music

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Eating Disorder Awareness Week

SU commemorates National Eating Disorder Awareness Week Monday-Friday, February 24-28. Events include:

Mirrorless Monday: Bathroom mirrors across campus will be covered with positive affirmations on Monday, February 24, to encourage positive body image and self-esteem.

Talk About It Tuesday: Counseling Center and Student Health Services staff host an interactive presentation and discussion, providing information about eating disorders, body images and how to help friends 3 p.m. Tuesday, February 25, in TETC Room 153.

Think About It Thursday: From 11 a.m.-1 p.m. Thursday, February 27, in the Commons, Counseling Center and Student Health Services staff conduct screenings and provide information on eating disorders and support services available to students.

Fair Friday: Displays, stress ball giveaways and a life-sized Barbie doll promote wellness, self-esteem, positive body image and support during a wellness fair 11 a.m.-2 p.m. Friday, February 28, in the Commons' Link of Nations.

Throughout the week, SU hosts a "Be Comfortable in Your Genes" drive, encouraging students to donate jeans that no longer fit to charities providing used clothing to those in need. Donation boxes will be located in the Counseling Center, Student Activities Office and Cool Beans Cybercafe in the Guerrieri University Center; Student Health Services in Holloway Hall; and the Social Work Department in TETC Room 254. Students are asked to wear jeans and denim during the week in support.

For information call 410-543-6070, visit www.salisbury.edu/counseling, or stop by the Counseling Center in Guerrieri University Center Room 263.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Spencer Foundation

The foundation focuses on four areas: education and social opportunity; organizational learning in schools, school systems and higher education institutions; teaching, learning and instructional resources; and purposes and values of education. Small research grants offer up to $50,000 for pilot research and the initial phases of larger investigations.
www.spencer.org

Kennard River Run

Registration is open for the 11th annual Tim Kennard 10-Mile River Run and 5K Walk, scheduled 9 a.m. Sunday, March 2. New this year is a 10-mile team relay.

Presented by Comcast, the run starts and finishes at Maggs Physical Activities Center. Free parking is available in the SU garage on Wayne Street.

The race is held in memory of local runner Tim Kennard, who died of renal cell cancer in 2004. There is equal prize money for males and females in the 5K and 10-miler: $150 for first place, $100 for second and $50 for third in each open division and $50 for the top overall runner in the master division.

One wish of Kennard was to have race proceeds benefit children and animals. The 2014 run/walk aids Coastal Hospice for children who have had a sibling or parent die from cancer; the Salisbury Horizons Program for economically disadvantaged children; and Coalition of Caring, which works to rescue animals.

Online and mail-in registration is available at www.timkennard.org. In-person registration is available from noon-5 p.m. Saturday, March 1, at Vernon Powell Shoes and The Athlete, 2401 E. Naylor Mill Road. Pre-registered participants also may pick up their race packets during that time. Race-day registration is 7:30-8:45 a.m. at Maggs Physical Activities Center.

Registration for the new 10-mile relay is $80 per two-person team (each team member must run five miles). Relay participants must register by Wednesday, February 26.

Registration for the 10-mile run is $55 through Sunday, February 23, $65 after. Registration for the 5K run/walk is $35 though Sunday, February 23, $40 after. Registration for the 5K non-competitive walk is $25 through Sunday, February 23, $35 after. The first 600 to pre-register receive long-sleeve race T-shirts.

For registration forms or more information contact race directors Linda Mills at 443-783-0558, or Harlan Eagle at 443-944-2563 or harlan@timkennard.org.

Celebrate Mardi Gras

SU celebrates Fat Tuesday with a performance by Such Fools during University Dining Services' Mardi Gras dinner 5-7 p.m. Tuesday, March 4.

The band is comprised of local musicians Mickey Justice on mandolin, Dick Morris on guitar and Todd Smith on upright bass. They play in the Commons. Dinner is available from 4:30-7:30 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $11.53, $7 for children ages 5 and under. For information call 410-543-6271.

Faculty Ballet Lectures

This March, the Moscow Festival Ballet brings two of its most renowned performances, *The Sleeping Beauty* and *Don Quixote*, to SU. (Both performances are sold out.) In advance of the ballet's visit, SU professors discuss the history behind those works during this spring's Distinguished Faculty Lecture Series. All talks are 7 p.m. in the Great Hall of Holloway Hall.

On Wednesday, February 26, Dr. Keith Brower of the Modern Languages and Intercultural Studies Department concludes the series with "*Don Quixote*." He explores the title character of the classic novel as a Renaissance man confronting a Baroque world. He addresses the debate as to whether Quixote was a genius or a lunatic, a hopeless dreamer or a visionary, and why Cervantes' creation is more popular today than during his debut some 400 years ago.

With an academic background in Latin American and Spanish studies, Brower has studied literature, culture and religion in those areas.

Sponsored by the Cultural Affairs Office, admission to their talks is free and the public is invited. For more information call 410-543-6271.

Film Society Screening

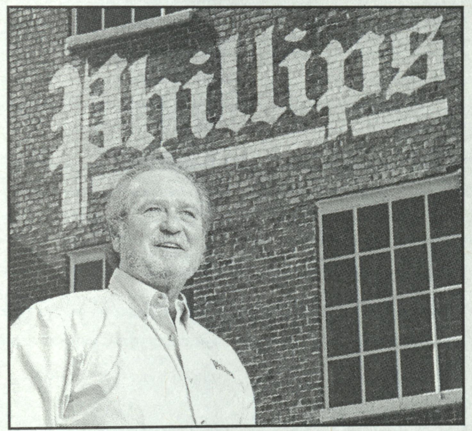
The Salisbury Film Society presents the comedic drama *The Intouchables* 2:30 p.m. Sunday, March 2, in Perdue Hall's Bennett Family Auditorium.

Based on the international bestselling autobiography *You Changed My Life*, this true story of two men who never should have met – a quadriplegic aristocrat who was injured in a paragliding accident and a young man from the projects – became the second-highest grossing film of all time in France. As this unlikely duo overcome adversity of every flavor in this true story, they also shatter their preconceptions of love, life and each other.

Dr. Marion Duval of SU's Modern Languages and Intercultural Studies Department leads a group discussion following the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members and free to college students with ID. For more information or to purchase season tickets call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Executive Leader Series



Steve Phillips, president and CEO of Phillips Foods, Inc. and Seafood Restaurants, is the next speaker in the Perdue Executive Leadership Series. His talk is 3:30 p.m. Tuesday, February 25, in Holloway Hall Auditorium. A reception follows in the Social Room.

The Phillips' seafood empire began in 1914 with the A.E. Phillips & Son processing plant on the Chesapeake Bay. In 1956, Steve's parents, Brice and Shirley, founded the family's first restaurant. Steve played an instrumental role in the company's expansion, growing the brand with additional company-owned and franchise locations throughout the East Coast.

Faced with a diminishing supply of Chesapeake Bay crabs in the 1980s, he sought a new global source for the crustacean. He formed Phillips Foods in 1990 and has been credited with establishing the blue crab industry in southeast Asia.

Sponsored by Bay Bank and the Perdue School of Business, admission to his talk is free and the public is invited. For more information call 410-543-6316.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

Salisbury
UNIVERSITY
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1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 21

- **Exhibit:** *Palette - A Juried Food Art Exhibition* - SU Art Galleries – Downtown Campus; tasting event: 3rd Friday, February 21, 5 -7 p.m.; Public Reception: 3rd Friday, February 21, 7-8 p.m.

THROUGH MARCH 3

- **Exhibit:** *Elissa Laib* - Guerrieri University Center, Second Floor Concourse

THROUGH MARCH 14

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH MARCH 24

- **Exhibit:** *A Gleeful Flight: Art, Music and Bluebirds* - Ward Museum, Welcome Gallery

THROUGH MARCH 29

- **Exhibit:** *Colors and Things* - University Gallery

THROUGH APRIL 5

- **Exhibit:** *Jennifer and Kevin McCoy* - Electronic Gallery, TETC 128

THROUGH APRIL 6

- **Exhibit:** *Natural Partnerships: Collaborations in Wildlife Art* - Ward Museum, LaMay Gallery

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

FEBRUARY

THURSDAY, FEBRUARY 20

- **Bellavance Honors Lecture:** *It's Good to Be the King: The Arab Uprisings, Social Media and Monarchical "Exception" with Mohamed Daadaoui* - Commons, Worcester Room, 7 p.m.

SATURDAY, FEBRUARY 22

- **Women's Tennis** *vs. Bridgewater (VA)* - Tennis Complex, 11 a.m.
- **Baseball** *vs. Cortland State* - Athletic Fields, Noon

SUNDAY, FEBRUARY 23

- **Baseball** *vs. Cortland State* - Athletic Fields, 1 p.m.
- **Women's Tennis** *vs. Towson* - Tennis Complex, 1 p.m.

MONDAY, FEBRUARY 24

- **International Film Series:** *Ocean Heaven - China* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 25

Lecture: *Executive Leadership Series - Steve Phillips* - Holloway Hall Auditorium, 3:30 p.m.

WEDNESDAY, FEBRUARY 26

- **Men's Lacrosse** *vs. McDaniel* - Sea Gull Stadium, 3:30 p.m.
- **Lecture:** *Don Quixote* - Holloway Hall, Great Hall, 7 p.m.
- **Reading:** *An Evening with Sonia Sanchez* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

FEBRUARY 27

- **Conference:** *Women in Technology* - Guerrieri Center, Wicomico Room, 9:30-11 a.m.

FEBRUARY 27-MARCH 2* & MARCH 6-9*

- **Theatre:** *The Brothers Menaechmi* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FEBRUARY 28-MARCH 1

- **Special Event:** *Guitar Festival and Competition* - For times and details: www.salisbury.edu/guitarfestival

MARCH

SATURDAY, MARCH 1

- **Tennis** *vs. Franklin & Marshall* - Tennis Complex, Noon
- **Baseball** *vs. New Paltz State* - Athletic Fields, Noon & 2:30 p.m.
- **Women's Lacrosse** *vs. Catholic* - Sea Gull Stadium, 1 p.m.

SUNDAY, MARCH 2

- **Concert:** *Celebration of Great Composers* - Holloway Hall, Great Hall, 1 & 3:30 p.m.

SUNDAY, MARCH 2

- **Baseball** *vs. New Paltz State* - Athletic Fields, 11 a.m.

MONDAY, MARCH 3

- **International Film Series:** *Trmasti spomin (The Stubborn Memory) - Slovenia* - Holloway Hall, Great Hall, 7 p.m.

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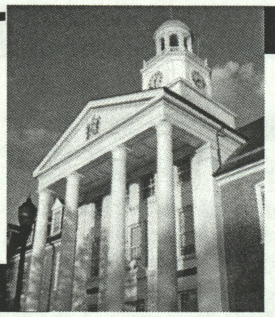
SU NEWS



A Publication for Faculty, Staff & Students

Ratcliffe Entrepreneurship Program Applications

Applications are being accepted for the second round of funding through SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $125,000. Selected entrepreneurs will have the chance to present their proposals to the program's advisory board for consideration Friday, May 9, at SU's Perdue Hall. The deadline for submissions is Friday, March 28.

During the first round, participants will pitch their business ideas to the board. Those chosen to move on to the second round will have the opportunity to make more in-depth presentations. Entrepreneurs selected for funding will be assigned seasoned business mentors to help guide their startup or expansion.

For application materials and information visit www.salisbury.edu/perdue/shorehatchery.

Get more info online:
www.salisbury.edu

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Environmentalist Joel Salatin speaks about his experiences farming in Virginia. . . . .**page 4**

Honors Lecture Series
The Honorable Robert H. Henry discusses foreign law and the problems associated with it. . . . .**page 6**

SSO Concert
Guest cellist Douw Fonda performs with the Salisbury Symphony Orchestra. . . . .**page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

LUNAFEST Arrives SU

From blind dates, to basketball-playing grandmas, to a love connection made via mailbox, LUNAFEST spotlights films made by women with intelligent, funny and thought-provoking themes.

The national film festival, sponsored by LUNA, maker of the Whole Nutrition Bar for Women, comes to SU Sunday, March 9. Screenings of the short movies are 1 p.m. and 5 p.m. in Holloway Hall Auditorium. Films include:

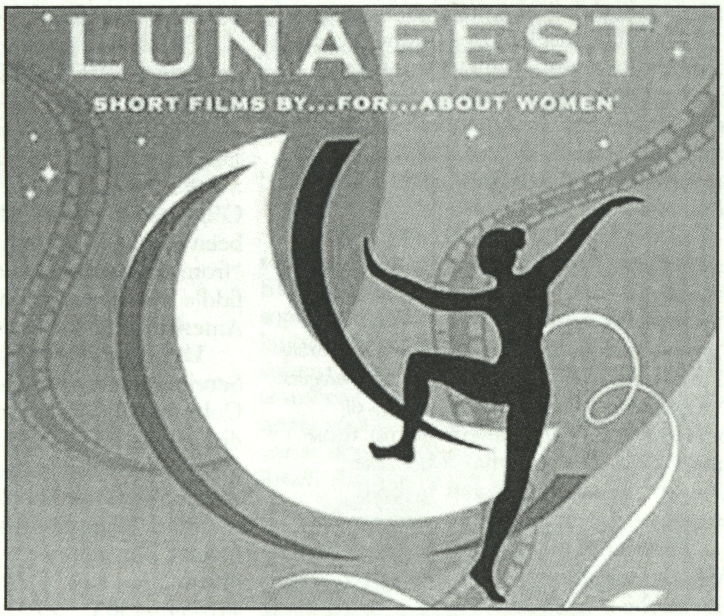
- *Date with Fate* by Venetia Taylor: Two individuals discover that when it comes to blind dating, some things are meant to be – whether they like it or not.
- *First Match* by Olivia Newman: A determined female wrestler prepares for her first co-ed high school match.
- *Flying Anne* by Catherine van Campen: An 11-year-old with Tourette's Syndrome takes flight to navigate life with her tics.
- *Granny's Got Game* by Angela Gorsica Alford: Seven fiercely competitive women in their 70s bond and play winning basketball, proving they aren't too old to do what they love.
- *Maria of Many* by Alexandra Liveris: After being mistreated as a part-time hire, Mexican immigrant Maria finds her voice, a community and dignity within the San Francisco Women's Collective.
- *Running Dry* by Dimitra Nikolopoulou: A woman impacted by economic hardships journeys into contemporary Athens, Greece, where she finds people in similar situations – and worse.
- *Sidewalk* by Celia Bullwinkel: A woman walks through life, confronts her changing body and learns to love herself.
- *Sound Shadows* by Julie Engaas: Audiences enter a world where sound gives shape to space.
- *Tiny Miny Magic* by Danielle Lurie: When Sam and her mailman exchange presents via her mailbox, an unexpected love connection blossoms.

Admission is $20 in advance, $25 at the door. Students receive a $10 discount with ID. Tickets are available in advance at the Guerrieri University Center Information Desk until 3 p.m. Friday, March 7. The first 100 SU students receive one ticket free, compliments of the President's Office.

Limited VIP seating also is available. Proceeds benefit the Life Crisis Center and national Breast Cancer Fund.

LUNAFEST is presented in connection with Salisbury University's Women's History Month celebration. To see a trailer of the films or purchase tickets online visit the LUNAFEST website at www.lunafest.org.

For information call 410-749-8111, ext. 702, or e-mail jhale@lifecrisiscenter.org.



Pohanka Business Study Abroad Scholarship

Applications are now being taken for the Pohanka of Salisbury International Business Scholarship. Winners of the award will use the money to supplement the cost of international air transportation when studying abroad.

Students applying for the scholarship must be enrolled full time at SU with a declared business major, have a grade point average of 3.0 or higher and be enrolled in an international study abroad program. Application deadline is Tuesday, April 1. The first scholarships will be presented next fall.

For information call the Perdue School's Dean's Office at 410-543-6316.

That Takes Ovaries Performance

SU's Women's History Month celebration continues with a presentation of *That Takes Ovaries* 7 p.m. Tuesday, March 11, in Perdue Hall's Bennett Family Auditorium.

The multicultural performance, based on Rivka Solomon's book and play of the same name, is led by Suzanne Wilkins, *That Takes Ovaries* women's empowerment event and workshop leader, and Leading a Bold Life event leader.

A coach and consultant with more than two decades of experience developing leaders and executives in *Fortune* 500 companies, she is a principal of Frazier Wilkins Associates. She also is past interim president, CEO and director of program services for The Partnership, a non-profit leadership development and career mentoring organization.

The SU event features students and community members including Erlin Garcia Gutierrez, Briana DeNeal-Findley and Afnan Idris. It concludes with an open-mic session, during which audience members are invited on stage to share their stories of bravery.

More than 700 *That Takes Ovaries* events have been held worldwide. *The Washington Post* hailed the event as being "in praise of strong women" with "gynocentric tales of courage." *The Boston Globe* compared it to *The Vagina Monologues*, "dedicated to capturing moments of personal triumph, whatever forms those take." *Glamour* noted that *That Takes Ovaries* "salutes 'ballsy' acts by bold women – the anatomically correct way."

Sponsored by SU's Women's History Month Committee, admission is free and the public is invited.

Nagoski Forgotten Music Lecture

For Ian Nagoski, music is an audio window into the past.

The founder of Canary Records and host of the Internet podcast *Fonotopia* discusses his efforts preserving early rare world music recordings during the presentation and listening session "The Widow's Joy: Pride, Genius, Grief and Lies from International 78 RPM Recordings" 7 p.m. Thursday, March 13, at the SU Art Galleries – Downtown Campus.

Nagoski has long been interested in the nearly forgotten music he now helps preserve. As the (now former) co-owner of True Vine, a record store in Baltimore, the ethnomusicologist discovered rare and obscure recordings among his purchases for the store. They included everything from early 20th-century Greek ballads, Afro-Cuban rumbas and Bollywood soundtracks to the earliest psychedelic music, recorded in Mexico in the 1940s.

In 2007, he released a collection of his finds on the album *Black Mirror: Reflections in Global Musics*. It caught the attention of critics from Baltimore's *City Paper*, which hailed it as "enigmatic, transfixing, haunting, pretty and just plain odd," to the academic journal *Ethnomusicology*, which lauded it as an exceptional collection. A second compilation, *A String of Pearls*, followed.

Presented by LORD C and sponsored by SU Art Galleries, admission to his talk is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Trailblazers Panel

SU celebrates Women's History Month with the second annual panel discussion "Trailblazers: Breaking Gender Boundaries" 7 p.m. Thursday, March 27, in Perdue Hall's Bennett Family Auditorium.

Panelists include Peninsula Regional Medical Center nurse Jordan Braniff; Michele Burchfield of MBM Group beverage marketing; Salisbury Mayor Jim Ireton; ballet dancer Nolan Seda; and retired U.S. Army Brigadier General Mary Willis.

Dr. Marianne Tremaine, visiting professor from Massey University in New Zealand, moderates. Student moderators are Gloria Chibueze-Azinge and Afnan Idris. Those unable to attend may follow along on Twitter.

Sponsored by the Women's History Month Committee, admission is free and the public is invited.

St. Patrick's Day Dinner

SU celebrates St. Patrick's Day with a dinner in the Bistro of the Commons 4:30-7:30 p.m. Wednesday, March 12, as part of its International Dinner Series.

The dinner features a performance by the Folk Heroes, with local musicians Robin Cockey, Mickey Justice, and Drs. Charles Stegman and Mike O'Loughlin. Their style has been described as ranging "from Irish rebel music … to fiddle tunes and traditional American folk songs."

University Dining Services and the Office of Cultural Affairs sponsor the dinner. Cost is $11.53, $7 for children 5 and under. Reservations are not required. The public is invited. For more information call 410-548-4503.

Don Quixote Dinner

SU Dining Services and the Cultural Affairs Office host "At the Table of Don Quixote" 4:30-7:30 p.m. Monday, March 10, in the Commons.

The menu includes stuffed calamari, pork chops, Spanish chicken with chorizo and potatoes, rice, tortilla Espanola, Catalan spinach sauté, Spanish broccoli with onions and black olives, dulce de leche cheesecake, chocolate flan cake, almond orange cake and sangria mocktail punch.

Part of this spring's International Dinner Series, cost is $11.53, $7 for children ages 5 and under. Reservations are not required.

For more information call 410-543-6271 or visit the SU website at www.salisbury.edu.

Satterfield Poetry Reading

Poet Jane Satterfield reads from her works as part of SU's Writers-on-the-Shore series 8 p.m. Tuesday, March 25, in the Worcester Room of the Commons. Her presentation is part of SU's Women's History Month celebration.

The National Endowment for the Arts Fellowship and William Faulkner Society Gold Medal winner's most recent book of poems is *Her Familiars*, a follow-up to her two previous collections, *Assignation at Vanishing Point* and *Shepherdess with an Automatic*. She also is the author of *Daughters of Empire: A Memoir of a Year in Britain and Beyond*.

An associate professor in the Writing Department at Loyola University of Maryland, Satterfield has won the Mslexia Women's Poetry Prize, the *Florida Review* Editor's Prize in nonfiction and *The Bellingham Review's* Parallel Poetry Prize. She also is the literary editor for the *Journal of the Motherhood Initiative*.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

Senior Games Registration

Registration is open for the 15th annual Eastern Shore Senior Games at SU.

The games are Thursday-Saturday, May 1-3, at Maggs Physical Activities Center and athletic fields, and other locations throughout the community. The games are open to men and women ages 50 and older.

Competitions include aquatics, cycling, a 5K run/walk, fitness assessments, pickleball, golf, table tennis, tennis, track and field, and team volleyball. Participants may register online, by phone or by mail.

Cost is $30 per single sporting event, $50 for unlimited sporting events. Volleyball registration is $200 per team; team members do not need to register separately unless also competing in other events. Golf is a single fee of $50, which includes a cart fee and dinner. Entries should be postmarked by Monday, March 31. Late entries will be assessed an additional $25 late fee.

Athletes vie for gold, silver and bronze medals in age brackets based on five-year increments, from ages 50-54 to 90-plus. Medals are awarded for all sports except the 5K walk/run and fitness assessments, for which participation ribbons are awarded.

An Athlete Recognition Social is 4-6 p.m. Friday, May 2, to honor the participants who make the games possible and to allow participants to socialize. Hors d'oeuvers will be served and a guest speaker will present.

To nominate an athlete for recognition, visit the Senior Games website. All nominees must be over 55, must have participated in a previous year's event, and must be registered to participate in the 2014 Eastern Shore Senior Games.

According to the President's Council on Physical Fitness and Sports, 85 percent of seniors in the United States do not exercise as much as they should. Other seniors have made staying in shape a social affair, using events like the Senior Games to keep in touch with old friends and make new ones. In recent years, more than 400 have competed in the games.

To register or for more information, contact the coordinators at 410-677-0254 or seniorgames@salisbury.edu, visit www.salisbury.edu/seniorgames, or visit the event's Facebook page, www.facebook.com/#!/EasternShoreSeniorGames.

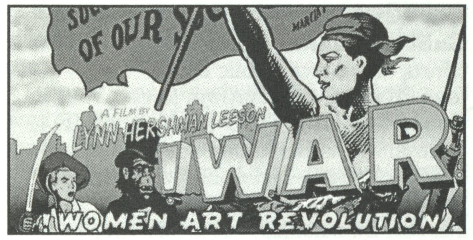
Women's History Month Film Screenings

SU continues its Women's History Month celebration with two film screenings. Both are 7 p.m. in the Great Hall of Holloway Hall.

The PBS documentary *The Pill* is Monday, March 24. The film examines how the U.S. Food and Drug Administration's approval of the sale of the contraceptive pill in 1960 allowed women to pursue careers, fueled the feminist and pro-choice movements, and encouraged more open attitudes toward sex. A discussion with Dr. James Burton of the Communication Arts Department, and Drs. Vonceilia Brown and William Campbell of the Nursing Department follows.

W.A.R.! Women Art Revolution is Monday, March 31. Through interviews and archival footage, the film illuminates the movement with roots in the 1960s and the development of women's art in the 1970s. A discussion with Burton and SU Art Galleries Manager Marisa Sage follows.

Sponsored by the Women's History Month Committee, admission is free and the public is invited.



Study Abroad Scholarship

The Modern Languages and Intercultural Studies Department is accepting Knowles Scholarship applications for students planning to study abroad or those who have studied abroad during the 2014 academic year (winter, spring, summer, fall 2014).

The John K. Knowles Foreign Study Scholarship was established by Dr. John Knowles (SU Spanish faculty, 1971-1997) to expand study abroad opportunities for students studying a foreign language at SU. To apply, students must be at the sophomore rank or above, be a foreign language major or minor at SU and submit an application. An unofficial transcript must accompany the completed application. The number of scholarships varies depending on the availability of funds. Awards in the past have ranged from $200-$600.

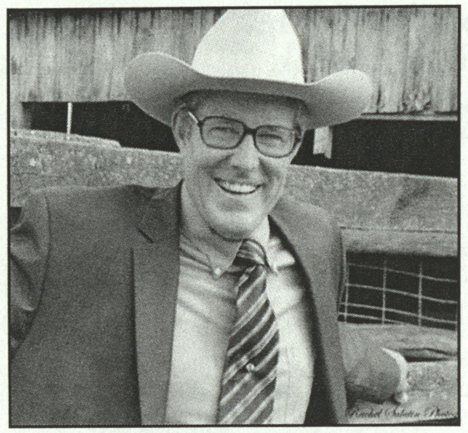
Scholarship applications are available at www.salisbury.edu/modlang/knowles.html. The deadline for completed applications is Friday, April 18.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 13-26:

- **Tylor Claggett** – Bond ratings, *Daily Times*; and minimum wage, WMDT
- **Amy Cullison** – Fratelli's fire, WBOC
- **Jonathan Demauro, Caroline Forrester and Jake Hurley** – "Hot off the Press" exhibit, *Cape Gazette*
- **Memo Diriker** – Wallops Flight Facility's potential economic impact on the Eastern Shore, *Baltimore Sun*
- **Yvonne Downie** – SU M.B.A. program, Caroline County Economic Development Commission
- **Chrys Egan** – Women's History Month, *SU on the Air*
- **Danny Ervin** – Op-ed on shale drilling, *Daily Times*
- **Dane Foust and Joey Keesling** – Hazing, *Daily Times*
- **Mandi Goodman, Shannon Jordan and Parie Kerr** – Aging sensitivity training, *Star Democrat*
- **Andrea Lecha and John Mosher** – "Hot off the Press" exhibit, *Daily Times*, *Cape Gazette*
- **Gabby Llerena** – SU hazing prevention efforts, Delmarva Public Radio
- **Joan Maloof** – Old growth forests, WYPR
- **Sonia Sanchez** – SU reading, WMDT, Delmarva Public Radio
- **Kathy Scott** – Neknomanate drinking game, WMDT
- **Haven Simmons** – Fratelli's fire, *Daily Times*
- **Clara Small** – Zora Neale Hurston, Delmarva Public Radio
- **Paul Suplee** – "Palette" exhibit tasting event, *Daily Times*
- **Ray Thompson** – Nabb Research Center's role in preserving history, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.



Joel Salatin Lecture

The New York Times has called Joel Salatin "Virginia's most multifaceted agrarian since Thomas Jefferson [and] the high priest of the pasture."

On Saturday, March 8, the self-described environmentalist, capitalist and "lunatic farmer" shares his knowledge at SU during "An Evening with Joel Salatin." His presentation is 7 p.m. in Perdue Hall's Bennett Family Auditorium.

The bestselling author of eight books, including *Everything I Want to Do Is Illegal: War Stories from the Local Food Front*, Salatin is a third-generation farmer in the Shenandoah Valley. His 550-acre farm, Polyface, gained national prominence when featured in Michael Pollan's *New York Times* bestseller *The Omnivore's Dilemma: A Natural History of Four Meals* and the award-winning documentary *Food, Inc.*

Polyface also has been written about in *National Geographic*, *Smithsonian Magazine* and *Gourmet*. News anchor Peter Jennings profiled Salatin on *ABC World News' Lives of the 20th Century* series.

His appearance at SU is sponsored by the Environmental Studies Department and Eastern Shore Regional Library. Admission is free and the public is invited.

For more information call Rachael Stein at 410-742-1537.

DPR Fundraiser

Delmarva Public Radio (DPR) hosts "A Spring Night Out," a fundraising event in support of the stations, 4-7 p.m. Sunday, March 30, at the historic Avalon Theatre in Easton, MD.

The event takes the place of DPR's "A Silent Night Out" fundraiser, postponed in December due to inclement weather.

The evening features a silent auction, hors d'oeuvres, harp music by DPR classical music host Kara Dahl Russell and a trumpet performance by WSCL volunteer announcer Tom Hehman, among other entertainment. Jazz musician Paul Cullen, formerly of Bad Company, is the master of ceremonies, along with special guests Kathy Bernard and Barbara Kline of the stations' nationally syndicated *2 Boomer Babes Radio Hour*.

Also featured are food and wine sampling from Hair of the Dog in Easton, MD, beer tastings with Dogfish Head Craft Brewery, desserts by Touch of Italy, and live and silent auctions.

Tickets are $30 per person or two for $50. For tickets call 410-543-6895 or e-mail Angela Byrd at mabyrd@salisbury.edu. For more information about DPR visit its website at www.delmarvapublicradio.net.

Emergency Shelters

The Community Emergency Shelter Project (CESP), coordinated by Brenda Jorden of SU's Social Work Department, partners with 12 area churches to house and feed homeless adult males through the end of March. On average, up to 60 men are assisted each week.

The project's roots started in early 2004 when SU students helped turn a part-time day shelter into an emergency 24-hour shelter. Afterward, they assisted with researching successful homeless programs across the U.S. and designing the CESP service model.

SU's Social Work Department provides training for CESP volunteers who staff each location.

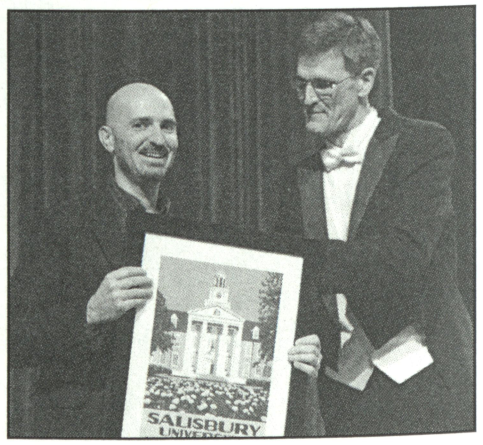
Bowden Honored

The Salisbury Symphony Orchestra (SSO) at SU honored Derek T. Bowden for a decade of service. Bowden served as managing director of the SSO from 2003-2013. He also was a full-time faculty member in the Music Department.

At the orchestra's winter concert, Conductor Jeffrey Schoyen, on behalf of the advisory board, thanked Bowden for his time, his efforts to make the orchestra financially sound and his continued support of the organization.

In appreciation, Bowden was presented with a hand-printed serigraph of SU's Holloway Hall, where the orchestra performs. The silkscreen print was created by graphic artist, screen printer and advisory board member Erick Sahler of Erick Sahler Serigraphs.

Bowden is now the management associate for accreditation and education services at the National Association of Schools of Music.



Faculty Civic Engagement Trainings

SU is hoping to expand its dedication to civic engagement as an educational pillar through a $1,000 grant from the independent organization Bringing Theory to Practice.

The grant will fund training for faculty in creating and teaching civic engagement courses. Participating faculty will partner with community leaders to create student projects in the fall. SU's Institute for Public Affairs and Civic Engagement (PACE) has matched the grant.

"Training sessions will explain community-based scholarship fundamentals, connect university and community partners, model successful community research partnerships, provide essential resources to create course designs, and establish required project tasks and deadlines," said Dr. Chrys Egan of SU's Communication Arts Department, principal investigator of the grant.

The program is expected to springboard from already successful town-gown partnerships involving SU students and community organizations. For example, in the past two years, interdisciplinary studies, communication arts and psychology students have worked with the Wicomico Partnership for Families and Children (WPFC).

Their projects included conducting phone surveys and one-on-one interviews for the organization. The findings not only aided WPFC, but were presented during the SU Student Research Conference and SU Research Day, as well as to members of SU's Town-Gown Council.

Faculty training will be conducted by Egan and the grant's co-investigators, Drs. Jody Morrison of the Communication Arts Department and Michèle Schlehofer of the Psychology Department, as well as representatives from PACE. Sessions are 3:30-4:30 p.m. Tuesdays in April. They include:

- April 1 – Civic Education Fundamentals and Organizational Contacts
- April 8 – Creating Civic Assignments: Fulton School Model
- April 15 – Technology in Action: Henson School Model
- April 22 – Educated Citizenry: Seidel School Model
- April 29 – Community Outreach: Perdue School Model

Participants receive a $100 stipend to support their work. To register or for more information e-mail Egan at cnegan@salisbury.edu.

Theatre's Roman Farce Continues

SU's Bobbi Biron Theatre Program production of the classic Roman farce *The Brothers Menaechmi* is Thursday-Sunday, March 6-9, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sunday.

Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, directs Plautus' comedy, said to be the inspiration for Shakespeare's *The Comedy of Errors* and Rodgers and Hart's *The Boys from Syracuse*.

Twins Menaechmus and Sosicles are separated as children. As an adult, Menaechmus mounts a search for his brother, ultimately ending up in Epidamnus, unaware that Sosicles is there, as well. Their identical visages provide plenty of confusion for a cast of characters including an angry wife, a grasping mistress and greedy slaves before the truth is discovered.

In the title roles are Reed DeLisle as Menaechmus the Citizen (Sosicles) and Jacob Richardson as Menaechmus the Traveler. Other cast members include Zach "Ginger" Baker, Linda Bancroft, Dasha Casciero, Michelle Casse, Dylan Davey, Victoria Finley, Leah Naill, John Posner, Jade Qui, Andres Roas, Kelly Ross and Faith Sullivan.

Set design is by John Raley; costume design is by Leslie Yarmo; lighting design is by Tom Anderson. Emily Regan stage manages.

The Brothers Menaechmi is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. For information call 410-543-6228.

Front left: Jacob Richardson, Victoria Finley and Reed DeLisle

• SPORTS •

Winter CAC Honors

The Capital Athletic Conference released its winter all-conference awards for men's and women's basketball, men's and women's indoor track and field, and men's and women's swimming over the past few weeks, and SU student-athletes proved to be very successful during the season.

In men's track and field, Salisbury garnered three year-end awards, with freshman Zack White being named Rookie of the Year after breaking two school records that had stood since 1976, and sophomore Luke Campbell claiming Athlete of the Year after tying his own school record in the 60-meter hurdles and winning three events. Head Coach Jim Jones earned the Men's Coach of the Year award for the second time. The men's team also earned all-conference honors in 12 events. The women's team saw all-conference performances in five events.

In men's basketball, the Sea Gulls saw their first CAC Rookie of the Year since the 1998-99 season, as Gordon Jeter earned the accolade. Senior Tim Harwood was named to the All-CAC first team and classmate Dominic Milburn was voted to the second team.

Junior Anna Hackett, who earlier this season passed 1,000 career points, was named as an All-CAC women's basketball performer for the third time, claiming first-team honors for the second consecutive year. Classmate Sarah Seipp earned her first CAC honor, being named to the second team.

In men's swimming, five student-athletes garnered All-CAC honors, led by freshman Okan Eyigor, who won the 200-yard backstroke to become the program's first honoree as a first-team member since 2009. Senior Chris Franklin, junior Rich Ambrose, sophomore Will Gough and freshman Jake Blazer also were All-CAC performers.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

Honors Lecture Series

Should courts consider foreign law in their decision-making process? Legislators in some states have said "No." The Honorable Robert H. Henry, former chief judge of the U.S. Court of Appeals for the 10th Circuit, delves into the issue as the next speaker in the Bellavance Honors Program Lecture Series.

His presentation, "Banning Foreign Law in a State Near You? Legal Difficulties, Practical Problems," is 7 p.m. Thursday, March 27, in the Worcester Room of the Commons.

Noting that state legislators have sought to stop courts from considering Sharia and other foreign considerations in the judicial process, Henry discusses the religious freedom and global trade issues that could occur under such bans.

Currently president of Oklahoma City University, Henry is a member of the U.S. Council on Foreign Relations and past chair of the U.S. Conference Committee on International Judicial Relations, appointed by former Supreme Court Chief Justice William Rehnquist.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. Light refreshments will be provided.

For information call 410-677-6556.

Cherry Blossom Trip

For the past century, the National Cherry Blossom Festival has been one of Washington, D.C.'s most cherished traditions. This year, SU offers an opportunity to see the festival's colorful parade and the Sakuri Matsuri Japanese street festival during a bus trip on Saturday, April 12.

The bus leaves the Dogwood Drive parking lot of the Guerrieri University Center at 6:30 a.m. The parade begins at 10 a.m., marching along historic Constitution Avenue between 7th and 17th Streets, NW. The bus leaves Washington, D.C., at 5:30 p.m., returning to SU around 9 p.m. following a dinner stop.

Tickets are $35 for SU students, faculty, staff and alumni; $45 for members of the greater community, available at the Guerrieri University Center Information Desk. Tickets for the SU community are available now. Greater community tickets go on sale Monday, March 10. Admission to the Sakuri Matsuri festival ($5) is not included.

For information call 410-543-6271.

Perdue Faculty Contribute

Faculty in the Perdue School of Business recently contributed two chapters to the book *Share, Don't Take the Lead: Leadership Lessons from 21 Vanguard Organizations* from Information Age Publishing.

With Greg L. Stewart and Charles C. Manz, Dr. Frank Shipper of SU's Management and Marketing Department was the lead author on "W.L. Gore & Associates Has Created an Entire Shared Leadership Culture," based on first-hand experience with the business frequently cited as a prototypical company for the 21st century global marketplace.

Dr. Stephen Adams, also of the Management and Marketing Department, was the lead author, with Shipper, Manz and Karen P. Manz, on "Herman Miller Furniture Uses Shared Leadership to Build Positive Values and Creativity." That chapter discusses employee ownership philosophies at the manufacturer, internationally renowned for its innovative products and processes.

President's Community Leadership Awards

SU's Town-Gown Council is accepting nominations for its 2014 President's Distinguished Community Leadership Awards. Awards are presented in two categories: organization and individual. Winners will be recognized during SU's Spring Commencement.

Individuals and organizations in Wicomico, Worcester, Somerset and Dorchester counties in Maryland; Accomack and Northampton counties in Virginia; and Sussex County in Delaware are eligible. Nomination forms are available online at www.salisbury.edu/communityleadership.

Nomination forms and two letters of support should be sent to Amy S. Hasson, Town-Gown Council Chair, President's Office, or e-mailed to Gina Boobar, executive administrative assistant, at gmboobar@salisbury.edu. The deadline for nominations is Friday, April 4. Call 410-548-3316 for more information.

Roller Girls Demo

Eva Paxton knows what it's like to be hit hard and recover.

The founder and captain of the Salisbury Roller Girls roller derby team became a competitive runner and triathlete – as well as a cancer survivor – all before turning 19.

With the Roller Girls, Paxton (better known on the derby circuit as "Buster Skull") provides a presentation and full-contact roller demonstration 7 p.m. Wednesday, March 12, at Maggs Physical Activities Center.

Part of SU's Women's History Month celebration, admission is free and the public is invited.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "Portraits in Color" by senior Claire Strayer from March 5-April 4.

A native of Southern Maryland, Strayer grew up in a family of artists. She is pursuing a B.F.A., with a concentration in painting, at SU.

"My work is a celebration of the depth of humans beyond what is visually and conceptually seen at a first glance," she said. "I choose the figure because in this budding stage as an artist, I believe the lessons I can learn through mastering the figure will guide me in other directions I may take in the future. Placing a figure in a narrative is immediately relatable to viewers as we are all figures in the narratives of our lives."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Singers' Showcase

Competitors from the Maryland auditions of the National Association of Teachers of Singing (NATS) join other SU voice students during a Singers' Showcase on Thursday, March 13.

The fundraising concert is 7:30 p.m. in the Great Hall of SU's Holloway Hall. Proceeds benefit the SU Opera Workshop and future vocal events.

Featured works include Mozart's "Come Scoglio" from *Cosi Fan Tutte* and "porgi, Amor" from *The Marriage of Figaro*, as well as Broadway selections from *Hello, Dolly!*, *Gypsy*, *South Pacific*, *Kismet* and others.

Sponsored by the Music Department, suggested donation for admission is $5-$25. The public is invited. For more information call 410-543-6385.

Native American Art Lecture

Art historian Jessica Horton speaks about the history of Native American artists at the 1932 Venice Biennale during the presentation "Dancing in Venice: Native American Art, National Pavilions and the Politics of 'Going Global'" 5 p.m. Thursday, March 6, in Fulton Hall Room 111.

Horton was the Wyeth Predoctoral Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She currently is a Smithsonian Postdoctoral Fellow at the National Museum of the American Indian in Washington, D.C.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Enterprise Gives Gift: SU Career Services has received a $4,000 donation from Enterprise Rent-A-Car to support students' career development. The contribution names the Enterprise Rent-A-Car Classroom, opened in spring 2013 within the Career Services Office for students to use for interview preparation, instruction and more. Enterprise's Baltimore-Washington, D.C. region, which includes the Eastern Shore, has employed over 45 SU alumni in recent years. Pictured, from left, are SU alumnus and Enterprise representative Kevin Cattrano; Jason Curtin, SU assistant vice president for development and alumni relations; Enterprise representative Ryan "Buck" Howanski; Dr. Becky Emery, SU Career Services director; Aaron Basko, assistant vice president for enrollment management; SU alumna and Enterprise representative Terri Morris; Charlie Endicott, SU Career Services associate director; and Crystal Dickerson, SU employer outreach coordinator.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NSF Scholarships in STEM

S-STEM supports scholarships for academically talented students demonstrating financial need, enabling them to enter the STEM workforce or STEM graduate school following completion of an associate, baccalaureate or graduate-level degree in science, technology, engineering or mathematics disciplines.

Deadline: August 12, 2014

www.nsf.gov

SSO Concert

Guest cellist Douw Fonda joins the Salisbury Symphony Orchestra at SU (SSO) during its first concert of 2014, 7:30 p.m. Saturday, March 8, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the orchestra features Vivaldi's *Double Cello Concerto*, Mozart's *Prague Symphony*, Gounod's *Petite Symphony for Winds*, Bach's *Concerto for Violin and Oboe*, and Dvorak's "Silent Woods" and "Rondo," both for cello and orchestra.

A resident of the Netherlands since 1994, Fonda received his formal training at the Eastman School of Music in Rochester, NY. He played with the Cleveland and Juilliard quartets and performed as a soloist with orchestras in New York and Boston. Today, he is active with Baroque and chamber ensembles including the Vespucci String Quartet, Benjamin Franklin Trio and Musica Rossi. He also is assistant principal cellist with the Netherlands Philharmonic Orchestra.

Admission is $20, $15 for seniors, $5 for children 18 and under and non-SU student ID holders. The concert is sponsored by Kuhn's Jewelers, Eastern Shore Coffee & Water, Merrill Lynch Wealth Management, Staples & Associates Insurance & Finance and Erick Sahler Serigraphs.

For tickets visit the Guerrieri University Center Information Desk or www.SalisburySymphonyOrchestra.org

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 14

- **Exhibit:** *Native Americans: First Contact on Lower Delmarva* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH MARCH 24

- **Exhibit:** *A Gleeful Flight: Art, Music and Bluebirds* - Ward Museum, Welcome Gallery

THROUGH MARCH 29

- **Exhibit:** *Colors and Things* - University Gallery

THROUGH APRIL 5

- **Exhibit:** *Jennifer and Kevin McCoy* - Electronic Gallery, TETC 128

THROUGH APRIL 6

- **Exhibit:** *Natural Partnerships: Collaborations in Wildlife Art* - Ward Museum, LaMay Gallery

THROUGH APRIL 18

- **Exhibit:** *untold stories* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18
- **Exhibit:** *Estonian Embassy Presents Pusa* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

MARCH

MARCH 6-9*

- **Theatre:** *The Brothers Menaechmi* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

THURSDAY, MARCH 6

- **Lecture:** *Dancing in Venice: Native American Art, National Pavilions and the Politics of "Going Global" with Jessica Horton* - Fulton Hall 111, 5 p.m.

FRIDAY, MARCH 7

- **Softball** *vs. Randolph Macon* - Henry Parker Athletic Complex, 1 p.m.
- **Softball** *vs. Washington & Jefferson* - Athletic Fields, 3 p.m.
- **Tennis** *vs. Goucher* - Tennis Complex, 3 p.m.

SATURDAY, MARCH 8

- **Special Event:** *Multicultural Student Leadership Summit* - Commons, Worcester Room, 8 a.m.-3 p.m.
- **Softball** *vs. Baruch* - Athletic Fields, 10 a.m.
- **Tennis** *vs. Dickinson* - Tennis Complex, 10:30 a.m.
- **Track & Field** - *Lloyd Sigler Spring Meet* - Athletic Fields, 11 a.m.
- **Softball** *vs. Rutgers-Newark* - Athletic Fields, Noon
- **Baseball** *vs. Frostburg State* - Athletic Fields, Noon & 2:30 p.m.
- **Women's Lacrosse** *vs. Washington & Lee* - Sea Gull Stadium, 1 p.m.
- **Lecture:** *An Evening with Joel Salatin* - Perdue Hall, Bennett Family Auditorium, 7 p.m.
- **Concert:** *Salisbury Symphony Orchestra with Douw Fonda, Cello, Featuring Works by Vivaldi and Mozart* - Holloway Hall Auditorium, 7:30 p.m.

SUNDAY, MARCH 9

- **Softball** *vs. Lynchburg* - Athletic Fields, Noon & 2:30 p.m.
- **Special Event:** *LUNAFEST* - Holloway Hall Auditorium, 1 and 5 p.m.

MONDAY, MARCH 10

- **Baseball** *vs. Shenandoah* - Athletic Fields, 2:30 p.m.
- **Dance:** *Moscow Festival Ballet Don Quixote* - Holloway Hall Auditorium, 8 p.m.

TUESDAY, MARCH 11

- **Performance:** *That Takes Ovaries* - Perdue Hall, Bennett Auditorium, 7 p.m.
- **Dance:** *Moscow Festival Ballet The Sleeping Beauty* - Holloway Hall Auditorium, 8 p.m.

WEDNESDAY, MARCH 12

- **Demonstration:** *Salisbury Roller Girls* - Maggs Center, 7 p.m.

THURSDAY, MARCH 13

- **Concert:** *Singers' Showcase* - Holloway Hall, Great Hall, 4 p.m.
- **Lecture:** *Ian Nagoski* - SU Art Galleries – Downtown Campus, 7 p.m.

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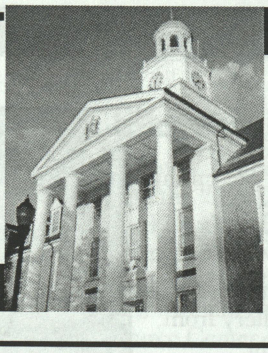
SU NEWS



A Publication for Faculty, Staff & Students

Riall Education Series

Alfie Kohn makes history as SU's first returning E. Pauline Riall Lecturer in Education 7:30 p.m. Tuesday, April 8, in Holloway Hall Auditorium.

Described by *Time* as "perhaps the country's most outspoken critic of education's fixation on grades [and] test scores," he originally spoke at SU in 2001. This year, he discusses "The Standards and Testing Juggernaut: Rescuing Education from 'School Reform.'"

Kohn writes and speaks widely on human behavior, education and parenting. His 13th book, *The Myth of the Spoiled Child: Challenging the Conventional Wisdom About Children and Parenting*, is scheduled for publication this spring.

His criticisms of competition and rewards have helped shape the thinking of educators – as well as parents and managers – across the country and abroad.

Sponsored by the Seidel School of Education and Professional Studies, admission to Kohn's talk is free and the public is invited. Space is limited.

Get more info online:
www.salisbury.edu

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Award-winning authors visit SU during this year's event. . . . . **page 3**

Hargreaves Legislative Fellow
SU honors Maryland Senator Thomas "Mac" Middleton. . . . . **page 4**

Kaleidoscope of World Music
Eastern European music is performed with a new twist by Gerdan. . . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

One of America's Most Provocative Thinkers Visits SU

Renowned academic, author, critic and feminist Camille Paglia discusses two radical 20th-century art movements during the presentation "Dada and Surrealism" 5 p.m. Tuesday, April 1, in Holloway Hall Auditorium.

The University Professor of Humanities and Media Studies at the University of the Arts in Philadelphia, Paglia is the author of six books, including the bestselling *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. Her most recent, *Glittering Images: A Journey Through Art from Egypt to Star Wars*, examines 29 examples of traditional, performance and pop art throughout history, from funerary images of Queen Nefertari to George Lucas' *Episode III: Revenge of the Sith*.

Additional works include *Break, Blow, Burn*, a critical look at 43 poems from Shakespeare to Coleridge, and *Sex, Art and American Culture*, a collection of essays on the cultural debate. Paglia has been celebrated beyond her writings as one of the top 100 public intellectuals by the journals *Foreign Policy* and *Prospect*.

Paglia is a co-founding contributor of Salon.com, which calls her "a challenging provocateur." She is a contributing editor at *Interview* magazine and a member of the editorial board at *Arion*, a scholarly journal of classics and the humanities.

She has lectured at universities and libraries and appeared on television and radio in North and South America, as well as Europe. She also served as a judge on the non-fiction panel for the 2009 National Book Awards.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission to her talk at SU is free and the public is invited. For information call 410-543-6270.

"The Portrait" by Rene Magritte

Ward Explores Extinction

Two exhibitions opening at SU's Ward Museum of Wildfowl Art showcase art that brings attention to endangered and extinct species.

"Birds of a Feather: Conservation Decoys," on display in the museum's Welcome Gallery from March 28-June 8, explores how decoys can be used by conservationists seeking to attract birds to certain areas. This exhibit highlights these special decoys and the artists who devote their skills to making them.

A free opening reception, guest lecture and book signing by Dr. Teena Gorrow of SU's Teacher Education Department is 5-7 p.m. Friday, May 23. Gorrow's recent book, *Inside a Bald Eagle's Nest: A Photographic Journey through the American Bald Eagle Nesting Season*, features 160 unique photographs, presenting a rare glimpse into the nesting behaviors of the Chesapeake Bay Bald Eagle.

"Lessons Not Yet Learned," on display in the LaMay Gallery from April 11-July 6, features the whimsical work of late animal carver Dr. Edward Kaufman. The exhibition presents the concept of "keystone species," those often small and unassuming creatures, like the starfish, that receive little public attention but often play a bigger role in their respective ecosystems.

For information call 410-742-4988 or visit www.wardmuseum.org.

Employee of the Month

Donna Brittingham, administrative assistant II for the SU Foundation, Inc., is SU's Employee of the Month for March.

Jason Curtin, foundation deputy director, nominated Brittingham for her enthusiasm, helpful approach and dedication to the organization. His nomination praised "her positive attitude and customer-service-first demeanor, which has been noted by so many friends and constituents. Her interactions with board members, donors, visitors and guests are always top notch, and they are made to feel special because of her."

Brittingham assumed a lead role in coordinating the foundation's 40th anniversary celebration in December and took personal initiative to strengthen the foundation by reconnecting with past board members and their families.

As Employee of the Month, Brittingham was presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Energy Series

SU's Smart Growth Club and the Wicomico Environmental Trust host the film and lecture series "Energy and Sustainability" in March and April at SU.

The series begins with a screening of the documentary *Deep Green* 7 p.m. Monday, March 31, in Devilbiss Hall Room 123. Based on six years of research into solutions to human-induced global warming, the film showcases prominent thinkers, entrepreneurs, scientists, engineers and government officials who offer insights into reducing carbon output.

Dr. Tom Cawthern of the Geography and Geosciences Department leads a discussion following the film.

The series concludes with a presentation by Maryland Energy Administration (MEA) Director Abigail Ross Hopper 6 p.m. Thursday, April 24, in Henson Science Hall Room 243. She speaks on "Energy Efficiency in Maryland."

The energy advisor to Governor Martin O'Malley since 2010, she was appointed acting director of the MEA in 2012, becoming director in 2013.

In that role, she has overseen several of the governor's strategic policy goals, including increasing renewable energy production, and reducing energy consumption and greenhouse gas emissions. She also has launched several new programs, including Smart Energy Communities, which provides funding to local governments that adopt clean energy policies.

Admission to both events is free and the public is invited.

Fowler Inaugurates Series

For a quarter-century, former Maryland Senator Bernie Fowler has hosted wade-ins on Southern Maryland's Patuxent River to help others understand the importance of the state's longest river.

On Wednesday, April 2, Fowler discusses "Bernie's Toes: 90 Years in the Life of a Chesapeake Bay River and Its Legendary Defender" as the inaugural speaker in SU's Chesapeake Bay Distinguished Lecture Series. His presentation is 7 p.m. in Henson Science Hall Room 243.

Fowler was elected as a Calvert County commissioner in 1970, holding the office until 1982. That year, he was elected to the Maryland Senate, serving until retiring from public office in 1994.

Throughout that time, he was a proponent for bettering the health of the Patuxent, spearheading a campaign that resulted in new pollution control measures from the state and the U.S. Environmental Protection Agency. From 1985-2004, those controls helped reduce the amount of sediment deposited annually in the Chesapeake Bay by an estimated 70,000 tons.

In 1997, the Environmental Protection Agency declared Bernie Fowler Day in recognition of his efforts. The following year, the Chesapeake Biological Laboratory in Solomons, MD, dedicated a building in his honor.

His talk at SU is hosted by Tom Horton, award-winning author and former environmental writer for *The Baltimore Sun*, who has chronicled Fowler and the Patuxent River for four decades.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Guitar in the Gallery

SU's Guitar in the Gallery series continues 12:30 p.m. Tuesday, April 1, in the University Gallery of Fulton Hall with classical guitarist Jason Balish.

A 2012 SU graduate, Balish is pursuing a Master of Music in guitar performance at the Manhattan School of Music. He participated in the 2011 International Guitar Symposium Iserlohn, Germany, performing in master classes with celebrated guitarists Thomas Kirchhoff, Michael Newman, Gerald Garcia and Hans-Werner Huppertz. At SU, he played in the Guitar Ensemble, premiering new works by composers Robert A. Baker and Jerry Tabor.

Admission is free and the public is invited. For more information call 410-677-3269 or visit www.salisbury.edu/musicdept/guitargallery.

Quillin Publishes Text

Beginning this winter, the Biological Sciences Department is using a new text book for its gateway course to the biology major, Biology 210: Concepts and Methods. The book, *Biological Science*, is co-authored by SU's own faculty member, Dr. Kim Quillin.

Biological Science, published by Pearson, is a pioneer in the national movement to increase the focus of biology courses on science process skills and problem solving. This is a departure from the more traditional encyclopedic approach that has become outdated by the exponential increase in knowledge and the need for students to have skills for workplace success, said Quillin.

Quillin has worked on the book alongside its visionary, Dr. Scott Freeman from the University of Washington, Seattle, since its first edition 15 years ago. *Biological Science* is now the second most popular book for introductory biology majors nationally, and also is published in international editions, including Spanish.

DPR Member Drive

Delmarva Public Radio invites listeners to discover "The Power of YOU!" during its annual spring membership drive April 3-11.

The home of WSCL 89.5 FM and WSDL 90.7 FM has set a goal of $125,000 for the drive. If met, the stations will receive additional funding through challenge grants, made possible by donors who have pledged $1,000 or more in matching contributions.

To make a donation, volunteer to assist with the membership drive or contribute toward the challenge grants, call 410-543-6220 or visit www.delmarvapublicradio.net.

Children's Lit. Festival

Renowned authors and illustrators visit SU during the 2014 Children's and Young Adult Literature Festival, held April 7-12.

Events begin with a lecture by award-winning author Rita Williams-Garcia 5 p.m. Monday, April 7, in the Curriculum Resource Center, TETC Room 226. Known for realistic portrayals of teens of color, Williams-Garcia's works include the novel *One Crazy Summer*, which earned the Coretta Scott King Award and the Scott O'Dell Award for Historical Fiction, and was a Newbery honor book and National Book Award finalist. The sequel, *P.S. Be Eleven*, also just earned the Coretta Scott King Award. Her visit is sponsored by the Eastern Shore Regional Library.

Events continue with a lecture by illustrator Bryan Collier 5 p.m. Thursday, April 10, in the Great Hall of Holloway Hall. A native of Pocomoke City, MD, Collier is a nationally celebrated artist and illustrator, who mixes watercolor and collage to bring stories to life. He is a five-time Coretta Scott King Award winner, and his *Martin's Big Words*, *Rosa* and *Dave the Potter* also are Caldecott honor books. He is the United States' 2014 nominee for the Hans Christian Andersen Award for illustration, the most prestigious international award for children's literature.

His talk is the keynote for a Young Author Reception, co-sponsored by the Eastern Shore Reading Council.

Works by Collier and author/illustrator Susan L. Roth are on display in the exhibit "Visualizing Story: Art from Children's books" in TETC Room 226 from April 11-May 11. An opening reception is 5 p.m. Friday, April 11.

Roth's books have received such awards as the *New York Times* Best Illustrated Book of the Year and the Boston Globe's Horn Book Award. *The Mangrove Tree*, created with Cindy Trumbore, won the Green Earth Book Award in children's nonfiction in 2012.

Rita Williams-Garicia

These events are free and the public is invited.

Throughout the week, Williams-Garcia, Collier, Roth and others including Australian husband-and-wife publishing duo Frané Lessac and Mark Greenwood, author and photo illustrator Shelly Rotner, and David Hyde Costello, a writer of children's stories, songs and plays, visit local schools.

The festival concludes with a Literature Across the Curriculum Conference 8 a.m.-3 p.m. Saturday, April 12. Many of the visiting authors are presenting, along with Dr. Teena Ruark Gorrow of SU's Teacher Education Department, whose passion for bald eagles led her to co-author *Inside a Bald Eagle's Nest* with eagle biologist/researcher Craig A. Kippie.

To register for the conference, visit https://www2.salisbury.edu/readgreen/. Registration, including lunch, is $25, $18 with SU ID.

For more information visit www.salisbury.edu/childlitfestival.

WINK Showcase

SU's Women Inspiring Never-Ending Kinnections (WINK) Club hosts its third annual showcase, "Diary of a Woman," 7 p.m. Saturday, April 5, in Holloway Hall Auditorium.

The event features D.J. IamBrianJames of WKYS 93.9 FM in Washington, D.C., and the performance duet BOOMScat, also of Washington, D.C. Doors open at 6:30 p.m.

Tickets are $3 each, available at the Information Desk of the Guerrieri University Center. For more information e-mail wink.salisbury@gmail.com or visit http://winksalisbury.wix.com/winksu.

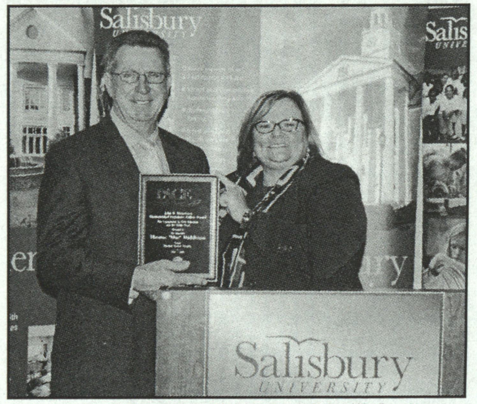
Women's History Month Film Screenings

SU continues its Women's History Month celebration with a screening of *W.A.R.! Women Art Revolution* 7 p.m. Monday, March 31, in the Great Hall of Holloway Hall.

Through interviews and archival footage, the film illuminates the movement with roots in the 1960s and the development of women's art in the 1970s. A discussion with Dr. James Burton of the Communications Department and SU Art Galleries Manager Marisa Sage follows.

Sponsored by the Women's History Month Committee, admission is free and the public is invited.

Middleton Is Hargreaves Legislative Fellow



Maryland Senator Thomas M. "Mac" Middleton is SU's 2014 John R. Hargreaves Distinguished Legislative Fellow. In recognition of outstanding public service, the award was presented by SU President Janet Dudley-Eshbach in a ceremony at the Miller Senate Office Building in Annapolis.

"For decades, Senator 'Mac' Middleton has been committed to improving quality of life for residents of Charles County and the State of Maryland," Dudley-Eshbach said. "Through his hard work, leadership roles and dedication to such important issues as education, health care and the environment, he truly exemplifies the best qualities of a public servant. He is an excellent role model for our students as they explore careers in government."

A lifelong resident of Charles County, Middleton is a four-term senator first elected to represent District 28 in 1995. He is the owner and operator of Cedar Hill Farm, near Waldorf, MD, and is the only full-time farmer in the Maryland General Assembly.

For nearly 20 years, Middleton has co-chaired the Joint Subcommittee on Program Open Space and Agricultural Land Preservation. In 2002, he became chair of the Senate Finance Committee. He also co-chairs a joint oversight committee on the Maryland Health Benefit Exchange and is a member of committees for legislative policy, spending affordability, nominations and rules.

Part of the Maryland Rural and Veterans caucuses, Middleton also is a member of the Southern States Energy Board and Chesapeake Bay Commission, and the board of directors for the Harry R. Hughes Center for Agro-Ecology. In 2012, he was named Legislator of the Year by the Maryland Association of Resources for Families and Youth.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 27-March 19:

- **Amal Ali and Mark de Socio** – Salisbury's fit within projected U.S. demographics, *Daily Times*
- **Leonard Arvi** – Student loan debt, WMDT
- **Simeon Ananou** – IT and social technology, *University Business*; and women in technology, WMDT
- **Aaron Basko** – SAT changes, *Baltimore Sun*, WBOC
- **Maureen Belich and Stephen Hardy** – Lower Shore SU enrollment and alumni statistics, *Daily Times*
- **Megan Betz** – Study abroad experience, CNN.com
- **Bill Burke** – Perdue School entrepreneurship competitions, *SU on the Air*
- **Miesha Burley, Sarah Burrell, Kyle Failla, Caitlyn Howard and John Wixted** – Singers' Showcase, WBOC
- **Memo Diriker** – BEACON economic impact study of Anne Arundel County graduates, *Baltimore Sun*; SU's economic impact, *Daily Times*; impact of SU in the community, *Daily Times*; local economic trends, *Daily Times* and WBOC; and economic impact of drone testing at Wallops Flight Facility, WBOC
- **Chrys Egan** – Women's History Month, *Business Journal*; and Salisbury Roller Girls demonstration, WMDT
- **Becky Emery** – SU internships, *Daily Times*; and Résumé writing, WMDT
- **Danny Ervin and Barri Zimmerman** – Student loans, WMDT
- **Ron Gutberlet** – Bird watching, *Daily Times*
- **Amy Hasson** – President's Distinguished Community Leadership Awards, *SU on the Air*
- **John Hickman** - SU's economic impact and outreach, *Daily Times*
- **Bryan Horikami** – LUNAFEST, WMDT
- **Martin Jones** – African child soldier documentary, WMDT
- **June Krell-Salgado** – Mardi Gras dinner, *Daily Times*
- **Liz Kressin** – Yellow Ribbon Program, *Wilmington News Journal*
- **Regina Kunkle** – Women in technology, WMDT
- **Debbie Mathews** – Commuting to Salisbury, *Daily Times*
- **Lee May** – College basketball bracket statistics, WBOC
- **Katherine Mooney, Chelsey Toback and George Whitehead** – Visions for Salisbury's future, *Daily Times*
- **Paula Morris** – Op-ed on the promise of youth
- **Karen Olmstead** – Training students for the workforce, *Daily Times*; SU's impact in the community, *Daily Times*; women in technology, WMDT; and STEM majors, WMDT
- **Allan Pappas** – meaning of "quality of life," *Daily Times*
- **Cheryl Parks and Maarten Pereboom** – Training students for the workforce, *Daily Times*; and impact of SU in the community, *Daily Times*
- **Kathy Scott** – Mental health and safety, WMDT
- **Mike Scott** – SU community outreach, *Daily Times*
- **Kaylee Shorter and Carly Stair** – Snow removal, WBOC
- **Judith Stribling and Gene Williams** – Op-ed on importance of cooperation when considering environmental regulatory efforts, *Daily Times*
- **Clytie Taylor** – Op-ed includes Maryland Summer Center for the Arts
- **Bob Wood** – Training students for the workforce, *Daily Times*; and impact of SU in the community, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

'$orry Mom' Exhibit

Can art majors make a living with their degrees? Of course … but some parents initially are unconvinced.

SU art students deliver an apology, of sorts, to their parents for that uncertainty in the photographic exhibit "$orry Mom" March 31-April 11 at Gallery 303, 303 W. College Ave. A reception is 5-7 p.m. Friday, April 4.

The exhibit represents a variety of processes, including traditional, alternate and contemporary. Many works on display are one of a kind. In recognition of their parents' concerns, the student artists present a family member with an original piece of artwork for each photo sold during the exhibit.

In acknowledgement of the financial investment many parents have made in their children's art education, prices represent the actual cost of having created the photos, including tuition and materials.

Gallery hours are by appointment. Admission is free and the public is invited. For more information call 410-543-6270.

Poet Sharkey Reading

Poet and author Lee Sharkey reads from her works as part of SU's Writers-on-the-Shore series 8 p.m. Tuesday, April 1, in the Worcester Room, Commons. Her presentation is part of SU's National Poetry Month celebration.

Co-editor of the *Beloit Poetry Journal* since 2003, Sharkey has written six chapbooks and four full-length volumes. She has received the Abraham Sutzkever Centennial Award in Translation, among others.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

Big Event Returns

Salisbury University students unite to help the community during the 10th annual Big Event community cleanup day, sponsored by the Student Government Association Saturday, April 12.

During the community service project, hundreds of SU students help campus neighbors with household chores such as raking leaves, cleaning attics and painting. Properties surrounding SU are eligible. The deadline for applications is Wednesday, April 3.

For project request forms, visit the SGA Web site, http://www.salisbury.edu/campusgov/sga and click the "Community Application" link. Requests for forms also may be e-mailed to sgavpofea@gulls.salisbury.edu. For more information call 410-548-4757.

Nabb Fundraiser

The board of directors for the Nabb Research Center for Delmarva History and Culture invites the community to spend an "Evening in Old Lewestown" during the center's annual fundraiser.

The event is scheduled 4-7 p.m. Saturday, April 26, at the Lewes Historical Society Complex, 110 Shipcarpenter St., Lewes, DE.

Admission is $75 per person, and includes food, drinks, music and a silent auction. Online registration is available until Thursday, April 17. Proceeds benefit the center's conservation efforts and collections, which date from the Colonial era to the 20th century.

To register visit http://nabbhistory.salisbury.edu. For information call 410-543-6312.

Artists McCoys Lecture

Kevin and Jennifer McCoy call themselves artists. *New York Magazine* calls them "wizards." The husband-and-wife artists from Brooklyn, NY, speak 5 p.m. Friday, March 28, in TETC Room 156. A reception with light refreshments follows outside the Electronic Gallery, TETC Room 128. Their talk was rescheduled from February 13 due to inclement weather.

Their new work, titled "Marisa's Office," is on display in the Electronic Gallery through Saturday, April 5.

For information call 410-548-4055, e-mail misage@salisbury.edu or visit www.salisbury.edu/electronicgallery.

Defiant Requiem

The Salisbury Film Society presents the documentary *Defiant Requiem* 2:30 p.m. Sunday, April 6, in Perdue Hall's Bennett Family Auditorium.

Murry Sidlin, founder of The Defiant Requiem Foundation and music director of the film, attends the screening and leads a discussion after the documentary. Sidlin is the recipient of the Simon Wiesenthal Center's Medal of Valor, the medal of St. Agnes of Bohemia for his dedication to illuminating the legacy of Terezín concentration camp and the Distinguished Alumnus Award from his alma mater, the Peabody Conservatory of Johns Hopkins University.

Director Doug Shultz brings audiences the remarkable story of how the Jewish inmates of Terezin fought back against the oppression of their Nazi captors and under the most brutal of circumstances they still retained their humanity and hope.

The screening is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and the Salisbury Beth Israel Synagogue.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members and free to college students with ID. For more information or to purchase season tickets call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Kiplinger's Honors SU

An SU education continues to be one of the nation's best values, according to *Kiplinger's Personal Finance* magazine.

The publication recently named SU among its "25 Best College Values Under $30,000 a year." The honor comes on the heels of *Kiplinger's* naming SU among the Top 100 "Best Values in Public Colleges" for the past six years. The "25 Best" ranking is part of the publication's new online "College Finder" tool for parents and prospective students.

• SPORTS •

Campbell Wins Second National Championship

Sophomore Luke Campbell became the third men's track and field student-athlete in SU history to win two national championships as he recently claimed the 60-meter hurdles title at the NCAA Division III Indoor Track and Field Championships by running the race in 7.75 seconds – the fastest time in Division III history.

Campbell came out of the blocks well in his final, in the middle of the pack, but saw the defending national champion in the event, Worcester State University's Terrence Gibson, take a slight lead at the penultimate hurdle. Through the final hurdle and a lunge for the line, Campbell edged out Gibson and the rest of the field.

"It was definitely nerve-wracking throughout the race. It was a sigh of relief as the wave of emotions came over me," Campbell said. "Coming through at the end and beating him – it was euphoria."

A day after tying the NCAA championship record in the preliminary round, Campbell shattered the NCAA Division III record with his 7.75-second time. The previous record had stood at 7.83 seconds since 2007.

"It definitely means a lot. It's awesome to think I have the fastest time in Division III, and I can only go up from here," Campbell said.

Just midway through his second track and field year of competition, Campbell has cemented his name in the SU record books. This marks his fourth All-American award, tied for the second most in the history of the men's program.

NCAA TRACK & FIELD
NCAA TRACK & FIELD

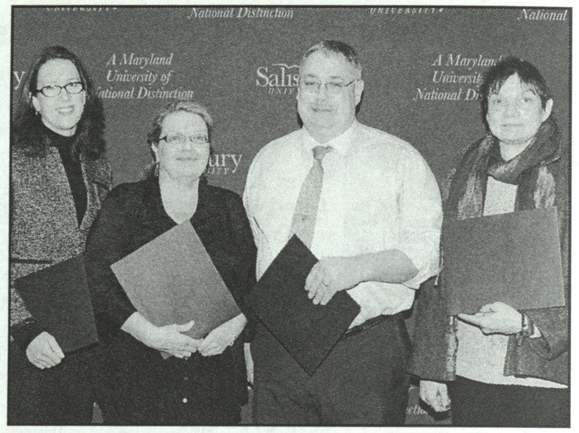
Pub Night Returns

SU's third annual Pub Night @ the Library celebrated faculty and staff research, publications, creative works, scholarly achievements and academic service.

During the Blackwell Library event, President Janet Dudley-Eshbach thanked attendees. "You make our University's reputation grow with each passing year," she said. "Your scholarly and creative contributions are felt well beyond the local community."

The afternoon spotlighted those who have worked hard to achieve a significant number of small grants and awards.

The event recognized five campus members who have secured seven or more small grants in recent years. They included, from left, Dr. Danielle Cumming of the Music Department, June Krell-Salgado of the Cultural Affairs Office, Dr. Bob Joyner of the Henson School Dean's Office and Health Sciences Department, Dr. Victoria Hutchinson of the Theatre and Dance Department, and Dr. Judith Stribling of the Biological Sciences Department (not pictured). Each received a certificate and gift card.


A Maryland University of National Distinction
Salisbury

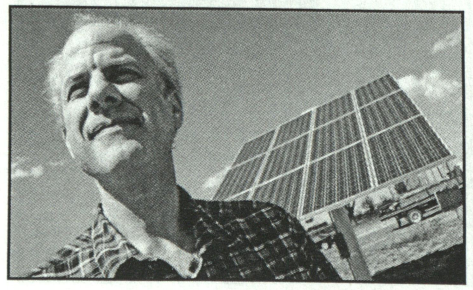
Wallach Discusses Green Recovery

At 9:45 p.m. May 4, 2007, an EF5 tornado leveled the rural town of Greensburg, Kansas. Just days after the storm, the community came together and decided to rebuild sustainably, striving to become a model green town for the future. Since this landmark commitment was made, Greensburg GreenTown, a grassroots community-based organization, has worked side-by-side with city and county officials, business owners and local residents to incorporate sustainable principles into their rebuilding process.

Daniel Wallach, executive director of Greensburg GreenTown, discusses the strides the organization has made in the past seven years as part of SU's Bellavance Honors Lecture Series. His presentation, "Natural Disaster Recovery and Sustainability: How Can They Work Together?" is 7 p.m. Thursday, April 10, in the Worcester Room of the Commons.

Projects undertaken by Greensburg GreenTown include a series of sustainable homes and buildings, many of which have attained Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council. Of those buildings, a number have received LEED Platinum certification, the council's highest.

Sponsored by the Bellavance Honors Program, admission to Wallach's talk is free and the public is invited. For more information call 410-677-6556.



Trailblazers Panel

SU celebrates Women's History Month with the second annual panel discussion "Trailblazers: Breaking Gender Boundaries" 7 p.m. Thursday, March 27, in Perdue Hall's Bennett Family Auditorium.

Panelists include Peninsula Regional Medical Center nurse Jordan Braniff; Michele Burchfield of MBM Group beverage marketing; Salisbury Mayor Jim Ireton; ballet dancer Nolan Seda; and retired U.S. Army Brigadier General Mary Willis.

Dr. Marianne Tremaine, visiting professor from Massey University in New Zealand, moderates. Student moderators are Gloria Chibueze-Azinge and Afnan Idris. Those unable to attend may follow along on Twitter.

Sponsored by the Women's History Month Committee, admission is free and the public is invited.

Percussion Concert

The SU Percussion Ensemble, directed by Ted Nichols and Eric Shuster of SU's Department of Music, performs 7:30 p.m. Friday, April 11, in Holloway Hall Auditorium.

Admission is free and the public is invited. For more information call 410-543-6385.

Honors Lecture Series

Should courts consider foreign law in their decision-making process? Legislators in some states have said "No." The Honorable Robert H. Henry, former chief judge of the U.S. Court of Appeals for the 10th Circuit, delves into the issue as the next speaker in the Bellavance Honors Program Lecture Series.

His presentation, "Banning Foreign Law in a State Near You? Legal Difficulties, Practical Problems," is 7 p.m. Thursday, March 27, in the Worcester Room of the Commons.

Noting that state legislators have sought to stop courts from considering Sharia and other foreign considerations in the judicial process, Henry discusses the religious freedom and global trade issues that could occur under such bans.

Currently president of Oklahoma City University, Henry is a member of the U.S. Council on Foreign Relations and past chair of the U.S. Conference Committee on International Judicial Relations, appointed by former Supreme Court Chief Justice William Rehnquist.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. Light refreshments will be provided.

For information call 410-677-6556.

Study Abroad Scholarship

The Modern Languages and Intercultural Studies Department is accepting Knowles Scholarship applications for students planning to study abroad or those who have studied abroad during the 2014 academic year (winter, spring, summer or fall 2014).

The John K. Knowles Foreign Study Scholarship was established by Dr. John Knowles (SU Spanish faculty, 1971-1997) to expand study abroad opportunities for students studying a foreign language at SU. To apply, students must be at the sophomore rank or above, be a foreign language major or minor at SU and submit an application. An unofficial transcript must accompany the completed application. The number of scholarships varies depending on the availability of funds. Past awards have ranged from $200-$600.

Scholarship applications are available at www.salisbury.edu/modlang/knowles.html. The deadline for completed applications is Friday, April 18.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Education Association Foundation

The NEA Foundation provides grants of up to $5,000 to improve academic achievement of students in U.S. public schools and public higher education institutions in any subject areas.

Deadline: Sunday, June 1
www.neafoundation.org

Archaeology Symposium

SU's Nabb Research Center for Delmarva History and Culture celebrates Maryland Archaeology Month with the symposium "Maryland Indigenous Landscapes: A Dialog" 1-4 p.m. Saturday, April 12.

Held at the center, the event brings together archaeologists, conservationists and Native Americans from throughout the state to discuss recent studies of indigenous landscapes.

Sponsored by the Nabb Research Center and the Maryland Commission on Indian Affairs, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

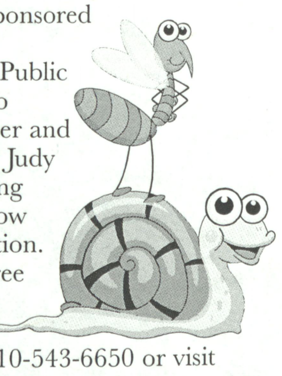
Free Family Workshop

SU's Lower Shore Child Care Resource Center (LSCCRC) celebrates the Month of the Young Child in April with a free family workshop.

Wolf Trap Institute master teaching artist Jeanne Wall presents "Going Buggy" 7 p.m. Friday, April 11, at the Parkside High School Auditorium. Her hour-long presentation includes storytelling, puppetry and music about insects from around the world.

The event is sponsored by the LSCCRC, Somerset County Public Schools, Wicomico County Judy Center and Worcester County Judy Center with funding from the PNC Grow Up Great Foundation.

Admission is free and the public is invited. For information call 410-543-6650 or visit www.lowershoreccrc.org.



Archaeology Discussion

SU's Nabb Research Center for Delmarva History and Culture inaugurates its Maryland Archaeology Month celebration with an interactive discussion 1:30-3 p.m. Saturday, April 5, at the center.

Dr. Jason Boroughs, visiting assistant professor in SU's History Department, leads the discussion "Chesapeake Archaeology at the Crossroads: Local Voices Across Four Centuries." His presentation focuses on the diversity of local voices and the role of the Chesapeake region in shaping global history.

Boroughs has been involved with archaeological digs on the Eastern Shore and beyond. Last summer, he led students in SU's first archaeological field school in more than a decade. They helped determine the footprint of the former fellowship hall at the Christ Rock Church historical site in Cambridge, MD.

Sponsored by the Nabb Research Center, admission to the discussion is free and the public is invited. Audience participation is encouraged.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

DPR Fundraiser

Delmarva Public Radio (DPR) hosts "A Spring Night Out," a fundraising event in support of the stations, 4-7 p.m. Sunday, March 30, at the historic Avalon Theatre in Easton, MD.

The event takes the place of DPR's "A Silent Night Out" fundraiser, postponed in December due to inclement weather.

The evening features a silent auction, hors d'oeuvres, harp music by DPR classical music host Kara Dahl Russell and a trumpet performance by WSCL volunteer announcer Tom Hehman. Other performers include the Wasmuth Quartet, finalist for the 2014 Chesapeake Chamber Music Competition; the Easton Choral Arts Society; and members of the Columbia Orchestra.

Jazz musician Paul Cullen, formerly of Bad Company, is the master of ceremonies, along with special guests Kathy Bernard and Barbara Kline of the stations' nationally syndicated 2 Boomer Babes Radio Hour.

Also featured are food by The Greens at Easton Club and wine sampling from Hair O' the Dog in Easton, MD, beer tastings with Dogfish Head Craft Brewery, desserts by Touch of Italy, and live and silent auctions.

Tickets are $30 per person or two for $50. For tickets call 410-543-6895 or e-mail Angela Byrd at mabyrd@salisbury.edu. For more information about DPR visit its Web site at www.delmarvapublicradio.net.

Gerdan Concert

Contrasting musical styles in the musical traditions of Eastern Europe are the centerpiece of "Kaleidoscope of World Music," a concert presented by Gerdan 7 p.m. Thursday, April 3, in Holloway Hall Auditorium.

Comprised of Drs. Andrei Pidkivka (Ukrainian folk flute), Solomia Gorokhivska (violin) and Richard Miller (classical guitar), Gerdan brings together musicians who share a collaborative vision. Their repertoire includes traditional songs such as "Roxolana" and "Annichka", as well as original arrangements of classical compositions by Dvořák, Gershwin and others.

Prior to the concert, University Dining Services hosts a Ukraine dinner, part of SU's International Dinner Series, from 4:30-7:30 p.m. in the Commons. Cost is $11.53, $7 for children ages 5 and under.

Sponsored by World Artists Experiences, Inc., and the Cultural Affairs Office, admission to the performance is free and the public is invited. For more information call 410-543-6271.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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Get more info online:
www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 29

- **Exhibit:** *Colors and Things* - University Gallery

THROUGH APRIL 5

- **Exhibit:** *Jennifer and Kevin McCoy* - Electronic Gallery, TETC 128

THROUGH APRIL 6

- **Exhibit:** *Natural Partnerships: Collaborations in Wildlife Art* - Ward Museum, LaMay Gallery

THROUGH APRIL 18

- **Exhibit:** *untold stories* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18
- **Exhibit:** *Estonian Embassy Presents Pusa* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THURSDAY, MARCH 27

- **Bellavance Honors Lecture:** *Legal Difficulties, Practical Problems with The Honorable Robert H. Henry* - Commons, Worcester Room, 7 p.m.
- **Panel Discussion:** *Trailblazers: Breaking Gender Boundaries* - Perdue Hall, Bennett Auditorium, 7 p.m.

FRIDAY, MARCH 28

- **Reception and Lecture:** *Kevin and Jennifer McCoy* - TETC Room 156, 5 p.m.

MARCH 28-JUNE 8

- **Exhibit:** *Birds of a Feather: Conservation Decoys* - Ward Museum, Welcome Gallery; Reception: Friday, May 23, 5-7 p.m.

SATURDAY, MARCH 29

- **Bus Trip:** *New York City on Your Own*
- **Baseball** *vs. Penn State-Harrisburg* - Athletic Fields, Noon & 2:30 p.m.

MONDAY, MARCH 31

- **Film:** *W.A.R.! Women Art Revolution* - Holloway Hall, Great Hall, 7 p.m.
- **Film:** *Deep Green* - Devilbiss Hall Room 123, 7 p.m.

APRIL

TUESDAY, APRIL 1

- **Concert:** *Guitar in the Gallery Featuring Jason Balish* - Fulton Hall, University Gallery, 12:30 p.m.
- **Lecture:** *Dada and Surrealism with Camille Paglia* - Holloway Hall Auditorium, 5 p.m.
- **Writers-on-the-Shore:** *Lee Sharkey* - Commons, Worcester Room, 8 p.m.

WEDNESDAY, APRIL 2

- **Softball** *vs. Virginia Wesleyan* - Athletic Fields, 3 & 5 p.m.
- **Baseball** *vs. St. Mary's (MD)* - Athletic Fields, 3:30 p.m.
- **Women's Lacrosse** *vs. Wesley* - Sea Gull Stadium, 4 p.m.
- **Lecture:** *Chesapeake Bay Distinguished Lecturer Bernie Fowler* - Henson Science Hall 243, 7 p.m.

THURSDAY, APRIL 3

- **Concert:** *Gerdan: Kaleidoscope of World Music* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, APRIL 4

- **Tennis** *vs. Southern Virginia* - Tennis Complex, 2 p.m.

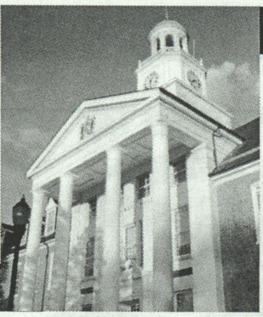
APRIL 4-MAY 1

- **Exhibit:** *Andrea Lecha* - Guerrieri University Center, Second Floor Concourse

SATURDAY, APRIL 5

- **Tennis** *vs. Frostburg State* - Tennis Complex, Noon
- **Women's Lacrosse** *vs. Frostburg State* - Sea Gull Stadium, Noon
- **Softball** *vs. York (PA)* - Athletic Fields, 1 & 3 p.m.
- **Discussion:** *Chesapeake Archaeology at the Crossroads: Local Voices Across Four Centuries with Jason Boroughs* - Nabb Center 1:30-3 p.m.
- **Men's Lacrosse** *vs. St. Mary's (MD)* - Sea Gull Stadium, 3 p.m.
- **Women's Tennis** *vs. Mary Washington* - Tennis Complex, 4 p.m.
- **Concert:** *Senior Cello Recital Madeleine Clifton* - Holloway Hall, Great Hall, 4 p.m.

SU
NEWS
Vol. XXX No. 14 • April 10, 2014
A Publication for Faculty, Staff & Students



Richard Ford Reading

Pulitzer Prize-winning author Richard Ford reads from his works as part of the Writers-on-the-Shore series 8 p.m. Wednesday, April 23, in the Wicomico Room of the Guerrieri University Center.

His critically acclaimed novels include *The Sportswriter*, *Independence Day*, *The Lay of the Land* and his latest, *Canada*. He previously visited SU in 1988 and 2000.

The Sportswriter, released in 1986 was named one of the best five books that year by *Time*. It follows a failed novelist-turned-sportswriter – traits that paralleled Ford's career path in the early 1980s – who faces an emotional crisis following his son's death.

Its sequel, *Independence Day*, released nearly a decade later, became the first novel to win both the Pulitzer Prize for Fiction and the PEN/Faulkner Award. That same year, he won the prestigious Rea Award for the Short Story. More recently, he earned the Andrew Carnegie Medal for Excellence in fiction for *Canada*.

Sponsored by SU's English Department and Writers-on-the-Shore, admission to his reading is free and the public is invited.

Get more info online:
www.salisbury.edu

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Philosophy Symposium
This annual event explores movement. . . . .**page 4**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU Dance Spring Concert

The SU Dance Company, directed by Mary Norton, hosts its annual Spring Concert Thursday-Sunday, April 24-27, in Holloway Hall Auditorium. Curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

The hour-long program features works by guest choreographers, resident faculty members and company members, as well as a guest appearance by SU student Jade Qiu, who performs traditional Chinese dance. Qiu danced professionally in her native China prior to traveling to the United States.

Modern dance choreography by guest artists Linda Hallman-Darr and Alice Howes are featured in this year's program. Hallman-Darr, the Dance Department chair at the Center for Visual and Performing Arts at Suitland High School in Prince George's County, has set an African-themed modern dance, "See No Evil, Hear No Evil, Speak No Evil," to the music of Peter Gabriel.

Howes, a full-time dance faculty member at Coppin State University, uses a compilation of music by artists Marlui Miranda, Raimondo Sodré and Rusted Root to set the tone for her work, "Ação de Graças."

Local artist Ebru Hungelmann uses modern dance technique in "One of These Days," set to the music of Pink Floyd. This is Hungelmann's premier work for the company.

Another local dancer, Staci Alexander-Snyder, returns with jazz/funk choreography danced to Lady Gaga's new release, "Aura." Former company member Katie Erdman-Harrison returns to set her third work for the company since her graduation from SU. Her contemporary piece is performed to the song "All These Things I've Done" by the Killers.

Current company member Chelsea Chmel reprises her contemporary dance "Hopeless Wanderer," originally presented last fall. This piece was selected for presentation in this concert by a panel of professional dance adjudicators. Chmel also is the recipient of the National Dance Association's Outstanding Dance Minor Award.

Norton presents "Déjà Vu," a contemporary ballet. The piece originally premiered in 2006 and is set to music by Miles Davis. Performances culminate with a finale that includes the entire company by faculty member Jessica Hindman-Wheatley.

Admission is $15, $10 for seniors, teens and SU alumni, free for children under 12. SU ID holders are admitted free for Thursday's performance only. Reservations are not required.

Tickets may be purchased online in advance and are available at the door starting one hour before each performance. For more information, call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Ward World Championships

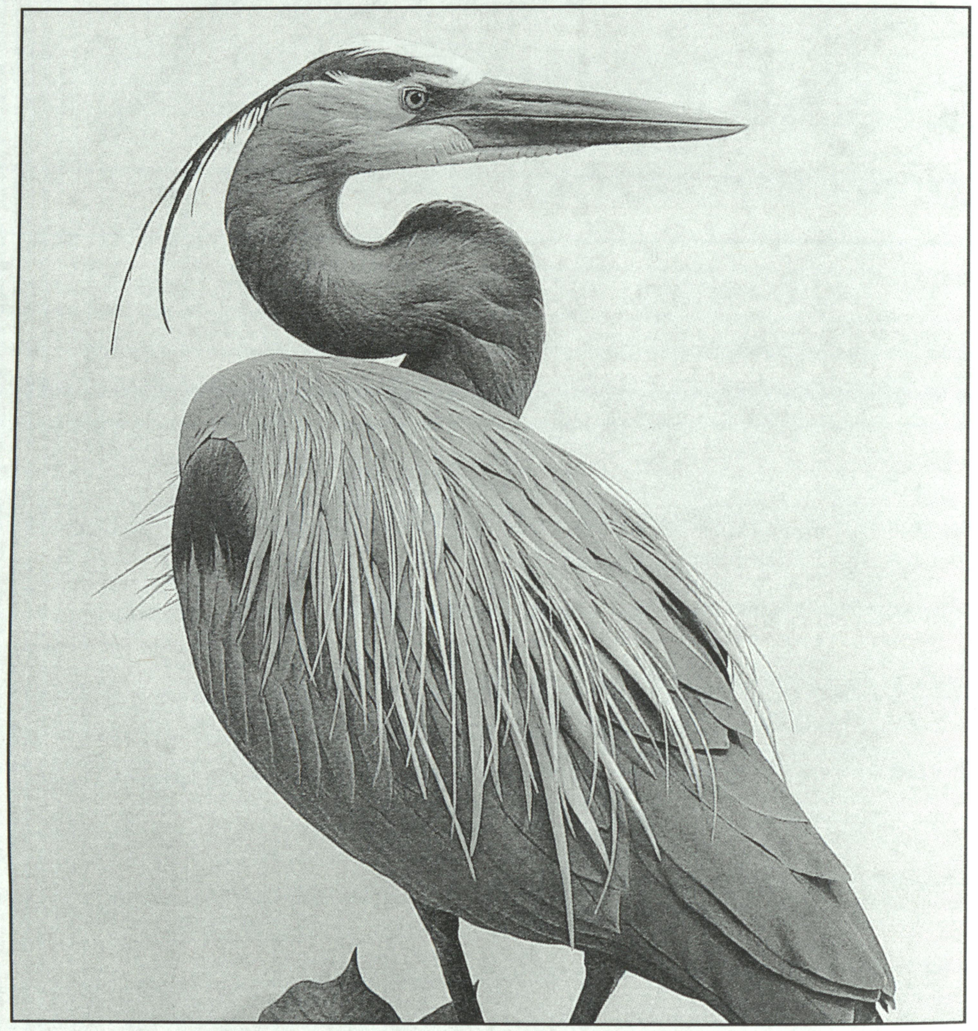
SU's Ward Museum of Wildfowl Art hosts the 44th annual Ward World Championship Wildfowl Carving Competition and Art Festival April 25-27 at the Roland E. Powell Convention Center, Ocean City, MD.

On display are more than 1,400 wildfowl carvings by artists, with each competing for a share of nearly $60,000 in cash and prizes at what is recognized as the world's largest and most prestigious event of its kind. Back by popular demand is Skyhunters in Flight, a demonstration of the ancient art of falconry, with master falconer Brian Bradley on Sunday, April 27. Children's activities, educational classes, seminars and demonstrations also are available.

Saturday's live auction provides a chance to bid on original works of art by top artists from around the world. A silent auction for the two winning carvings from the Champagne Waterfowl and Champagne Waterfowl Champion divisions is scheduled. Additionally, visitors may purchase carvings directly from the artists at the Carvers Art Shop.

Show hours are 10 a.m.-5 p.m. Friday, April 25, and 9 a.m.-5 p.m. Saturday, April 26, with the awards ceremony beginning at 5:30 p.m. On Sunday, April 27, show hours are 10 a.m.-4 p.m. Tickets are $10 for adults, $8 for seniors and students. Children under 12 are admitted free when accompanied by a paying adult.

For information, call 410-742-4988, ext. 120, or visit www.wardmuseum.org.



GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "How She Hides" by junior Andrea Lecha from through May 1.

Speaking Spanish as her first language, Lecha was drawn to imagery as a visual language and started painting at age 15. She is pursuing a B.F.A., with a concentration in painting, at SU.

"The first thing someone notices when they see my work is its abuse," she said. "I rip, tear and scrape the already worn-in jeans. I lay the paint on, then scrub it in and sand it off. I glue stuff on, scratch it off and sew something on top of it. The process and story behind the work are a lot more important than the actual look of the finished painting."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For more information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Energy Series

SU's Smart Growth Club and the Wicomico Environmental Trust host the "Energy and Sustainability" series.

The series concludes with a presentation by Maryland Energy Administration (MEA) Director Abigail Ross Hopper 6 p.m. Thursday, April 24, in Henson Science Hall Room 243. She speaks on "Energy Efficiency in Maryland."

The energy advisor to Governor Martin O'Malley since 2010, she was appointed acting director of the MEA in 2012, becoming director in 2013.

In that role, she has overseen several of the governor's strategic policy goals, including increasing renewable energy production, and reducing energy consumption and greenhouse gas emissions. She also has launched several new programs, including Smart Energy Communities, which provides funding to local governments that adopt clean energy policies.

Admission to both events is free and the public is invited.

Yoga on the Lawn

SU's "Yoga on the Lawn" series returns this spring, Mondays, April 21-May 12.

Led by Dr. Madhumi Mitra of the University of Maryland Eastern Shore's Natural Sciences Department, sessions are 5 p.m. on the Holloway Hall Lawn (rain location TBA). Loose clothing is required. Participants should bring their own towels or yoga mats.

Sessions include:

- April 21 – breathing exercises, sun salutation, five Tibetan rites, and upper body and core
- April 28 – lower body and core
- May 5 – yoga for relaxation and balance, Chakra workout and Mudra meditation
- May 12 – yoga for combating diseases and health issues

Admission is free and the public is invited. For information call 410-543-6271.

Senior Art Exhibit

The Art Department presents its 50th biannual senior art exhibition in the University Gallery of Fulton Hall.

The first part of the exhibit, April 14-26, features the culminating work of fine art students from various disciplines, including painting, photography, drawing, sculpture, ceramic and glass. The second part, May 5-17, features the work of graphic design students, including illustration, poster, web, print and package design.

Awards receptions are 8 p.m. Friday, April 18, for fine arts students, and 8 p.m. Friday, May 9, for graphic design students.

The exhibition celebrates the work of 31 students and one professor, who invite viewers to experience what is physically impossible – to enter into the unseen workings of the mind. While each artist's message may exist beyond the physical capabilities of viewing, viewers are asked to look deeper as they dive into a creative collaboration that communicates both the visible and the invisible.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited.

Gallery hours are 11 a.m.–4 p.m. Tuesday-Thursday, noon-4 p.m. Saturday.

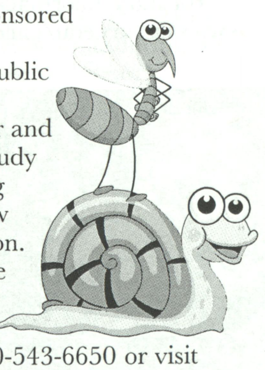
Free Family Workshop

SU's Lower Shore Child Care Resource Center (LSCCRC) celebrates the Month of the Young Child in April with a free family workshop.

Wolf Trap Institute master teaching artist Jeanne Wall presents "Going Buggy" 7 p.m. Friday, April 11, at the Parkside High School Auditorium. Her hour-long presentation includes storytelling, puppetry and music about insects from around the world.

The event is sponsored by the LSCCRC, Somerset County Public Schools, Wicomico County Judy Center and Worcester County Judy Center with funding from the PNC Grow Up Great Foundation.

Admission is free and the public is invited. For information call 410-543-6650 or visit www.lowershoreccrc.org.



SU Hosts Art War

Local artists go brush-to-brush to compete for cash and other prizes during the SU Art Galleries – Downtown Campus' second annual Art War. The competition takes place during the Salisbury Area Chamber of Commerce's 32nd annual Salisbury Festival on Saturday, April 26.

Student, amateur and professional artists have five hours, starting at 10 a.m., to create their works live in front of festival-goers. Those attending the festival vote on which work they like best. Winners are announced at 4 p.m. The first-place artist receives a solo show at an SU Art Galleries location. Gift certificates and cash prizes are available for second and third place.

Each artist is given a 10-foot-by-10-foot space in which to create. Indoor and outdoor spots are available. Setup begins at 9 a.m. Artists must bring their own supplies, including tables and chairs. A drop cloth and basic lighting are provided. Entries may be comprised of any material that is not hazardous, illegal or damaging to the provided space.

SU Art Galleries sponsors the competition. The entry fee is $20. Interested artists must sign up by Friday, April 18, at https://suartgalleries.slideroom.com.

Entrants should include three to five images of past work in jpg format, at a resolution no higher than two megabytes per file, along with a one-paragraph description of the art they plan to create during the event.

For information call 410-548-2547, e-mail galleries@salisbury.edu or visit www.salisbury.edu/universitygalleries/blog.html

Cap and Gown Pick-Up

SU Bookstore sponsors a May 2014 Commencement cap and gown pick-up event April 14-18.

Graduating seniors pick up caps, gowns and guest tickets, and purchase graduation announcements, class rings, diploma frames and more – all in one convenient location. There is no charge for caps and gowns.

For the most up-to-date information about SU's May ceremonies visit www.salisbury.edu/commencement.

Earth Week Events

SU commemorates Earth Week, April 21-25, with a series of special events, including a film, expert speaker, recycling competition and festive celebration.

Activities begin Monday, April 21, with the return of the Student Government Association's (SGA) popular Recycle Madness event, noon-4 p.m. in Red Square. Students are encouraged to bring clean aluminum cans, glass bottles, plastic, cardboard, paper and tin to the collection site, with prizes for Registered Student Organizations that turn in the most recyclable items.

The SGA's annual Earth Day celebration is 1-3:30 p.m. Tuesday, April 22, at Sea Gull Square. Student organizations and local vendors share environmental information, games, and arts and crafts. The event includes presentations from environmental studies students and a bicycle registration booth hosted by University Police.

The Student Organization for Activity Planning screens the Academy Award-winning Disney-Pixar move *Wall-E* 9 p.m. Wednesday, April 23, in Devilbiss Hall Room 123.

Maryland Energy Administration Director Abigail Ross Hopper speaks on "Energy Efficiency in Maryland" 6 p.m. Thursday, April 24, in Henson Science Hall Room 243. Her presentation is part of SU's "Energy and Sustainability" series. Sponsored by the Smart Growth Club and Wicomico Environmental Trust, admission is free and the public is invited. See page 2 for details.

Events conclude Friday, April 25, with a celebration of the first anniversary of the Maryland Off Shore Wind Energy Act in Perdue Hall Auditorium. Co-hosted by SU's Business, Economic and Community Outreach Network, the Business Network for Maryland Offshore Wind and the Maryland Energy Administration, the conference begins at 7:30 a.m.

Sponsored by the Maryland Department of Business and Economic Development and the Salisbury Area Chamber of Commerce, registration is $115 per person before Tuesday, April 15, $145 after. To register or for more information visit www.eventbrite.com/e/maryland-offshore-wind-industry-turns-one-tickets-10754391675.

A limited number of tickets for SU students is available at $50 each. For tickets or information e-mail Dr. Memo Diriker at beacon@salisbury.edu.

Fulton Colloquia Series

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays in TETC Room 152. Remaining topics and speakers include:

April 15 – "Small Talk and Emotional Relief: a Conversation About Metaphorical Interaction" with Dr. Bryan Horikami, associate professor of communication arts

April 29 – "Lessons Learned in Musician Wellness: Keying in on the Chinese Context" with Dr. Linda Cockey, professor of music

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Philosophy Symposium

Is there an overlap between bodily movement, art and philosophy? Dr. Maxine Sheets-Johnstone thinks so.

The University of Oregon Courtesy Professor of Philosophy joins Philosophy Department faculty to discuss the issue during the 34th annual SU Philosophy Symposium, "Movement: The Foundational Reality of Animate Life Moving in Concert." The symposium is 9 a.m.-4 p.m. Saturday, April 26. The event is held in TETC Room 153.

Events begin with a continental breakfast. During the morning session, Sheets-Johnstone talks about the importance of the human body and its movement in dance for humankind as curious beings who engage with the world. She also challenges the traditional idea that philosophy is, first and foremost, a cognitive activity that does not rely on the human body beyond the brain.

Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

The author of *The Primacy of Movement*, Johnstone's research spans multiple disciplines, including philosophy, evolutionary biology, psychology and psychiatry, anthropology, dance and socio-political dimensions of humane life. She earned a Durham University (UK) Institute of Advanced Study Distinguished Fellowship for her research on xenophobia.

Sponsored by the SU Philosophy Department, admission is free and the public is invited. For more information call 410-677-5070.

Children's Lit. Festival

Renowned authors and illustrators visit SU during the 2014 Children's and Young Adult Literature Festival, held through April 12.

Bryan Collier with President Janet Dudley-Eshbach

The festival hosts a lecture by illustrator Bryan Collier 5 p.m. Thursday, April 10, in the Great Hall of Holloway Hall. A native of Pocomoke City, MD, Collier is a nationally celebrated artist and illustrator, who mixes watercolor and collage to bring stories to life. He is a five-time Coretta Scott King Award winner, and his *Martin's Big Words*, *Rosa* and *Dave the Potter* also are Caldecott honor books. He is the United States' 2014 nominee for the Hans Christian Andersen Award for illustration, the most prestigious international award for children's literature.

His talk is the keynote for a Young Author Reception, co-sponsored by the Eastern Shore Reading Council.

Works by Collier and author/illustrator Susan L. Roth are on display in the exhibit "Visualizing Story: Art from Children's books" in TETC Room 226 from April 11-May 11. An opening reception is 5 p.m. Friday, April 11.

Roth's books have received such awards as the *New York Times* Best Illustrated Book of the Year and the *Boston Globe*'s Horn Book Award. *The Mangrove Tree*, created with Cindy Trumbore, won the Green Earth Book Award in children's nonfiction in 2012.

These events are free and the public is invited.

Throughout the week, author Rita Williams-Garcia, Collier, Roth and others including Australian husband-and-wife publishing duo Frané Lessac and Mark Greenwood, author and photo illustrator Shelly Rotner, and David Hyde Costello, a writer of children's stories, songs and plays, visit local schools.

The festival concludes with a Literature Across the Curriculum Conference 8 a.m.-3 p.m. Saturday, April 12. Many of the visiting authors are presenting, along with Dr. Teena Ruark Gorrow of SU's Teacher Education Department, whose passion for bald eagles led her to co-author *Inside a Bald Eagle's Nest* with eagle biologist/researcher Craig A. Koppie.

To register for the conference, visit https://www2.salisbury.edu/readgreen/. Registration, including lunch, is $25, $18 with SU ID.

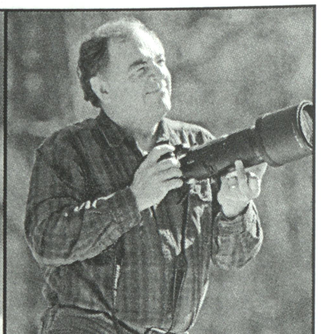
For more information visit www.salisbury.edu/childlitfestival.

Susan L. Roth

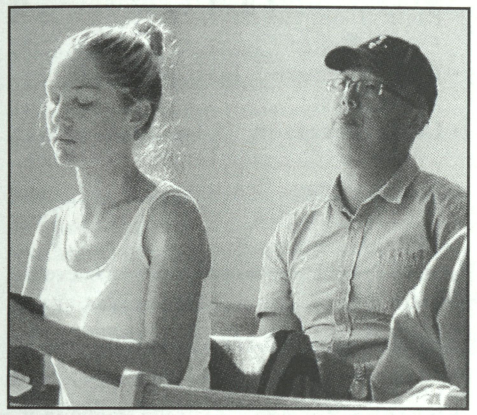
Franeé Lessac

Mark Greenwood

Teena Ruark Gorrow


Craig A. Koppie

Chinese Faculty Exchange



SU welcomed three professors from Ningbo University (NBU) in Zhejiang province, China, for a faculty exchange program in fall 2013. They were the first group to visit from NBU.

The ultimate goal, said Hongzhuan Song of SU's Center for International Education, is to establish 2+2, 3+1 and other exchange programs that allow NBU students to finish their undergraduate degrees at SU.

Three NBU representatives, Yi Qin, Wen'an Chen and Honqin Li, audited courses to learn about SU's educational strategies, curriculum and instruction. Their classes included international marketing, advertising and promotion, rhetoric and public presentation, and conflict analysis and dispute resolution.

Song hoped the visiting professors would gain a sense of Salisbury's strengths and share their first-hand experiences with their campus. The NBU professors hoped seeing SU's classes would help improve the courses at their university.

SU Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 13th annual SU Student Research Conference (SUSRC) Friday, April 25.

Presentations are 12:30-7:30 p.m. in Henson Science Hall and the Wicomico Room of the Guerrieri University Center. A full schedule of topics, times and locations will be available on the conference website, www.salisbury.edu/susrc, as the date nears. The event showcases and celebrates student accomplishments.

Admission is free and the public is invited. A conference Twitter feed is available at @salisburySUSRC.

Nabb Fundraiser

The board of directors for the Nabb Research Center for Delmarva History and Culture invites the community to spend an "Evening in Old Lewestown" during the center's annual fundraiser.

The event is scheduled 4-7 p.m. Saturday, April 26, at the Lewes Historical Society Complex, 110 Shipcarpenter St., Lewes, DE.

Admission is $75 per person, and includes food, drinks, music and a silent auction. Online registration is available until Thursday, April 17. Proceeds benefit the center's conservation efforts and collections, which date from the Colonial era to the 20th century.

To register visit http://nabbhistory.salisbury.edu. For information call 410-543-6312.

Opera Workshop Returns

SU's Opera Workshop presents *Talk Opera!*, April 25-27 in the Great Hall of Holloway Hall. Curtain is 8 p.m. Friday, April 25, 3 and 8 p.m. Saturday, April 26, and 3 p.m. Sunday, April 27.

SU voice students present opera classics between interview scenes scripted by Music Department faculty member John Wesley-Wright, who also directs, in traditional talk show settings. Operas represented include *Candide*, *The Marriage of Figaro*, *Hansel and Gretel*, *Porgy and Bess* and *Carmen*, among others.

The performance begins with a representation of daytime programs before seguing into a late-night format, all hosted by "Magnolia Applebottom," a character portrayed by Jeremy Bernstein. The host signs autographs following each show.

Wright hopes the unique production will help make opera more approachable for those who may not have thought about attending an opera before.

Performers include sopranos Sarah Burrall, Caitlyn Howard, Marissa Lacey, Lauren Shockley and Leah Wilson; altos Breanna Courville, Brittany Eaton, Kassidy Korb and Mary-Tyler Upshaw; tenors Tyler Brunner, Syed Jaffrey and John Wixted; and baritones/basses Daniel Bishop, Cornelius Fletcher, Devin Osborne and William Willis.

Sponsored by the Music Department, admission is $10, $8 for SU faculty and staff with ID, $5 for non-SU students and $3 for SU students with ID.

For information call 410-543-6485.

• SPORTS •

CAC Tournaments Approach

As the temperatures begin to rise, the SU spring teams begin to look toward playoff positioning and the Capital Athletic Conference tournament. During the week of April 13-19, four of the CAC playoff fields begin competition toward conference glory and the NCAA tournament's automatic qualification.

The baseball team opens play in the CAC tournament with a first-round game on Tuesday, April 15. The entire field of six teams travels to the top seed for the conclusion of the tournament on April 18-20.

Softball sees a similar road to a possible title, with the entire tournament taking place April 17-19, featuring five teams, all played at the top seed's home field.

The men's and women's tennis teams see first-round action on Saturday, April 19. With wins, the squads move on to the semifinal round on Wednesday, April 23. The tennis championship matches are slated for Saturday, April 26.

The remaining spring sports begin action in their CAC championship events in late April or early May.

Purnell Top 100 Woman

SU Foundation, Inc. board member Susan Purnell has been named one of Maryland's Top 100 Women for 2014. Bestowed by *The Daily Record*, a Baltimore-based business newspaper, the honor recognizes the outstanding achievements of professional women who reside or work in Maryland.

Since 2012, Purnell has served as volunteer host of *SU on the Air*, a monthly PAC 14 program that provides information about campus achievements, programs and events. She is a co-founder of the Jack Purnell-Chris Thomas Memorial Tennis Tournament, held annually at SU and named, in part, in memory of her father.

In the Media Spotlight

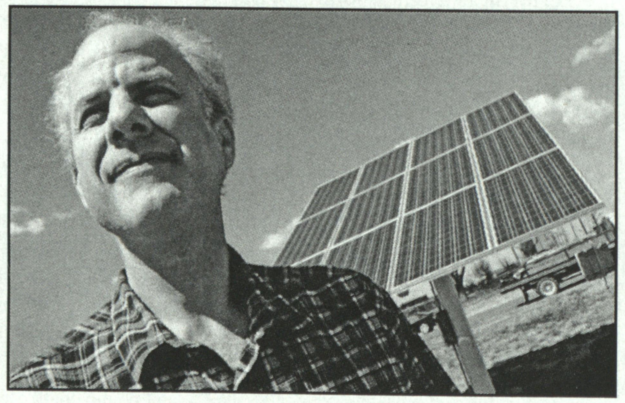
The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 20-April 2:

- **Stefan Antony and Austin Whitehead** – Staying in Salisbury vs. leaving after graduation, *Daily Times*
- **Leonard Arvi** – Salisbury housing, WBOC
- **Aaron Basko** – Snow's impact on admissions processes, WRC
- **Todd Becker, Eric Rittinger and Len Robinson** – Unrest in Ukraine, WMDT
- **Jayme Block, Mentha Hynes-Wilson and Katherine Mooney** – Programs for students in need, WMDT
- **Lora Bottinelli** – Op-ed on arts in Salisbury, *Daily Times*
- **James Burton** – Light of Literacy award nomination, *Daily Times*
- **Casey Calliguro, Chief Edwin Lashley and Hannah Muller** – Emergency alert response, WBOC
- **Marie Cavallaro, Andy Smith and Clytie Taylor** – Arts in Salisbury, *Daily Times*
- **Tylor Claggett** – Op-ed on reducing the income gap, *Daily Times*
- **Rachel Clewer, Daniel Dall, Rachel Lehner and Gabby Parker** – Hopes and concerns for Salisbury, *Daily Times*
- **Aaron Coles** – United Way spring break volunteerism program, WLOX
- **Richard Culver** – Campus' reopening following lockdown, *Baltimore Sun*, WBAL
- **Joel Davies** – Emergency alert response, SUTV
- **Jake Day** – Stopping "brain drain" in Salisbury, *Daily Times*
- **Memo Diriker** – Potential economic impact of Centre at Salisbury bomb threat, *Daily Times*
- **President Janet Dudley-Eshbach** – Op-ed on education and jobs as a draw for the Salisbury area, *Daily Times*
- **Dane Foust** – Hazing, WAMU
- **Andrew Glazier** – Volunteering with 4-H therapeutic riding program, *Frederick News-Post*
- **Tom Heimbockel** – Snow, *Daily Times*
- **Tom Horton** – Op-ed on importance of bicycle accessibility in Salisbury, *Daily Times*; and oysters, author John Kaminski
- **Bernice Jere** – Promoting business growth in Zimbabwe, E-Mail Wire
- **Martin Jones** – Aiding former child soldiers in Liberia, *Star Democrat*
- **Liz Kauffman** – Arts at SU, *Daily Times*
- **Soosaipillai Keethaponcalan** – Op-ed on United Nationals Human Rights Council's Sri Lanka resolution, *Eurasia Review*
- **Ross Leasure** – LGBTQ leadership, *Daily Times*
- **Lucy Morrison** – Classroom success with Gage Cengage Learning database, Gage Cengage Learning
- **Camille Paglia** – SU visit, *Daily Times*, Delmarva Public Radio
- **Maarten Pereboom** – SU arts events, *SBY Business Journal*, *Salisbury Star*
- **Martha Pfeiffer** – Cape Henlopen High School Theatre Academy presentation of *The Crucible*, *Cape Gazette*
- **Brooke Rogers** – Camille Paglia visit, *Daily Times*
- **Jane Satterfield** – SU visit, Delmarva Public Radio
- **Don Spickler** – Center for Applied Mathematics and Science, *Daily Times*
- **Lesley Staffeldt** – Summer camps at SU, *Daily Times*, *Metropolitan*
- **Kelly Thurston** – Group exercise, *Her Campus*
- **Brian Waller** – Emergency Alert System, *Daily Times*
- **Jack Wenke** – Richard Ford visit, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Wallach Discusses Green Recovery

At 9:45 p.m. May 4, 2007, an EF5 tornado leveled the rural town of Greensburg, Kansas. Just days after the storm, the community came together and decided to rebuild sustainably, striving to become a model green town for the future. Since this landmark commitment was made, Greensburg GreenTown, a grassroots community-based organization, has worked side-by-side with city and county officials, business owners and local residents to incorporate sustainable principles into their rebuilding process.



Daniel Wallach, executive director of Greensburg GreenTown, discusses the strides the organization has made in the past seven years as part of SU's Bellavance Honors Lecture Series. His presentation, "Natural Disaster Recovery and Sustainability: How Can They Work Together?" is 7 p.m. Thursday, April 10, in the Worcester Room of the Commons.

Projects undertaken by Greensburg GreenTown include a series of sustainable homes and buildings, many of which have attained Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council. Of those buildings, a number have received LEED Platinum certification, the council's highest.

Sponsored by the Bellavance Honors Program, admission to Wallach's talk is free and the public is invited. For more information call 410-677-6556.

Archaeology Symposium

SU's Nabb Research Center for Delmarva History and Culture celebrates Maryland Archaeology Month with the symposium "Maryland Indigenous Landscapes: A Dialog" 1-4 p.m. Saturday, April 12.

Held at the center, the event brings together archaeologists, conservationists and Native Americans from throughout the state to discuss recent studies of indigenous landscapes.

Sponsored by the Nabb Research Center and the Maryland Commission on Indian Affairs, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Percussion Concert

The SU Percussion Ensemble, directed by Ted Nichols and Eric Shuster of SU's Department of Music, performs 7:30 p.m. Friday, April 11, in Holloway Hall Auditorium.

Admission is free and the public is invited. For more information call 410-543-6385.

Carnegie Project Recognizes Ed.D.

SU and its new Doctorate in Education have been recognized and accepted by a national consortium designed to foster high-quality Ed.D. programs.

The Carnegie Project on the Education Doctorate (CPED) is an initiative of colleges and schools of education working together to develop the strongest education preparation.

SU's Ed.D. in Contemporary Curriculum Theory and Instruction in Literacy Program begins in fall 2014. The 60-credit program is open to all levels of educators who are interested in designing and implementing solutions related to literacy practices in schools. There are multiple format and pace options to meet candidates' personal needs.

Applications are still being accepted, pending available space. Candidates must have a master's in education or a closely related field.

For more information, contact Dr. Maida Finch at 410-677-0236 or mafinch@salisbury.edu, or visit www.salisbury.edu/educationspecialties/EDD.

Relay For Life Returns

Since 2002, SU's Relay For Life has raised over $900,000 for the American Cancer Society. The goal for this year's 13th event: push that total toward $1 million.

SU's Relay is consistently among the top collegiate Relays in the nation, and organizers anticipate another highly successful event. Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, April 25, at the SU Intramural Fields. Closing ceremonies are 6 a.m. Saturday, April 26. This year's theme is "Hope Is Music to Our Ears."

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. To register for the survivors lap and other activities, visit www.relayforlife.org/su and click "Sign Up," then "Walk the Survivor Lap."

For more information or to register visit www.relayforlife.org/su.

•GRANTS NEWS•

Grant Writing and Proposal Development Workshop

The Graduate Studies and Research Office presents a Grant Writing and Proposal Development Workshop Wednesday-Thursday, May 28-29.

This on-campus workshop is conducted by Meg Cantwell, a highly regarded independent proposal writing specialist. Cantwell served as senior consultant for special initiatives in the AASCU Grants Resource Center for 13 years and continues to consult for the organization. She has extensive experience as a peer reviewer for the U.S. Department of Education and has conducted proposal development workshops on college and university campuses throughout the country. Her experience also includes positions with federal and state agencies.

Sessions cover proposal writing for specific agencies and foundations, and the peer review processes at NSF, NIH and Department of Education. In addition, there is an opportunity for one-on-one or small group consulting to discuss specific projects or ideas.

A detailed agenda and registration information will be announced soon. For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Annual Service Awards: Some 169 employees recently were honored for more than 2,180 years of combined service during SU's annual Staff and Faculty Service Awards celebration. Pictured, from left, are President Janet Dudley-Eshbach with Betty Crockett, vice president of Administration and Finance (30 years); Bob Maddux of Physical Plant (30 years); Charlotte Rayne of Financial Services (40 years); and Dr. Homer Austin of the Mathematics and Computer Science Department (30 years). Other honorees, not pictured, include Dr. Natalie Hopson of the Psychology Department (35 years), Kathryn Kalmanson and Lesley Schiff of Blackwell Library (30 years each), and Charles Palmer of Dining Services (30 years).

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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Vol. XXX No. 14 • April 10, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 18

- **Exhibit:** *untold stories* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18
- **Exhibit:** *Estonian Embassy Presents Pusa* - SU Art Galleries Downtown Campus; Closing Reception: 3rd Friday, April 18

THROUGH MAY 1

- **Exhibit:** *Andrea Lecha* - Guerrieri University Center, Second Floor Concourse

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH JUNE 8

- **Exhibit:** *Birds of a Feather: Conservation Decoys* - Ward Museum, Welcome Gallery; Reception: Friday, May 23, 5-7 p.m.

APRIL

THURSDAY, APRIL 10

- **Lecture:** *Author Bryan Collier* - Holloway Hall, Great Hall, 5 p.m.
- **Bellavance Honors Lecture:** *Natural Disaster Recovery and Sustainability: How Can They Work Together? with Daniel Wallach* - Commons, Worcester Room, 7 p.m.

APRIL 11-JULY 6

- **Exhibit:** *Lessons Not Yet Learned: Endangered and Extinct Species* - Ward Museum; Reception: Friday, May 23, 5-7 p.m.

FRIDAY, APRIL 11

- **Men's Lacrosse** *vs. Cabrini* - Sea Gull Stadium, 7 p.m.
- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, APRIL 12

- **Softball** *vs. Mary Washington* - Athletic Fields, Noon & 2 p.m.
- **Men's Tennis** *vs. Mary Washington* - Tennis Complex, 1 p..m.
- **Symposium:** *Maryland Indigenous Landscapes: A Dialog* - Nabb Gallery, 1-4 p.m.
- **Men's Lacrosse** *vs. Southern Virginia* - Sea Gull Stadium, 7 p.m.
- **Concert:** *Joint Voice Recital: Amanda Lundstrom and Leah Wilson* - Holloway Hall, Great Hall, 7 p.m.
- **Special Event:** *Literature Across the Curriculum Conference* - TETC 226, Various Times

SUNDAY, APRIL 13

- **Softball** *vs. Catholic* - Athletic Fields, 1 & 3 p.m.
- **Tennis** *vs. St. Mary's (MD)* - Tennis Complex, 1 p..m.

APRIL 14-26

- **Exhibit:** *Fine Arts Show* - University Gallery & Electronic Gallery; Reception & Awards: Friday, April 18, 5-8 p.m.

TUESDAY, APRIL 15

- **Lecture:** *"Small Talk and Emotional Relief: A Conversation about Metaphorical Interaction" with Bryan Horikami* - TETC 152, 3:30 p.m.

WEDNESDAY, APRIL 16

- **Women's Lacrosse** *vs. Marymount (VA)* - Sea Gull Stadium, 4 p.m.

MONDAY, APRIL 21

- **Special Event:** *Yoga on the Lawn Series* - Holloway Hall Front Lawn, 5 p.m.

APRIL 22-27

- **Classes:** *Ward World Championship Education Conference* - Ocean City, MD

TUESDAY, APRIL 22

- **Special Event:** *Earth Day* - Sea Gull Square, 1-3:30 p.m.

WEDNESDAY, APRIL 23

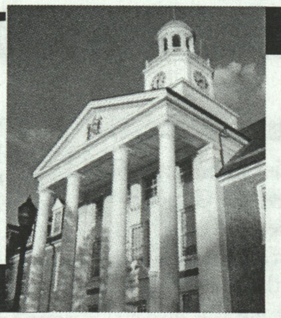
- **Writers-on-the-Shore:** *Richard Ford* - Guerrieri Center, Wicomico Room, 8 p.m.

THURSDAY, APRIL 24

- **Baseball** *vs. Washington College* - Athletic Fields, 3:30 p.m.
- **Lecture:** *Energy Efficiency in Maryland with Abigail Ross Hopper* - Henson Science Hall Room 243, 6 p.m.

APRIL 24-27

- **Dance:** *SU Dance Company Spring Dance Concert* - Holloway Hall Auditorium, 8 p.m.

SU

NEWS
Vol. XXX No. 15 • April 24, 2014
A Publication for Faculty, Staff & Students

Honors Convocation

SU honors some 2,000 outstanding scholars and student leaders at its annual Spring Honors Convocation 3:30 p.m. Friday, May 2, in Holloway Hall Auditorium.

Recognizing students in all areas of academic life, some 140 departmental awards, scholarships and other honors will be given. The spring and fall 2013 semester Dean's List students and new honor society initiates also will be acknowledged for their academic successes.

The colorful ritual includes the procession of faculty in full regalia, the pomp and circumstance of the University mace and flag, the University Chorale, and the singing of the Alma Mater. The ceremony is a tradition which dates back to the founding of the University in 1925.

A reception follows in the Great Hall and Social Room of Holloway Hall. For more information call 410-543-6232.

Get more info online:
www.salisbury.edu

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Relay For Life
SU's award-winning American Cancer Society fundraiser returns. . . . . **page 2**

Entrepreneurship Competitions
Entrepreneurs compete for funding through *Shark Tank* and the Ratcliffe Shore Hatchery. . . . . **page 3 & 7**

Philosophy Symposium
Guest speaker Dr. Maxine Sheets-Johnstone discusses the philosophy of movement. . . . . **page 5**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Spring Music Festival Returns

Salisbury University's annual Spring Music Festival, "The Sound and the Fury: Music in Four Acts," explores the innate tension and drama of music, as well as music's use in film, theatre and popular culture.

Sponsored by the Department of Music, each "act" is May 4-10 in Holloway Hall Auditorium.

The Salisbury and University chorales open the festival during their annual Spring Concert 4:30 p.m. Sunday, May 4, presenting Honegger's oratorio *King David*. Directed by Dr. William Folger, chair of the Department of Music, the performance includes a 17-piece wind ensemble with cello and bass, and narration by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department.

Soloists and featured singers include Anne Binkley, Barbara Coalter, Calvin Collins, Caitlyn Howard, Jennie Hudson, Jessica James, Kassidy Korb, Mary-Tyler Upshaw, William Willis and John Wixted.

The libretto for *King David* was written by René Morax. Based on the Book of Samuel, it tells the biblical story of David's life. Folger discusses the work during a pre-concert talk 3:45 p.m. in the Great Hall of Holloway Hall.

Admission to the concert is $10, free for SU students, faculty and staff with ID. Advance tickets are available at the Information Desk of the Guerrieri University Center (GUC).

The Salisbury Pops, directed by Lee Knier, continues the festival 7:30 p.m. Tuesday, May 6. Songs include several inspired by animation — music from the Disney/Pixar film *The Incredibles*, as well as Von Suppe's "Light Calvary Overture" (which Warner Bros. cartoon fans will recognize) — and "Sabre Dance," among others.

Local salsa dancers join in for the band's rendition of Leonard Bernstein's "Mambo" from *West Side Story*. The SU Percussion Ensemble, led by Eric Shuster, is highlighted in Larry Buck's "Freckles Rag." Student conductor Burt Tabet leads the band in Denza and Turco's "Funiculì, Funiculà," while SU alumnus Michael Pistorio performs a surprise selection.

Guest director Brian Perez of the University of Maryland Eastern Shore Department of Music leads the SU Jazz Ensemble 7:30 p.m. Thursday, May 8. Featured singers include Amanda Lundstrom and Leah Wilson. The ensemble performs selections including Arlen and Kohler's "Get Happy," Irving Berlin's "How Deep is the Ocean?" and Stern's "Chromosome," among others.

Admission to the Salisbury Pops and Jazz Ensemble concerts is free.

The festival culminates with the Salisbury Symphony Orchestra's all-Beethoven evening, "Music from a Mastermind," 7:30 p.m. Saturday, May 10. Directed by Dr. Jeffrey Schoyen, the concert features guest pianist Gloria Chien. The program includes *Symphony No. 2, Piano Concerto No. 4* and "Egmont Overture."

Selected by the *Boston Globe* as one of the "Superior Pianists of the Year," Chien made her orchestra debut at age 16 with the Boston Symphony Orchestra. She has since earned some of the music world's biggest prizes and competitions, including the World Piano Competition, San Antonio

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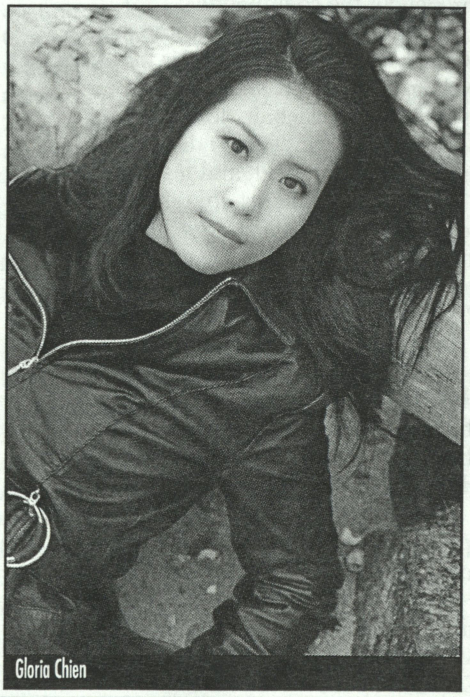
Gloria Chien

Music Festival Continued...

International Piano Competition and Harvard Musical Association Award. She also is a Steinway Artist and a member of the acclaimed Chamber Music Society Two of Lincoln Center.

Admission is $20, $15 for seniors age 60 and older, and $5 for children 18 and under, SU faculty and staff, and non-SU students. SU student ID holders receive one ticket free. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the GUC Information Desk.

Kuhn's Jewelers, Eastern Shore Coffee & Water, Merrill Lynch Wealth Management, Staples & Associates, Erick Sahler Serigraphs and the Salisbury Wicomico Arts Council, with support from the Maryland State Arts Council and National Endowment for the Arts, are sponsors.

Free shuttles from the GUC parking lot on Dogwood Drive to Holloway Hall are available for the Salisbury Pops, Jazz Ensemble and SSO concerts. Shuttles begin one hour before each curtain and return following the performance.

For more information about the festival call 410-543-6385 or visit the SU website at www.salisbury.edu.

Relay For Life Returns

Since 2002, SU's Relay For Life has raised over $900,000 for the American Cancer Society. The goal for this year's 13th event: push that total toward $1 million.

SU's Relay is consistently among the top collegiate Relays in the nation, and organizers anticipate another highly successful event. Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, April 25, at the SU Intramural Fields. Closing ceremonies are 6 a.m. Saturday, April 26. This year's theme is "Hope is Music to Our Ears." SU students Meagan Marziani and Amanda Vancleemput co-chair the event.

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. To register for the survivors lap and other activities, visit www.relayforlife.org/su and click "Sign Up," then "Walk the Survivor Lap."

More than 65 teams representing over 1,000 SU students, faculty, staff, families and community members are expected to participate in the 2014 Relay. More than $40,000 has been raised so far, with more expected through the evening of the event. All proceeds benefit cancer research, education, patient services and advocacy programs. Last year's donations topped $100,000.

SU has twice been named one of only 20 "Leaders of Hope" by Colleges Against Cancer, an American Cancer Society program that unites college students, faculty and staff from more than 300 campuses in the fight against cancer. SU also was named CAC's "Rookie of the Year" Relay chapter, and the University's CAC chapter won a 2008 Outstanding Advocacy Award, one of only six honors given nationwide. In 2011, the ACS honored SU for its "Outstanding Administration Support" of Relay.

The ACS is a community-based organization dedicated to eliminating cancer through efforts such as Relay For Life, which in the past two decades has spread to more than 4,500 U.S. communities and 12 foreign countries.

For more information or to register visit www.relayforlife.org/su.

Senior Games Events

Seniors from Maryland, Delaware and Virginia converge on SU for the 15th annual Eastern Shore Senior Games. Events are Thursday-Saturday, May 1-3, at Maggs Physical Activities Center and the SU athletic fields, and other locations throughout the community.

Competitions, open to those age 50 and older, include aquatics, bowling, cycling, a fitness 5K walk/run, fitness assessments, pickleball, floor and foul basketball shooting, golf, table tennis, tennis, track and field, and team volleyball.

Fitness assessments are offered at no cost, with no pre-registration required, to area residents 50 and over from 9 a.m.-2 p.m. Saturday, May 3, in Maggs Physical Activities Center Room 206.

An Athlete Recognition Social is 4-6 p.m. Friday, May 2, in the Perdue Hall Atrium to honor the participants that make the games possible and to allow them to socialize with one another. Hors d'oeuvres will be served.

Admission to the games is free for spectators, and the public is invited. For more information call 410-677-0254, e-mail seniorgames@salisbury.edu, or visit www.salisbury.edu/seniorgames or www.facebook.com/EasternShoreSeniorGames.

A Sunny Big Event 2014

Armed with rakes, paintbrushes and trash bags, 601 SU students participated in the 10th annual Big Event community cleanup day on Saturday, April 12.

Following opening ceremonies in Red Square with SU President Janet Dudley-Eshbach, Mayor James Ireton and Salisbury Police Chief Barbara Duncan, who praised the students' efforts, crews dispersed across Salisbury to help campus neighbors and beautify public spaces held by the City and non-profit agencies.

They worked well into the afternoon at locations including Salisbury Zoological Park and the Ward Museum of Wildfowl Art. They also assisted, by request, 59 area residents with household chores, such as raking leaves, cleaning attics, painting and other maintenance projects. Individuals, as well as some 30 student clubs and organizations, volunteered.

Members of the Student Government Association and Dr. Dane Foust, vice president of student affairs, applauded everyone who turned out to "give back" to the community.

SALISBURY UNIVERSITY
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Shore Hatchery Program

The second round of a five-year, $1 million program to create new jobs begins Friday, May 9, at SU as nine entrepreneurs vie for a portion of $125,000 in business funding.

Earlier this year, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business (the largest in the foundation's history, according to Perdue School Dean Bob Wood) to establish The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing five or more within a year.

Each year for the next five years, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Shore Hatchery board of directors members select recipients based on multi-round presentations.

The nine applicants for the second round of grants compete in a *Shark Tank*/Gull Cage contest that morning, delivering elevator pitches to the judges. Those moving on the business case round, scheduled to begin at 1 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced after 3 p.m.

Ratcliffe Shore Hatchery board members include business leaders Jim Perdue, Mike Scarborough, Kevin Bernstein, Leighton Moore, Bryan Brushmiller and Ben Wiley, among others.

Admission to the afternoon presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

Yoga on the Lawn

SU's "Yoga on the Lawn" series continues this spring, Mondays through May 12.

Led by Dr. Madhumi Mitra of the University of Maryland Eastern Shore's Natural Sciences Department, sessions are 5 p.m. on the Holloway Hall Lawn (rain location TBA). Loose clothing is required. Participants should bring their own towels or yoga mats.

Remaining sessions include:

- April 28 – lower body and core
- May 5 – yoga for relaxation and balance, Chakra workout and Mudra meditation
- May 12 – yoga for combating diseases and health issues

Admission is free and the public is invited. For information call 410-543-6271.

Multicultural Festival

Salisbury University celebrates its 19th annual Multicultural Festival Week, Monday-Saturday, April 28-May 3.

Activities begin with Gull Power Day 11 a.m.-1 p.m. Monday, April 28, in Red Square. Campus community members are invited to express what motivates and drives them to be the person they are or would like to be by chalking it. Student radio station WXSU provides music.

The Student Government Association Diversity Committee hosts its annual Multicultural Showcase at 7 p.m. in Holloway Hall Auditorium. Performers include the Organization for Latin American Students, African Student Association, Filipino American Cultural Association, Asian and Pacific Island Club, Passion for Fashion, Squawkapella, and Untouchables Dance, Inc., among others. Admission is free and the public is invited.

SU students, faculty and staff are honored with the President's Diversity Awards 2 p.m. Tuesday, April 29, in the Worcester Room of the Commons.

Wednesday, April 30, is Multicultural Festival Day. This year's theme is "Culture Shock: Rockin' with Diversity." The creative poster for the event was designed by senior art major Cameron Wilson.

Activities are 11:30 a.m.-3 p.m. at the Pergola (rain location: Wicomico Room, Guerrieri University Center). The SU Poms; Untouchables Dance, Inc.; Steel Kings steel drum band; and Keith Marks Jazz Quartet provide entertainment. Vendors include a henna tattoo artist. Dr. Bryan Horikami's Intercultural Communication class hosts information tables.

The Multicultural Student Services Office's 23rd annual senior banquet is 2 p.m. Saturday, May 3, in the Commons. Students from diverse backgrounds are recognized for their accomplishments. Admission is by invitation only.

At 6 p.m. Multicultural Festival Week concludes with the SU Gospel Choir's 30th anniversary program in the Wicomico Room.

Sponsored by the Multicultural Student Services Office, Student Organization for Activity Planning, Multicultural Alliance, Housing and Residence Life Diversity Team and Vice President of Student Affairs Office, admission to all Multicultural Festival Week events is free and the public is invited, unless otherwise noted.

For more information call 410-548-4503 or visit the SU website at www.salisbury.edu.

Senior Banquet

Lisa Smith

SU's Multicultural Student Services Office and the Multicultural Alliance of Organizations host their annual Senior Banquet 2 p.m. Saturday, May 3, in the Commons.

The guest speaker is Lisa Smith, principal of Baltimore's Callaway Elementary School. A 1995 graduate of SU, she began her career as a teacher at Hernwood Elementary School in Randallstown, MD, where she lived as a child.

During her time there, she took on many leadership roles both at school and in the community, including co-founding a summer day camp with Colonial Baptist Church, where she also taught Sunday school. She earned her M.Ed. in administration and supervision in 2001, becoming a teacher mentor trainer at Woodmoor Elementary School in Baltimore.

While at Woodmoor, she began working with her church to create Colonial Christian Academy. She became the school's founding principal in 2002.

After spending several years as a school administrator in North Carolina from 2007-2010, she returned to Maryland and enrolled in the New Leaders for New Schools program, completing her residency at Baltimore's Hilton Elementary School in 2011. She was offered her current position at Callaway Elementary shortly thereafter.

At Callaway, Smith has focused on student achievement and family community engagement.

For information call 410-548-4503.

SU Hoedown and Concert

SU puts on its cowboy boots and jeans for a hoedown featuring Americana folk trio Red Molly 6 p.m. Wednesday, April 30, on Holloway Hall Lawn (rain location: Holloway Hall Auditorium).

Since 2004, Red Molly has performed to crowds throughout the United States, as well as Australia and Denmark. Opening for such legendary acts as Willie Nelson, the trio – Laurie MacAllister, Abbie Gardner and Molly Venter – has earned critical accolades and its own unique fan base, who call themselves "RedHeads."

The group's albums have spent multiple weeks on the Americana Music Association's Top 40 radio chart. Its most recent, *Light in the Sky*, was the Folk Alliance International Folk DJ No. 3 top album of 2012. Red Molly has played at the Philadelphia Folk Festival, the Bristol (TN) Rhythm and Roots Reunion and MerelFest (NC), and on West Virginia Public Broadcasting's *Mountain Stage*, heard locally on WSDL, 90.7 FM.

Sponsored by the Cultural Affairs Office, admission to the band's SU performance is free and the public is invited.

Opera Workshop Returns

SU's Opera Workshop presents *Talk Opera!*, April 25-27 in the Great Hall of Holloway Hall. Curtain is 8 p.m. Friday, April 25, 3 and 8 p.m. Saturday, April 26, and 3 p.m. Sunday, April 27.

SU voice students present opera classics between interview scenes scripted by Music Department faculty member John Wesley-Wright, who also directs, in traditional talk show settings. Operas represented include *Candide*, *The Marriage of Figaro*, *Hansel and Gretel*, *Porgy and Bess* and *Carmen*, among others.

The performance begins with a representation of daytime programs before seguing into a late-night format, all hosted by "Magnolia Applebottom," a character portrayed by Jeremy Bernstein. The host signs autographs following each show.

Wright hopes the unique production will help make opera more approachable for those who may not have thought about attending an opera before.

Performers include sopranos Sarah Burrall, Caitlyn Howard, Marissa Lacey, Lauren Shockley and Leah Wilson; altos Breanna Courville, Brittany Eaton, Kassidy Korb and Mary-Tyler Upshaw; tenors Tyler Brunner, Syed Jaffrey and John Wixted; and baritones/basses Daniel Bishop, Cornelius Fletcher, Devin Osborne and William Willis.

Sponsored by the Music Department, admission is $10, $8 for SU faculty and staff with ID, $5 for non-SU students and $3 for SU students with ID.

For information call 410-543-6485.

SU Film Festival

SU students, alumni and others showcase their productions during the inaugural SU Film Festival. Screenings begin 1 p.m. Saturday, May 3, and noon Sunday, May 4, in Perdue Hall's Bennett Family Auditorium. Scheduled films include:

- *B.A.D.* by Joseph Austin II – A young woman suffering from bipolar disorder attempts to regain control of her life.
- *Eat a Bowl of F$&K* by Zak Kneipp – Actor Jim Belushi's life on film is explored.
- *Folie Á Deux* by Joseph Austin II – This art house film interprets a disorder of madness through which two become one.
- *For Delivery* by Michael Smigiel – A delivery driver who hates his job finds a spark of hope through one of his customers.
- *Fowl Play* by Jake Swinney – A biography of Jimi Haha, leader of the Annapolis-based band Jimmie's Chicken Shack.
- *The Guise Effect* by Joseph Austin II – This documentary examines portrayals of African Americans throughout the history of film.
- *Haunt Me Delicately* by Jake Swinney – A young man battles moral boundaries in hopes of finding faith.
- *Leech* by Elizabeth Krajewski – A woman is chased through London after illegally downloading a film.
- *Matches* by Molly Likovich – An 18-year-old struggles to make sense of the death of a friend with whom she had fallen out of touch.
- *Nothing. Nevermind.* by Reed DeLisle – A young writer battles isolation while trying to find his place in the world.
- *Pan: A Documentary* by Molly Likovich – Portrayed by Disney as a cheerful character, Peter Pan has a much darker past than most realize.
- *Sampson Tinkers with a Green Agenda* by Ryan Callahan – In this animated educational short, an elementary school student learns the importance of recycling.
- *The Trail* by Z.W. Wheeler – A young man finds himself on a never-ending hike.
- *The Unspoken Battle: Domestic Violence* by Kristen Wolfe – Two domestic violence victims explain how Salisbury's Life Crisis Center helped save their lives.
- *Video Killed the Radio Star* by Zak Kneipp – This video essay examines the influence of a classic Hollywood icon.
- *Whale Rider* by David Meyer – A man's actions start a worldwide revolution and change his small town forever.

All screenings are open to the public. Question-and-answer sessions with directors are scheduled throughout the festival.

Free tickets for SU students are available at the Guerrieri University Center Information Desk. Admission at the door is by donation to support the festival. The public is invited.

For information e-mail Festival Director Alex Hooker at ahooker1@gulls.salsibury.edu or visit http://sufffilms.wix.com/sufilmfestival.

Philosophy Symposium

Is there an overlap between bodily movement, art and philosophy? Dr. Maxine Sheets-Johnstone thinks so.

The University of Oregon Courtesy Professor of Philosophy joins Philosophy Department faculty to discuss the issue during the 34th annual SU Philosophy Symposium, "Movement: The Foundational Reality of Animate Life Moving in Concert." The symposium is 9 a.m.-4 p.m. Saturday, April 26, in TETC Room 153.

Events begin with a continental breakfast. During the morning session, Sheets-Johnstone talks about the importance of the human body and its movement in dance for humankind as curious beings who engage with the world. She also challenges the traditional idea that philosophy is, first and foremost, a cognitive activity that does not rely on the human body beyond the brain.

Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

The author of *The Primacy of Movement*, Johnstone's research spans multiple disciplines, including philosophy, evolutionary biology, psychology and psychiatry, anthropology, dance and socio-political dimensions of humane life. She earned a Durham University (UK) Institute of Advanced Study Distinguished Fellowship for her research on xenophobia.

Sponsored by the SU Philosophy Department, admission is free and the public is invited. For more information call 410-677-5070.

Alum Earns CPA Award

Following her graduation from SU in May 2013, it didn't take Valerie Sheehan long to make her mark on the accounting world. Less than a year after earning her B.S. in accounting, she received the American Institute of Certified Public Accountants' (AICPA's) Elijah Watt Sells Award.

The honor is presented each year to those scoring at least 95.5 on all four sections of the Uniform CPA Examination and passing all four sections in their first attempt. Sheehan joined only 54 others nationwide in achieving that accomplishment in 2013. The award has been given since 1923.

Sheehan is employed with PricewaterhouseCoopers in Baltimore.

Natural Gas Panel

SU's Environmental Studies Colloquium Series concludes with the panel discussion "Environmental and Economic Implications of Natural Gas Drilling for Maryland" Wednesday, April 30.

The presentation is 7 p.m. in the Wicomico Room of the Guerrieri University Center. Panelists include American Petroleum Institute Executive Director Drew Cobbs, Dr. Tom Cawthern of SU's Geography and Geosciences Department, *The End of Country* author Seamus McGraw and Chesapeake Climate Action Network Director Mike Tidwell.

In 2011, Maryland enacted a temporary moratorium on natural gas drilling in the state after advances in drilling technology spurred increased interest in the fuel. The Marcellus Shale Advisory Commission is expected to issue its final report with recommendations for moving forward this August.

Proponents of natural gas drilling have said it enhances U.S. energy independence and provides jobs. Others have said it accelerates climate change and threatens groundwater.

Sponsored by the SU Environmental Studies Department, admission is free and the public is invited.

Kirkpatrick Reading

Author Matt Kirkpatrick reads from his works in honor of the publication of this year's edition of SU's literary magazine, *Scarab*, 8 p.m. Monday, May 5, in the Worcester Room of the Commons. His presentation is part of SU's spring Writers-on-the-Shore series.

Kirkpatrick is the author of the short story collection *Light Without Heat* and the fiction chapbook *The Exiles*. His writing has appeared in *Denver Quarterly*, *Notre Dame Review* and *Five Chapters*, among others.

Kirkpatrick earned his Ph.D. from the University of Utah. He is an assistant professor of English at North Central College in Naperville, IL.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

• SPORTS •

Salisbury Baseball Punches Ticket to NCAA Tournament, Others Gear Up for CAC

The SU baseball team got itself one step closer to the ultimate goal – a national championship. On Sunday, April 20, Head Coach Doug Fleetwood's team won the Capital Athletic Conference tournament, earning the league's automatic berth into the NCAA tournament field.

The baseball team, the second-seeded squad in its CAC field, was able to play one game at home, defeating Wesley College on Wednesday, April 16, 5-4 before playing the remainder of the tournament at top-seeded York College of Pennsylvania.

The Sea Gulls never lost in the double-elimination event, defeating Christopher Newport University twice and York once on their way to the program's 12th CAC title.

While the baseball team has finished its CAC run, men's and women's lacrosse, men's and women's tennis and men's and women's track and field still have CAC championship play remaining.

The men's and women's tennis teams, following a first-round bye as the No. 3-seeded teams, traveled to Christopher Newport from April 22-23 for conference semifinal games.

The men's and women's lacrosse teams open tournament play Saturday-Sunday, April 26-27 at Sea Gull Stadium, hosting conference semifinal games. With wins, they would host CAC title games Saturday-Sunday, May 3-4.

The track and field teams will be the last to finish CAC championship competition, also at Christopher Newport from May 3-4.

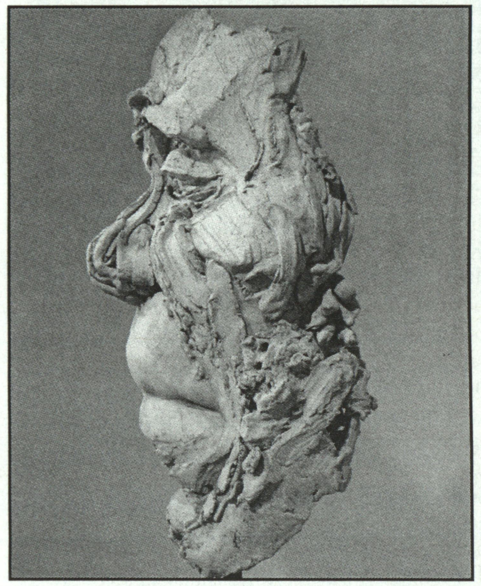
Fulton Colloquia Series

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series. The final presentation in the series is 3:30 p.m. Tuesday, April 29, in TETC Room 152.

Dr. Linda Cockey, professor of music, presents "Lessons Learned in Musician Wellness: Keying in on the Chinese Context."

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

'Head On' Exhibit



SU Art Galleries 2013 Art War winner Corinne Beardsley of Nanticoke, MD, presents a new series of ceramic and mixed media sculptures in the exhibit "Head On" May 2-June 21 at the SU Art Galleries – Downtown Campus.

A reception is 5-8 p.m. Friday, May 16, during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration. An artist's talk with Beardsley is 6 p.m. Thursday, May 8.

Beardsley has worked and exhibited internationally, studying at Hartford Art School (CT) and the University of Massachusetts, Dartmouth, before earning her M.F.A. in sculpture from the New York Academy of Art in 2011. From there, she went to China for a residency at the Central Academy of Fine Art in Beijing and Shanghai University.

She also studied in Cortona, Italy, through the University of Georgia's Lamar Dodd School of Art. She currently teaches ceramics, drawing and sculpture as an adjunct professor at SU and the University of Maryland Eastern Shore.

In "Head On," Beardsley presents a new series of sculptural heads, preserving gestural moments in clay. Some confront viewers with their monolithic scale and mass, while others pull viewers in for a more intimate interaction. They are inspired by human expression, emotion and play.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday, other times by appointment.

For more information call 410-543-6271, e-mail Galleries Manager Marisa Sage at misage@salisbury.edu or visit www.salisbury.edu/universitygalleries.

SU Dance Spring Concert

The SU Dance Company, directed by Mary Norton, hosts its annual Spring Concert Thursday-Sunday, April 24-27, in Holloway Hall Auditorium. Curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

The hour-long program features works by guest choreographers, resident faculty members and company members, as well as a guest appearance by SU student Jade Qiu, who performs traditional Chinese dance. Qiu danced professionally in her native China prior to traveling to the United States.

Admission is $15, $10 for seniors, teens and SU alumni, free for children under 12. SU ID holders are admitted free for Thursday's performance only. Reservations are not required.

Tickets may be purchased online in advance and are available at the door starting one hour before each performance. For more information, call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Ward World Championships

SU's Ward Museum of Wildfowl Art hosts the 44th annual Ward World Championship Wildfowl Carving Competition and Art Festival April 25-27 at the Roland E. Powell Convention Center, Ocean City, MD.

On display are more than 1,400 wildfowl carvings by artists, with each competing for a share of nearly $60,000 in cash and prizes at what is recognized as the world's largest and most prestigious event of its kind. Back by popular demand is Skyhunters in Flight, a demonstration of the ancient art of falconry, with master falconer Brian Bradley on Sunday, April 27. Children's activities, educational classes, seminars and demonstrations also are available.

Saturday's live auction provides a chance to bid on original works of art by top artists from around the world. A silent auction for the two winning carvings from the Champagne Waterfowl and Champagne Waterfowl Champion divisions is scheduled. Additionally, visitors may purchase carvings directly from the artists at the Carvers Art Shop.

Show hours are 10 a.m.-5 p.m. Friday, April 25, and 9 a.m.-5 p.m. Saturday, April 26, with the awards ceremony beginning at 5:30 p.m. On Sunday, April 27, show hours are 10 a.m.-4 p.m. Tickets are $10 for adults, $8 for seniors and students. Children under 12 are admitted free when accompanied by a paying adult.

For information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 3-16:

- **Najee Bailey, Felipe Buitrango and Orrin Webb** – The Big Event, *Daily Times*
- **Ernie Bond, Bryan Collier, Mark Greenwood and Frané Lessac** – Children's and Young Adult Literature Festival, Delmarva Public Radio
- **Kim Bowes and Eileen Gilheany** – Women Dressing Women event, *Daily Times*
- **Bill Burke, Lori Defnet, Zack Kline, Ryan Nuzum and Nick Simpson** – SU Entrepreneurship Competitions, WMDT
- **James Burton** – Light of Literacy Award nomination, *Daily Times*
- **Tylor Claggett** – Chesapeake Bay Bridge Tunnel economic impact, WBOC
- **Zeus Cross, Noah Michel and Jessie Redding** – SU student gathering, *Daily Times*
- **Memo Diriker** – Retaining local college graduates on the Eastern Shore, Delmarva Public Radio
- **Tim Dunn** – Marijuana decriminalization in Maryland, WMDT
- **Maida Finch** – New education doctorate, *Baltimore Sun*
- **Bill Folger, Liz Kauffman, June Krell-Salgado and Paul Pfeiffer** – Arts at SU, *Daily Times*
- **Ron Gutberlet** – Canada geese, WBOC
- **Tom Horton** – Op-ed on farmers and environmental regulations, *Salisbury Star*
- **Sergio Navarrette, Gerry Patt and Oswaldo Velasquez** – The Big Event, WBOC
- **Mary Norton** – SU Dance Company concert, *SU on the Air*
- **Maarten Pereboom** – Arts at SU, *Daily Times*, *Salisbury Star*, *SU on the Air*; and promoting the importance of the humanities, WYPR
- **Benjamin Ruiz** – Proposed cigarette tax increase, WMDT
- **Frank Shipper** – Open-book companies, *The Great Game of Business*
- **Judith Stribling** – Wicomico River nutrient pollution, *Daily Times*
- **Rachel Thurman** – Favorite places in Frederick, MD, *Frederick News-Post*
- **Jack Wenke** – Richard Ford visit, *SU on the Air*
- **Sherman Wood** – National Athletes Community Service Day, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

•GRANTS NEWS•

Grant Writing and Proposal Development Workshop

The Graduate Studies and Research Office presents a Grant Writing and Proposal Development Workshop Wednesday-Thursday, May 28-29.

This on-campus workshop is conducted by Meg Cantwell, a highly regarded independent proposal writing specialist. Cantwell served as senior consultant for special initiatives in the AASCU Grants Resource Center for 13 years and continues to consult for the organization. She has extensive experience as a peer reviewer for the U.S. Department of Education and has conducted proposal development workshops on college and university campuses throughout the country. Her experience also includes positions with federal and state agencies.

Sessions cover proposal writing for specific agencies and foundations, and the peer review processes at the National Science Foundation, National Institutes of Heath and Department of Education. In addition, there is an opportunity for one-on-one or small group consulting to discuss specific projects or ideas.

A detailed agenda and registration information will be announced soon. For more information, contact the Graduate Studies and Research Office at 410-546-2399.

SU Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 13th annual SU Student Research Conference (SUSRC) Friday, April 25.

Presentations are 1:30-5:45 p.m. in Henson Science Hall. Registration and a welcome reception with remarks from Provost and Senior Vice President of Academic Affairs Diane Allen and a performance by Squawkapella is 11:30 a.m.-1:30 p.m. in the Perdue Hall Atrium. Poster presentations are 6-7:30 p.m. in the Wicomico Room of the Guerrieri University Center. A full schedule of topics, times and locations is available on the conference website, www.salisbury.edu/susrc. The event showcases and celebrates student accomplishments.

Admission is free and the public is invited. A conference Twitter feed is available at @salisburySUSRC.

Employee of the Month

Rose Allen, housekeeper in Custodial Services, is SU's Employee of the Month for April.

Tracy Hajir, assistant to the president, nominated Allen for her diligence, attention to detail and good judgment. According to Hajir, Allen goes the extra mile to ensure work spaces are secure and that her customer's needs are carefully taken care of.

She added that Allen "is extremely efficient in her duties and is very conscientious about respecting the space and time of the other employees in the area in which she works. She is very University oriented and takes her responsibilities very seriously."

As Employee of the Month, Allen was presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Swim in the *Shark Tank*

Partnering with 47 ABC, the Perdue School hosts an open casting call for *Shark Tank* 10 a.m.-4 p.m. Friday, May 9, in Perdue Hall. Mindy Zemrak, casting manager for the ABC business competition reality show, supervises the audition filming.

Entrepreneurs will have one minute to pitch their business, product or idea, followed by two or three questions, similar to the format of the show. Participants should bring a completed application packet, available at http://abc.go.com/shows/shark-tank/open-call.

Those wishing to schedule a specific time in advance should call Theresa Patrick at 410-742-4747, ext. 346. All others may sign in upon arrival at Perdue Hall. Parking will be at SU's Wayne Street garage.

For more information call Kathleen McLain, 47 ABC general manager, at 410-742-4747, ext. 303.

Earth Week

SU's Earth Week activities continue with the talk "Energy Efficiency in Maryland" by Maryland Energy Administration Director Abigail Ross 6 p.m. Thursday, April 24, in Henson Science Hall Room 243. Her presentation is part of SU's "Energy and Sustainability" series.

The energy advisor to Governor Martin O'Malley since 2010, she was appointed acting director of the MEA in 2012, becoming director in 2013.

Sponsored by the Smart Growth Club and Wicomico Environmental Trust, admission is free and the public is invited.

Events conclude Friday, April 25, with a celebration of the first anniversary of the Maryland Off Shore Wind Energy Act in Perdue Hall Auditorium.

Co-hosted by SU's Business, Economic and Community Outreach Network (BEACON), the Business Network for Maryland Offshore Wind and the Maryland Energy Administration, registration for the day-long conference begins at 7:30 a.m. Presentations begin at 9 a.m. in Perdue Hall's Bennett Family Auditorium. They include speakers from multiple state agencies and corporations including General Electric and Siemens.

Sponsored by the Maryland Department of Business and Economic Development and the Salisbury Area Chamber of Commerce, registration is $115 per person before Tuesday, April 15, $145 after. To register or for more information visit https://www.eventbrite.com/e/maryland-offshore-wind-industry-turns-one-tickets-10754391675.

A limited number of tickets for SU students are available at $50 each. To reserve a seat or for more information e-mail Dr. Memo Diriker at beacon@salisbury.edu.

For more information about Earth Week events call 410-543-6030 or visit the SU website at www.salisbury.edu.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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Vol. XXX No. 15 • April 24, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 26

- **Exhibit:** *Fine Arts Show* - University Gallery & Electronic Gallery; Reception & Awards: Friday, April 18, 5-8 p.m.

THROUGH APRIL 27

- **Classes:** *Ward World Championship Education Conference* - Ocean City, MD

THROUGH MAY 1

- **Exhibit:** *Andrea Lecha* - Guerrieri University Center, Second Floor Concourse

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH JUNE 8

- **Exhibit:** *Birds of a Feather: Conservation Decoys* - Ward Museum, Welcome Gallery; Reception: Friday, May 23, 5-7 p.m.

APRIL

THURSDAY, APRIL 24

- **Baseball** *vs. Washington College* - Athletic Fields, 3:30 p.m.
- **Lecture:** *Energy Efficiency in Maryland with Abigail Ross Hopper* - Henson Science Hall Room 243, 6 p.m.

APRIL 24-27

- **Dance:** *SU Dance Company Spring Dance Concert* - Holloway Hall Auditorium, 8 p.m

FRIDAY, APRIL 25

- **Special Event:** *Maryland Offshore Wind Energy Meeting* - Perdue Hall Auditorium, 9 a.m.
- **Special Event:** *SU Student Research Conference* - Henson Science Hall and Guerrieri Center, Wicomico Room; 11:30 a.m.-7:30 p.m.

APRIL 25-26

- **Special Event:** *Relay For Life* - Intramural Fields, 6 p.m.-6 a.m.

APRIL 25, 26* & 27**

- **Concert:** *Opera Workshop: Talk Opera!* - Holloway Hall, Great Hall; 8 p.m., *3 & 8 p.m., **3 p.m.

APRIL 25-27

- **Special Event:** *Ward World Championship Wildfowl Carving Competition and Art Festival* - Roland E. Powell Convention Center, Ocean City, MD

SATURDAY, APRIL 26

- **Special Event:** *Philosophy Symposium: Art and Life: Movement: The Foundational Reality of Animate Life Moving in Concert* - TETC 153, 9 a.m.-4 p.m.
- **Special Event:** *Evening in Old Lewestown Annual Fundraising Event* - Lewes, DE, 4-7 p.m.
- **Special Event:** *Second Annual Art War* - SU Art Galleries Downtown Campus

MONDAY, APRIL 28

- **Baseball** *vs. Johns Hopkins* - Athletic Fields, 4 p.m.
- **Special Event:** *Yoga on the Lawn Series* - Holloway Hall Front Lawn, 5 p.m.
- **Special Event:** *Multicultural Showcase* - Holloway Hall Auditorium, 7 p.m.

TUESDAY, APRIL 29

- **Lecture:** *"Lessons Learned in Musician Wellness: Keying in on the Chinese Context" with Linda Cockey* - TETC 152, 3:30 p.m.
- **Special Event:** *President's Diversity Awards* - Commons, Worcester Room; 2 p.m.

WEDNESDAY, APRIL 30

- **Special Event:** *Multicultural Festival Day* - Pergola & University Hill, 11:30 a.m.-3 p.m. (Rain Location: Guerrieri University Center)
- **Special Event:** *SU Hoedown Featuring Americana Folk Trio Red Molly* - Holloway Hall, Front Lawn, 6 p.m. (Rain Location: Holloway Hall Auditorium)
- **Panel:** *Environmental and Economic Implications of Natural Gas Drilling for Maryland* - Guerrieri Center, Wicomico Room, 7 p.m.

MAY

MAY 1-3

- **Special Event:** *Eastern Shore Senior Games*

MAY 2-JUNE 2

- **Exhibit:** *Madison Stanton* - Guerrieri University Center, Second Floor Concourse

SU NEWS

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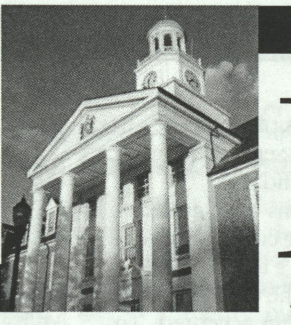
A Publication for Faculty, Staff & Students



SU Is 'Green College'

For the fifth consecutive year, *The Princeton Review*, in partnership with the U.S. Green Building Council, has named SU one of the nation's most environmentally responsible colleges.

The University is featured in the *Guide to 332 Green Colleges*, which highlights impressive environmental and sustainability programs at campuses throughout the United States and select institutions in Canada.

The guide is based on a survey of hundreds of colleges nationwide. Questions explore institutional commitment to areas including LEED building certifications, environmental studies programs, alternative transportation, recycling and conservation programs, and more.

The 332 colleges in the guide were selected based on "green rating" scores from summer 2013 online profiles and annual guidebooks. SU's rating was 92, on a scale of 60-99.

To download the guide visit www.princetonreview.com/green-guide.

Get more info online: www.salisbury.edu

INSIDE THIS ISSUE:

President's Diversity Awards
The University honors those who demonstrate a commitment to diversity. . . . . . **page 2**

Academic Commons Groundbreaking
SU recently celebrated the start of this campus hub. . . **page 3**

Symphony Spring Concert
The Salisbury Symphony Orchestra presents an all-Beethoven concert. . . . . **page 8**

WANT TO KNOW MORE? Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Spring Commencement

For the first time in SU's 88-year history, graduate students have their own ceremony during SU's Spring Commencement exercises.

Graduate students receive their diplomas 6 p.m. Wednesday, May 21. Undergraduates follow on Thursday, May 22. Students in the Henson School and Seidel School turn their tassels at 10 a.m. Students in the Fulton School and Perdue School cross the stage at 2:30 p.m. All ceremonies are at the Wicomico Youth & Civic Center.

Some 1,465 receive the Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Arts in Social Work. Some 173 receive master's degrees.

Kelli Wilhelm joins her fellow students as the speaker for the graduate ceremony. Undergraduate ceremony speakers are David Eberius at 10 a.m. and Sarah O'Malley at 2:30 p.m.

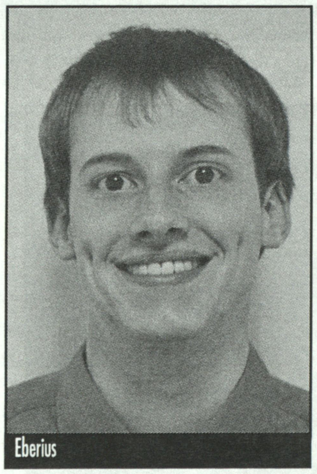
Also honored during the morning ceremony are the 2014 President's Distinguished Community Leadership Award recipients. Community advocate Lee Whaley receives this year's individual award, while the Richard A. Henson Foundation is recognized with the organizational honor. (Read more on page 5.)

Wilhelm came to SU to pursue an M.A. in English literature after earning her B.S. in English and psychology at Frostburg State University. At first, she wasn't sure if she made the right decision – then, her mother gave her some inspiring advice: "Either you're going to quit, or you're going to do it." Never seeing herself as a quitter, Wilhelm persevered … and considers herself better for the experience.

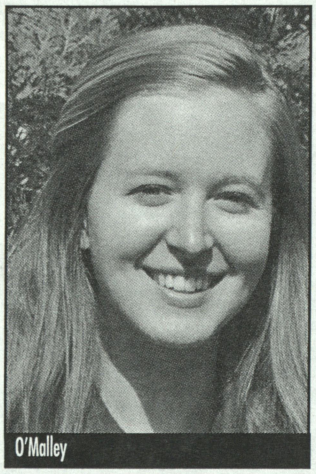
Among undergraduates, some 717 receive their diplomas during the morning ceremony on May 22. They will hear from computer science major Eberius, who considered just two schools to further his education and chose SU over the University of Maryland, College Park, due to its small-school feel and an invitation he received from the Bellavance Honors Program. Joining the Honors Program, he said, was one of his best decisions.

In the afternoon, art major O'Malley joins some 747 graduates. She decided to attend SU after her first visit to campus. She was so impressed by the guide who took her group on their tour that she ultimately followed in her footsteps, becoming a tour guide herself.

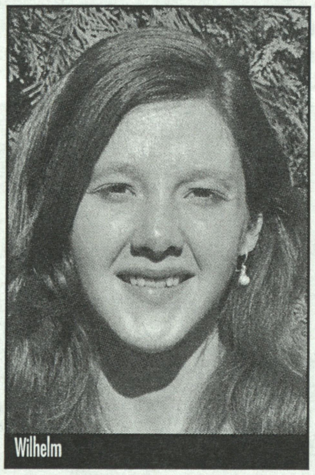
Admission to Commencement is by ticket only. A reception at the Civic Center follows each ceremony.



Eberius



O'Malley



Wilhelm

Relay Tops $1 Million

SU's Relay For Life has raised over $1 million for the American Cancer Society since 2002.

Dr. Dane Foust, vice president of student affairs, made the surprise announcement at opening ceremonies for SU's 13th annual Relay, held April 25-26.

Some 70 teams representing over 1,500 SU students, faculty, staff, families and community members took part in the 2014 Relay, co-chaired by senior Meagan Marziani and junior Amanda VanCleemput. So far, teams have added over $106,000 to the prior cumulative total of $934,000, bringing SU's total donations to over $1,040,000 since the event started.

Donations are still being accepted. To contribute, visit the SU Relay website: www.relayforlife.org/sumd.

American Cancer Society
Relay For Li
vors - Celebrat

New Alumni Board Members

The SU Alumni Association has welcomed six new members to its board of directors: Angela Giglia Balsamo, Travis Dettman, Julia Glanz, Anne Klase, James "Jamie" McIlvain and William "Billy" Staples.

Balsamo earned a B.A. in communication arts and political science in 2000. Dettman earned a B.S. in interdisciplinary studies in 2004, and is a past president of the SU Student Government Association (SGA). Glanz earned a B.S. in business management in 2011 and a master's in conflict analysis and dispute resolution in 2013. Another past president of the SGA, she is the founding president of SU's Graduate Student Council. Klase earned a B.A. in political science in 2011. McIlvain earned a B.A. in communication arts in 1996. Staples earned a B.A in history in 2000 and a master's of business administration in 2008. Each new member will serve two three-year terms.

The Alumni Association's new officers are: President Cynthia "Cindy" Kratz Phillips '88, M'93; Vice President Michael W. Mowery '95; and Secretary Virginia "Dixie" Furr Herweh '94, M'96. They are serving in these roles for two years.

Diversity Award Winners

SU honored six members of the campus community with its 2014 President's Diversity Awards.

They included undergraduate student Chelsey Toback, graduate student Gloria Chibueze-Azinge, professional staff member Kimberly Clark-Shaw, administrator Vaughn White, and faculty Drs. Robert Joyner and Chris Egan.

Toback, a senior nursing major, is president of SU's LGBTQ Alliance and an executive board member of Campus Against Violence. She "promotes an attitude of respect and understanding among her peers," said her nominator, Rebecca Zimmerman.

(From left) White, Toback, Egan, Chibueze-Azingo, Clark-Shaw, Olmstead (representing Joyner) and host Humberto Aristizabal.

Chibueze-Azinge is pursuing her M.S. in conflict analysis and dispute resolution at SU. A graduate assistant for student conduct in the Student Affairs Office, she works closely with students, including those of diverse backgrounds, to promote good citizenship and personal development.

The Seidel School's advising services coordinator, Clark-Shaw serves SU as a member of the Powerful Connections program, Multicultural Alliance Planning Subcommittee, Women's History Month Committee and Increasing Diversity in Education Committee. Beyond campus, she also is a member of the University System of Maryland Women's Forum.

White, director of SU's Multicultural Student Services Office, has been a staunch advocate of diversity at SU since 1979. His nominator, Dr. Dane Foust, vice president of student affairs, noted White's leadership in developing SU's Multicultural Festival (now in its 19th year) and success with the Powerful Connections program, as well as his engagement with students and alumni at campus events.

"As director of SU's Respiratory Therapy Program, Joyner oversees one of the most diverse majors on campus," according to his nominator, Dr. Karen Olmstead, dean of the Henson School. Nearly half of SU's respiratory therapy students are from underrepresented groups, she said, adding that Joyner also led the establishment of SU's respiratory therapy partnership with the Universities at Shady Grove. Approximately 80 percent of SU's current cohort in that program comes from diverse backgrounds, she said.

Egan, associate professor of communication arts, has been committed to SU's Women's History Month celebration since its inception in 2003 and is involved with the forthcoming Gender and Sexuality Living Learning Community. She also has presented and published extensively on gender issues.

Two Earn NSF Grant

Thanks to a National Science Foundation grant, SU students and faculty have a new tool to measure light intensity in their research on worms, plants, fish and other subjects.

Dr. Patti Erickson of SU's Biological Sciences Department, in partnership with Dr. Les Erickson, who also teaches in the department, received a $48,915 major research instrumentation award from the NSF to purchase a multi-mode plate reader.

The machine rapidly measures the intensity of light absorbed or emitted by samples. Erickson said its "potential uses are extensive due to its high capacity, speed, sensitivity and versatility."

Personally, the tool will assist her studies of the effects of oxidative stress in nematode worms that have been genetically modified to express fluorescent proteins. Collaboratively, it also will be used by Dr. Joseph Pitula at the University of Maryland Eastern Shore and others at SU.

Les Erickson sees benefits to his study of enzyme activity in a flowering plant, while SU chemistry professor Alison Dewald can better explore enzymes whose structures, but not functions, are known. Dr. Eugene Williams of Biological Sciences will use it to continue exploring the impacts of rapid temperature fluctuations on the metabolic processes and cell membrane structure of arctic charr fish.

Yoga on the Lawn

SU's "Yoga on the Lawn" series continues Monday, May 12.

Led by Dr. Madhumi Mitra of the University of Maryland Eastern Shore's Natural Sciences Department, the final session is 5 p.m. on the Holloway Hall Lawn (rain location TBA). Loose clothing is required. Participants should bring their own towels or yoga mats.

Admission is free and the public is invited. For information call 410-543-6271.

Academic Commons Groundbreaking

SU, its friends and supporters recently broke ground on the Patricia R. Guerrieri Academic Commons. At 224,071 square feet, the $111.4 million facility will be the largest academic building in SU history. Home for a sorely needed new library, with it comes a reconfiguration of University classroom, research and study space in a manner that planners predict will change campus dynamics.

"The new Academic Commons represents bold and ambitious initiatives," said President Janet Dudley-Eshbach. "We are a student-centered campus that cherishes the integrity of the teaching and mentoring relationship. Today, learning is solitary and communal, technological and interpersonal. It crosses disciplines and invents new ones. Students and the professors who nurture, stimulate and, at times, provoke their intellectual growth need support, with opportunities and space to gather."

Located on the site of the now-demolished Caruthers Hall, a one-time demonstration school for elementary-aged students and later a University classroom building, the structure will be in the academic center of campus. Such a location is appropriate for its ambitious goal: to become the epicenter of intellectual life for the University, something the current library, because of its size, cannot do. The Academic Commons is nearly four times larger than Blackwell. It's also twice as tall (four stories as opposed to two). It will allow SU to unite specialized academic programs under one roof, adjacent to each another.

The Academic Commons is named in memory of Patricia R. Guerrieri, an SU alumna who, as a student, was known for her vivacious personality, athletic prowess and generous nature. The Guerrieri Family Foundation donated $8 million for the building and library collections.

(From left) Dr. Beatriz Hardy, SU dean of libraries and instructional resources; Barry Gossett, vice chair of the University System of Maryland Board of Regents; Maryland Delegate Norman Conway, chair of the House Appropriations Committee; SU President Janet Dudley-Eshbach; and T. Greg Prince, SU vice president of advancement and external affairs and executive director of the SU Foundation, Inc.

SU Recognized as a Model of Efficiency

For the second time, *University Business* magazine has named SU among its spring "Models of Efficiency."

SU is one of only eight colleges and universities nationwide to receive this spring's honor. This year, the University received the accolade for streamlining its tuition payment and refund system.

In at least one instance, it's what the University is not seeing that speaks to the success of the initiative. Since the new system was implemented the once-long lines for refund checks at the beginning of each semester have vanished.

The tasks performed by this new system has freed up an estimated five to 10 hours a week for SU's Accounts Receivable Staff and an additional 40 hours per semester for the Cashier's Office. And it doesn't end there: By this May, SU is expected to transition to all-electronic bills for students, saving approximately 100 personnel hours along with $15,000 in postage and paper costs annually.

For the complete article visit www.universitybusiness.com/moe.

Price Honored for Mentorship

Dr. Dana Price, an entomologist in the Biological Sciences Department, is credited with running a "dynamic research lab" that is home to one of SU's largest groups of undergraduate researchers each semester. Her dedication to teaching them and guiding their studies has earned her SU's 2014 Outstanding Research Mentor Award.

Presented at SU's annual Student Research Conference (SUSRC), the award celebrates faculty mentors who are excellent supervisors of student research or creative work.

Since joining the SU faculty in 2008, Price has mentored 17 undergraduate and two graduate students, resulting in 10 SUSRC presentations, nine Guerrieri Undergraduate Summer Research Symposium presentations, 11 presentations at regional and international conferences, and two peer-reviewed publications. Many of her students also have earned research and travel grants.

Ecology and Evolution of Dung Beetles

Price (left) with mentee Mallory Hagadorn, who earned a National Science Foundation Graduate Research Fellowship valued at $126,000 in 2013 to continue her dung beetle studies.

Target Case Competition

What should Target invest in that would make customers consider the national retailer first when thinking about food?

That was the question posed to six teams of finance and administration students in Dr. Leonard Arvi's Management Finance class during this year's Target Case Competition.

The winning team, comprised of Tarik Aybartugu, Chris Harr and Sam Hopkins shared a $4,000 prize. Other finalists included T'nia Falbo, Brent Galloway, Aaron Loney, Darya Tarasova, Allison Tingle and Maggie Vincent.

Summer Art Camps

SU, in partnership with The Freeman Stage at Bayside, offers three one-day interactive art camps for children 9 a.m.-2 p.m. Mondays, August 4-18.

Camps begin with "Color Explosion" on August 4. Participants ages 8-10 explore color relationships through a verity of media and art-making experiences. Each participant should bring a white T-shirt to be tie-dyed. Other activities include batik making and painting.

On August 11, children ages 8-10 may participate in "Recycle, Reduce, Reuse." In this eco-friendly session, campers create art out of non-traditional, recyclable materials. Activities include a scavenger hunt, sculpture making and collage.

The series ends on August 18, as children ages 5-7 participate in "Nature as Art." Participants learn about the importance of caring for Earth by creating art from materials found in nature. Activities include a scavenger hunt, printmaking and painting.

All camps are at the Freeman Stage, 31750 Lakeview Drive, Selbyville, DE. Cost is $30 per session, and enrollment is limited to 25 campers. Children should bring a bag lunch. A healthy snack and drink will be provided. Camps are taught by SU staff counselors.

For information or to register e-mail acmccoy@salisbury.edu.

Jazz Ensemble Concert

Guest director Brian Perez of the University of Maryland Eastern Shore Music Department leads the SU Jazz Ensemble during its annual Spring Concert 7:30 p.m. Thursday, May 8, in Holloway Hall Auditorium.

The performance is part of SU's Spring Music Festival, "The Sound and the Fury: Music in Four Acts."

Featured singers include Amanda Lundstrom and Leah Wilson. The ensemble performs selections including Arlen and Kohler's "Get Happy," Irving Berlin's "How Deep is the Ocean?" and Stern's "Chromosome," among others.

Sponsored by the SU Music Department, admission is free and the public is invited. A free shuttle from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall is available starting one hour before curtain, returning following the performance.

For information call 410-543-6385.

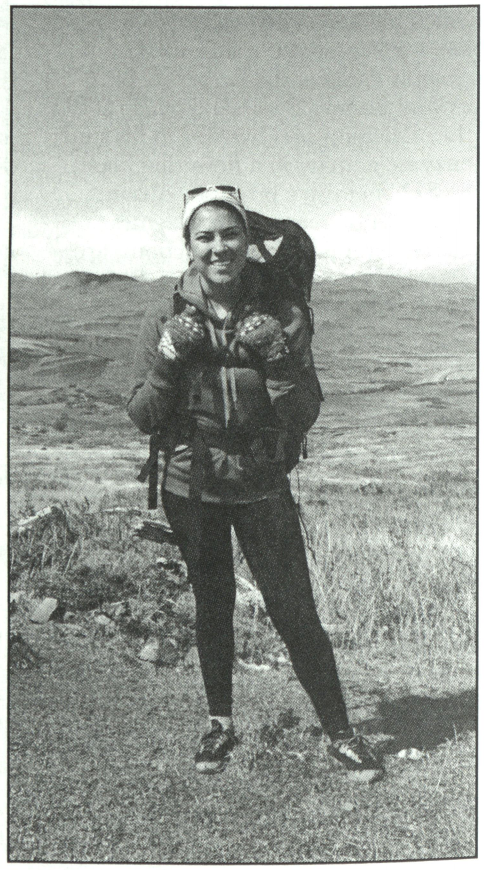
Dudley-Eshbach Study Abroad Scholarship

Junior Paige Lewis was selected as the recipient of the second annual Dudley-Eshbach Study Abroad Scholarship. The $1,000 scholarship was created by SU President Janet Dudley-Eshbach to promote study abroad opportunities for SU students in Latin America.

Lewis spent last fall in Chile, and her plan quickly grew to include her studying in Ecuador this spring, as well. Studying in Latin America has bolstered Lewis' experiences as a Spanish major and led her to consider adding a second major of international relations and a minor in Latin American studies. The opportunity to explore two different South American nations also has provided her some unique insights.

To apply for the Dudley-Eshbach Scholarship, students must be in good academic standing and progressing toward a major or minor in Spanish or Latin American studies. A minimum 3.0 cumulative GPA and demonstrated financial need are required. An application and two recommendations are due Tuesday July 1 for the upcoming academic year.

For more information visit wow.salisbury.edh/intoed/storyboards/financial/JDEscholarship.asp.



PNC Grant Helps Perdue Students

Seven economics and finance students from the Perdue School of Business traveled to New York to participate in the Global Asset Management Education Forum (GAME), thanks to a $5,000 gift from PNC Foundation.

The gift supports the PNC Foundation GAME Student Travel Program, which helps cover travel expenses and registration fees for the forum, sponsored by Quinnipiac University. The event brings together top investment professionals from around the world to interact with students.

Students participating in this year's GAME included Bryce Boring, Sean Carter, Brian Chupek, Kyle Ertter, Zachary Harriott, Michael Klevisha and Zakery Tretton.

Music Students Lauded

Four SU music students advanced to the National Association for the Teaching of Singers' (NATS') mid-Atlantic regional auditions. They are:

- Leah Wilson - first place, junior/senior women's musical theatre
- John Wixted - first place, freshman men's classical music
- Devin Osborne - second place, junior men's classical music
- Amanda Lundstrom - honors, junior/senior women's musical theatre

They each received a score of 25 or better out of a possible 30 points at the state auditions.

At the regional auditions, Wilson and Wixted both placed third in their categories, giving them the opportunity to compete at the inaugural national NATS auditions, scheduled at the organization's annual conference in Boston this July.

President's Community Leadership Awards

A community advocate whose vision is helping to turn downtown Salisbury into a thriving arts destination and an organization that serves its namesake's legacy by providing millions of dollars to strengthen area organizations are the 2014 recipients of the SU President's Distinguished Community Leadership Awards.

Lee Whaley receives the individual award, while the Richard A. Henson Foundation is recognized with the organizational honor. Their work is celebrated during SU's 88th year Spring Commencement.

Whaley "has been a pillar of the Salisbury community and the greater Eastern Shore since she began her work as a liaison for U.S. Senator Paul Sarbanes in 1991," said her nominator, Robert Sheehan, SU director of government and community relations and deputy chief of staff. "Lee's impact on our community has been substantial and wide ranging. On many occasions throughout her career, Lee interceded on behalf of some of the neediest of citizens in our community for a variety of issues."

Now retired from government service, Whaley continues to serve the community as a pioneering member of the Salisbury Arts and Entertainment District Committee, credited with helping revitalize the downtown area.

Created by Maryland aviation pioneer Richard A. Henson in 1990, the Richard A. Henson Foundation continues to uphold the values and beliefs of its founder through community philanthropy.

THE RICHARD A. HENSON
HENSON
FOUNDATION, INC.

In the past 24 years, the foundation has contributed millions to education, wellness and recreational facilities including SU, the University of Maryland Eastern Shore, Wor-Wic Community College, Peninsula Regional Medical Center, Salisbury Zoological Park, YMCA and Boy Scouts of America Del-Mar-Va Council.

The foundation is "an organization that has made extraordinary contributions to the community and people of the Lower Eastern Shore," said its nominator, Dr. Karen Olmstead, dean of SU's Henson School of Science and Technology. "As indicated by their motto, [the foundation's board of directors] work 'so that others may soar.'"

• SPORTS •

NCAA Tournaments

On the heels of four Capital Athletic Conference championships from the spring season, the SU athletic teams now set their sights on national championships.

The men's and women's lacrosse teams, baseball team, and men's track and field team all won CAC titles, and beginning as early as May 9, the spring sports begin NCAA postseason play.

The men's and women's lacrosse teams got their marching orders for the NCAA tournament on May 4. Both earned the honor of playing in the friendly confines of Sea Gull Stadium as each team received a first-round bye and opens tournament play on Saturday, May 10.

The women host Farmingdale State University, while the men await a first-round winner. If they continue winning, each team could continue to play at home until Memorial Day weekend, as the lacrosse teams hope to vie for the national title Sunday, May 25.

The softball team learned on May 5 that it would host a four-team NCAA regional May 9-11, welcoming Penn State University Berks, William Paterson University and Manhattanville College. The winner of the double-elimination tournament advances to an NCAA super regional for the right to play in the World Series.

The baseball team is in the NCAA tournament, thanks to the CAC title, and will find out where it will go when the field is officially announced on Monday, May 12.

Native Plant Sale

SU's Ward Museum of Wildfowl Art hosts the Lower Shore Land Trust's Native Plant Festival and Sale 9 a.m.-1 p.m. Saturday, May 10.

Learn about growing native plants from master gardeners, enjoy an exhibit by the Lower Eastern Shore Beekeepers Association, make a Mother's Day craft and explore the grounds of the Ward Museum. While there, take advantage of the Museum Store yard sale with discounts up to 75 percent. Plant sale customers with valid receipt enjoy free admission to the museum.

Pre-order plants at www.lowershorelandtrust.org or call 410-641-4467 for more information. Visit www.wardmuseum.org for information on exhibits.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 17-30:

- **Kiani Bailey** – Fairness for All Marylanders Act, WMDT
- **Aaron Basko** – Potential impact of Supreme Court affirmative action ruling on college admissions, WMDT
- **Aaron Beason, Kevin McNealy and Sarah Southard** – Study drugs, WMDT
- **Jazmin Brown and Gerry Giuliano** – Powdered alcohol, WMDT
- **James Buss and Alex Wehrenberg** – Bellavance Honors Program, *Baltimore Sun*
- **Dawn Chamberlin** – Champion's Way ribbon cutting, WMDT
- **Duke Darrigo and John Swanson** – Information technology, SU class
- **President Janet Dudley-Eshbach** – Guerrieri Academic Commons groundbreaking, SUTV, Delmarva Public Radio
- **Dane Foust and Kim Meyer** – "Selfies" at commencement, WBAL
- **Lisa Gray** – SU Bookstore stuffed animal, toy and game sales, *Souvenirs, Gifts and Novelties*
- **Sam Hopkins** – Target Case Competition, WMDT
- **Tom Horton** – Op-ed on the future of the Chesapeake Bay, *Daily Times*
- **Syeda Jaffery** – Prophet Muhammad Day, WMDT
- **John Litz and Meagan Marziani** – SU Relay For Life, WMDT
- **Debbie Mathews** – Social work satellite program, *Baltimore Sun*
- **Scott Mazzetti** – Benefits of exercise, *Daily Times*
- **Cheryl Parks** – New education doctorate, *Salisbury Star, SBY Business Journal*
- **Haven Simmons** – Social media's importance to businesses and public affairs, PAC 14
- **Tasha Thomas** – Sexual assault reporting, WMDT
- **Jack Wenke** – Richard Ford visit, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Film Society Screening

The Salisbury Film Society presents the academy award-winning documentary *Searching for Sugar Man* 2:30 p.m. Sunday, May 11, in Perdue Hall's Bennett Family Auditorium.

Director Malik Bendjelloul tells the true story of Rodriguez, the 1970s rock icon who never was. After being discovered in a Detroit bar, Rodriguez's sound earned the attention of two prominent producers and they signed a recording deal. But when the album bombed, the singer disappeared into obscurity. A bootleg recording found its way into apartheid South Africa, and over the next two decades, he became a phenomenon and anti-apartheid icon. The film follows the story of two South African fans who set out to find out what really happened to their hero.

The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and the Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members and free to college students with ID. For more information or to purchase season tickets call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

CSA Earns Tutor Training Certification

SU's Center for Student Achievement (CSA) received international tutor training certification from the College Reading and Learning Association (CRLA).

CRLA-certified programs meet or exceed an internationally accepted standard of skills and training for tutors. CRLA certification is endorsed by other organizations including the Association of Colleges for Tutoring and Learning Assistance, Association for the Tutoring Profession, National Association for Developmental Education, National College Learning Center Association and National Center for Developmental Education.

Guided by the Council of Student Achievement and Success, the CSA works with students to help them reach their academic potential. Located in Guerrieri University Center Room 213, hours are 8 a.m.-9 p.m. Monday-Thursday, 8 a.m.-5 p.m. Friday and 5-9 p.m. Sunday.

For more information, including a list of satellite locations and times, visit www.salisbury.edu/achievement.

Recent Retirees: SU says farewell to 14 retiring faculty and staff who helped light a fire for thousands of students throughout the years. Together, they represent more than two centuries of experience. They are (date of hire in parentheses): Jacqueline Eberts (1973), University Research Services; Stephanie Fridie (1979), Blackwell Library; Bruce Blanchard (1984), Delmarva Public Radio; Ross Leisten (1986) and Bill Pennewell (1997), Information Technology; Bill Hussey (1987), Support Services; Mohammad Moazzam (1987), Mathematics and Computer Science; Becky Emery (1994), Career Services; Marvin Pyles (1994), Human Resources; Yogesh Amin (1997), Facilities Planning; Jim Hill (2001), Art; Dennis Leoutsakas (2002), Communication Arts; Cynthia Wingate (2006), Social Work; and Cynthia Nelson (2009), Registrar's Office. Pictured in the top row, from left, are Hill and Leoutsakas. In the center row, from left, are Emery, Nelson and Leisten. In front is Fridie.

Levinas Society Conference

SU hosts the North American Levinas Society's ninth annual conference, "Law in Proximity: Levinas in the Spaces of Justice," Sunday-Wednesday, May 18-21, at the Grand Hotel and Spa in Ocean City, MD.

Co-directed by Drs. Timothy Stock of the SU Philosophy Department and James Hatley of the Environmental Studies Department, the conference celebrates renowned French philosopher Emmanuel Levinas (1906-1995), who was known for his works related to Jewish philosophy, existentialism, ethics and ontology (the nature of being).

Levinas' son-in-law, Georges Hansel, presents the conference's annual Talmudic lecture. Plenary speakers include Drs. Robert Gibbs of the University of Toronto and Jill Stauffer of Haverford College (PA).

Registration is $110 for Levinas Society members, $50 for students. An additional $15 fee applies after Thursday, May 1. To register and for a full schedule visit www2.salisbury.edu/nals.

For more information call Tina Melczarek at 410-677-5070 or e-mail tmmelczarek@salisbury.edu.

CRU Supports End to Global Hunger

In just 90 minutes, SU's chapter of CRU (formerly Campus Crusade for Christ) prepared over 40,000 meals.

In partnership with the Global Aid Network (GAiN), CRU leaders recruited some 260 students and community members to pack 40,896 individual meals of beans and rice for refugees in Syria. The 300 boxes packed will feed as many families for approximately one month.

Salisbury Bible Fellowship, located near the University, donated space for the event, providing easy access for students.

GAiN will deliver the boxes to relief areas that provide services for the refugees. CRU picked up the $10,000 tab for the food – approximately 25 cents per serving.

Wiencek Honored

As director of SU's John B. and Florence Simmonds May Literacy Center, Dr. Joyce Wiencek arranges and oversees reading tutoring and family outreach for area students from kindergarten through eighth grade.

For this and other accomplishments, Friends of the Wicomico Public Library honored her with its Light of Literacy Award in the higher education category. This is the second year the awards have been presented.

According to her nominators, Drs. Maida Finch and Nancy Michelson of SU's Education Specialties Department, Wiencek has nearly quadrupled the number of children served by the center annually since becoming director in 2007, from 53 then to 195 in 2013.

During that time, she also has doubled the number of books at the center, from 400 to 800, and grown its budget exponentially, thanks in part to a $50,000 family literacy grant from the Barbara Bush Family Literacy Foundation of Maryland.

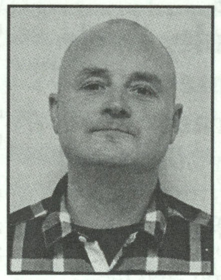
In addition to tutoring, the center offers an annual art poster contest. Reading tutors are SU teacher education and graduate students, who gain skills they can use in their careers.

Clothing Drive Held

SU's chapter of the Alpha Phi Omega national service fraternity held its inaugural Line of Hope clothing drive to support the local homeless community.

Members hung clotheslines on Devilbiss Hall Lawn to hang the 1,357 items of clothing collected, creating a display of hope for the homeless. Collected clothes were donated to Hope and Life Outreach Ministries (HALO) for distribution.

Barnes in Prestigious Ph.D. Program



Professional carpenter Damien Barnes, at age 33, enrolled in SU in 2010, majoring in English and philosophy.

When he turned out to be as good at both of those subjects as with woodworking, the University of California, Santa Barbara (UCSB), took notice. Graduating from SU with his B.A. this spring, he has been accepted to UCSB's prestigious philosophy Ph.D. program.

As he studies the philosophy of language, his education will be paid for with a combination of fellowships and graduate assistantships/associateships. The package is expected to pay tuition and fees for all five years of the program, estimated at some $65,000.

Bunch Honored

Sarah Bunch, assistant director of SU's Business, Economic and Community Outreach Network (BEACON), earned a spot on *The Daily Record's* prestigious "20 in their Twenties" list, honoring young professionals in Maryland who are making a difference in their communities and beyond.

At BEACON, Bunch's work in developing dashboards and decision support tools has helped influence corporate and public policy decisions in the mid-Atlantic. In addition, through BEACON, she helps train undergraduate and graduate students in business and economic modeling skills.

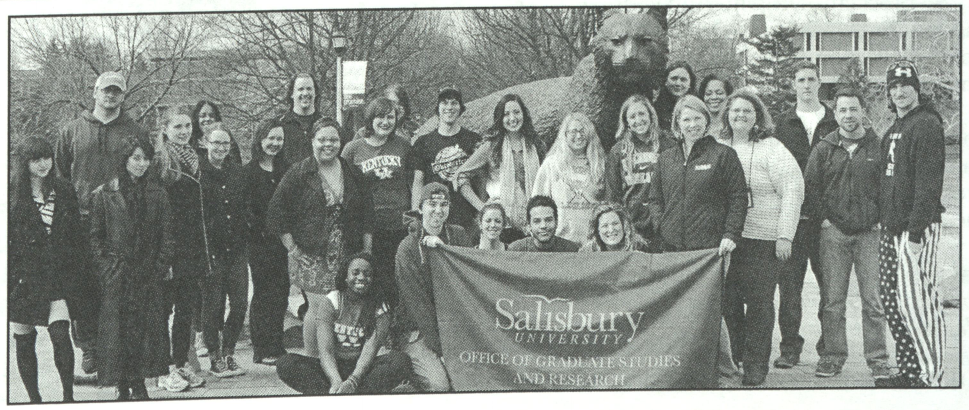
For information visit thedailyrecord.com/20-in-their-twenties.

SU Attends NCUR

Some 25 SU students attended the 2014 National Conference on Undergraduate Research (NCUR) at the University of Kentucky in Lexington.

Topics ranged from the human geography of Assateague Island to studies of Atlantic killifish, relationship aggression, Zimbabwe aid, masculinized women in romantic literature, the loss of gay culture and more.

All student participants earned $700 travel grants from SU to assist with costs.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•GRANTS NEWS•

National Science Foundation: Faculty Early Career Development (CAREER) Program

The agency-wide program provides the NSF's most prestigious awards in support of junior faculty who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of their organization's mission. Awards build a firm foundation for a lifetime of leadership in integrating education and research.

Deadline: July 21, 2014
www.nsf.gov

Art Space Exhibit

The Guerrieri Center Art Space hosts the exhibit "Ever Upward" by SU alumnus Madison Stanton through June 2.

Stanton began painting at age 16 and has continued to create art regularly since earning her B.F.A. last December.

"It's easy to paint pretty, decorative things, but I'm not interested in doing that," she said. "I'm interested in depicting emotions, being affected, being vulnerable, being in denial and all aspects of the human condition. I don't believe in normalcy. I've always found the strange and quirky qualities in people and the oddities in life to be far more interesting."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For more information about Stanton, visit www.behance.net/madisonstantonart. For details about the exhibit, call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Nieves Publishes Poetry

"Morning/is the cold, rigid face of a coin, shining/in spite of all those dirty thumbs."

So proclaims Dr. John A. Nieves, assistant professor of English, in his debut poetry collection *Curio*, winner of the 13th annual Elixir Press Poetry Award.

According to Nieves, the title of the collection comes from his desire to create "a curio cabinet of 'whens' and 'wheres' and some of the things that make them distinctive."

A 2012 Pushcart Prize nominee, Nieves has published in journals including *Beloit Poetry Journal*, *Southern Review*, *Crazyhorse*, *Hayden's Ferry Review*, *Ninth Letter* and *Cincinnati Review*, among others. He won the 2011 *Indiana Review* Poetry Prize.

SSO Spring Concert

The Salisbury Symphony Orchestra (SSO) at SU presents the all-Beethoven concert "Music from a Mastermind" 7:30 p.m. Saturday, May 10.

Directed by Dr. Jeffrey Schoyen, the concert features guest pianist Gloria Chien. The program includes *Symphony No. 2*, *Piano Concerto No. 4* and "Egmont Overture." The concert is part of SU's annual Spring Music Festival, "The Sound and the Fury: Music in Four Acts."

Gloria Chien

Selected by the *Boston Globe* as one of the "Superior Pianists of the Year," Chien made her orchestra debut at age 16 with the Boston Symphony Orchestra. She has since earned some of the music world's biggest prizes and competitions, including the World Piano Competition, San Antonio International Piano Competition and Harvard Musical Association Award. She also is a Steinway Artist and a member of the acclaimed Chamber Music Society Two of Lincoln Center.

Admission is $20, $15 for seniors age 60 and older, and $5 for children 18 and under, SU faculty and staff, and non-SU students. SU student ID holders receive one ticket free. Tickets are available at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

The concert is sponsored by Kuhn's Jewelers, Eastern Shore Coffee & Water, Merrill Lynch Wealth Management, Staples & Associates, Erick Sahler Serigraphs and the Salisbury Wicomico Arts Council, with support from the Maryland State Arts Council and National Endowment for the Arts.

Free shuttles from the GUC parking lot on Dogwood Drive to Holloway Hall are available. Shuttles begin one hour before curtain and return following the performance.

For information visit the SSO website.

Seidel School Honored

Wicomico County Public Schools honored the Seidel School of Education and Professional Studies with its 2014 "Friend of Education" Award.

Recognizing generous support for local children and schools, the award was presented to Dr. Cheryl Parks, Seidel School dean, at the Wicomico County Teacher of the Year banquet.

According to the school system, "A trademark of all Seidel School majors is experiential learning. Students gain real-world experience with our partners in multiple settings that include regional professional development schools, social work agencies [and] sports medicine clinics. Course work culminates into semester-long internships in most of our schools to help prepare students for future career challenges. Our schools and students benefit greatly from this collaboration between our two organizations."

(From left) Parks and Dr. Cathy Townsend, assistant superintendent of Wicomico County Public Schools

Also recognized was 2014-15 Wicomico Teacher of the Year Lauren Monroe, a pre-kindergarten teacher at the Wicomico Early Learning Center. A two-time SU graduate, Monroe earned a B.S. in elementary and early childhood education in 2007 and a master's as a reading specialist in 2013. She also is an adjunct professor in SU's Teacher Education Department.

SU Supports Coastal Hospice: SU social work students are reaching out to those at Coastal Hospice at the Lake, Deer's Head Hospital, with gift baskets for families in crisis. Pictured (from left) are Sherlissa Dickerson, Isaiah Vargas, Paula M. Beachley and Stephanie Colona. Part of a Social Work Practice III class taught by Paula Erdie, the students engaged in a community organization project, selling Fisher's Popcorn to raise money.

SU Featured in Documentary

Filmmakers Jonathan Slade and Novia Campbell purchased a Nissan Leaf in 2012 and began to wonder how far they could drive it. Discovering an app called PlugShare that mapped charging stations nationwide, Slade began plotting daytrips that took the couple further and further from home.

"One day I saw there were charging stations at SU, and I thought, 'I wonder if we can get there,'" he said.

The plan to take the 145-mile trip soon evolved into a much larger undertaking that the couple would consider the ultimate challenge: They would drive from one end of Maryland to the other, 520 miles from Oakland to Ocean City, and film the journey.

The resulting documentary, *Electric Road Trip* debuted on Maryland Public Television as part of MPT's 10th annual Chesapeake Bay Week celebration.

As for the stations at SU, Campbell called them "a lifesaver," cutting at least a day off their trip that would have been spent if trickle charging (using regular electric output rather then that of a charging station). She and Slade also noted the number of recycling receptacles at the University, an observation that made its way into the documentary.

Perdue Students Compete in Case Competition

When the John Molson School of Business at Concordia University in Montréal, Québec, selected the 24 top teams in the world to compete in its 33rd annual international case competition, SU was on the list.

SU's strong showing at the competition in 2012 and 2013 earned four students from the Perdue School of Business a spot at the 2014 event. They vied against teams from Finland, Norway, Hong Kong, Thailand, Ireland, Singapore, Australia, Ireland, Scotland, Spain and Brazil, as well as others in Canada and the United States.

The team included senior management major Krista Close, senior marking major Nick Discuillo, senior marketing and information systems major Gloria Majchrzak, junior accounting and information systems major Tony Stefan, and Dr. Olivier Roche, the Perdue School's director of international business and global programs.

SU placed among the top eight in the world's largest international business case competition. It also allowed the students to expand their horizons, networking with others from around the globe and, between the hectic competition schedule, getting a small taste of Québec.

Forte Publishes Books

Dr. James Forte of SU's Social Work Department has published two books this year on using theory in the social work field.

The first, *An Introduction to Using Theory in Social Work Practice*, provides a foundation for using theory in social work practice and explores the integration of 14 key theories across each phase of the planned change process.

The other, *Skills for Using Theory in Social Work: 32 Lessons for Evidence-Informed Practice*, explores how theory, research evidence and experiential knowledge are critical components of good social work.

The texts are Forte's third and fourth. Both published by Routledge, they are the culmination of several years of scholarly work.

Forte is well known in social work education circles as the developer of the "Models, Metaphors and Maps" approach to teaching theories, which has gained popularity in many college classrooms. The subject of his second book, the method breaks down complex theories into three parts: a discussion of the theorist, a real-world metaphor for the way the theory works and a visual chart to help students further comprehend. Forte's first book explored symbolic interactionist translations. He also has published more than 40 articles on social work topics.

PRESTO Concerts

Students taking lessons through SU's PRESTO preparatory school of music share their talents during recitals at 5, 6:30 and 8 p.m. Wednesday, May 14, in the Great Hall of Holloway Hall.

The students range in age from 3-17 and in ability from beginner to intermediate. They perform solo violin, piano, cello, percussion and voice works, among others. Selections include Corelli's "La Folia," Rogers and Hammerstein's "My Favorite Things," Bizet's "Habanera" from *Carmen* and "Minuet in C" by J.S. Bach.

Students represent PRESTO instructors including Caitlyn Howard, Martha Mancuso, Spencer Schuyler and Bobbie Thamert, as well as SU student instructors Madeleine Clifton, Stephanie Durham and Leah Wilson.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

ESRGC Celebrates 10th Anniversary

The Eastern Shore Regional GIS Cooperative (ESRGC) at SU has been on the map for 10 years.

When it started in early 2004, the ESRGC's goal was to improve Geographic Information System (GIS) technology capabilities on the Mid- and Lower Eastern Shore, especially for county and municipal governments.

Over the past decade, the ESRGC has worked on 135 projects, totaling more than $5.6 million in grants and contracts.

"This is a milestone," said Dr. Michael Scott, director. "We simply could not have come this far and provided service to so many without the unwavering support of SU President Janet Dudley-Eshbach and other administrators and faculty."

Over the decade, the ESRGC has mapped subjects ranging from threatened bird sanctuaries and Chesapeake Bay critical areas, to high-speed Internet availability, to trends in state unemployment and crime. The team also has explored historical maps and nautical charts; flooding vulnerability; public transportation systems; the infrastructure of municipal water, sewer and storm water systems; and more.

Swim in the *Shark Tank*

Partnering with 47 ABC, the Perdue School hosts an open casting call for *Shark Tank* 10 a.m.-4 p.m. Friday, May 9, in Perdue Hall. Mindy Zemrak, casting manager for the ABC business competition reality show, supervises the audition filming.

Entrepreneurs will have one minute to pitch their business, product or idea, followed by two or three questions, similar to the format of the show. Participants should bring a completed application packet, available at http://abc.go.com/shows/shark-tank/open-call.

Those wishing to schedule a specific time in advance should call Theresa Patrick at 410-742-4747, ext. 346. All others may sign in upon arrival at Perdue Hall. Parking will be at SU's Wayne Street garage.

For more information call Kathleen McLain, 47 ABC general manager, at 410-742-4747, ext. 303.

Pohanka Scholarship

The SU Foundation, Inc. announced a $20,000 gift from Pohanka to establish the Pohanka of Salisbury International Business Scholarship. Winners of the award will use the money to supplement the cost of international air transportation when studying abroad.

"In an increasingly global economy, it is important for business students to experience other cultures," said Sandy Fitzgerald-Angello, Pohanka vice president and dealer operator. "Finances sometimes can be a barrier for students with a desire to study abroad. This scholarship will allow us to lower that obstacle, helping them better prepare for the workforce."

Students applying for the scholarship must be enrolled full time at SU with a declared business major, have a grade point average of 3.0 or higher and be enrolled in an international study abroad program. The first scholarships will be presented next fall.

'Head On' Exhibit

SU Art Galleries 2013 Art War winner Corinne Beardsley of Nanticoke, MD, presents a new series of ceramic and mixed media sculptures in the exhibit "Head On" through June 21 at the SU Art Galleries – Downtown Campus.

A reception is 5-8 p.m. Friday, May 16, during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration. An artist talk with Beardsley is 6 p.m. Thursday, May 8.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday, other times by appointment.

For more information call 410-543-6271, e-mail Galleries Manager Marisa Sage at misage@salisbury.edu or visit www.salisbury.edu/universitygalleries.

Student Bike Study

What exactly is the flow of bicycle traffic on campus, and how well are SU's bike racks being utilized? Those are questions environmental studies major Mike Bengtson hopes to answer.

The senior has spent much of this semester monitoring bicycle use on campus as part of an experiential learning course directed by Dr. Sarah Surak of the Environmental Studies Department.

He became interested in pursuing the study as the Student Government Association's 2013 vice president of sustainability. In that role, he heard from many students about the need for additional bike racks on campus.

Twice a week, Bengtson counts the number of students pedaling north to south on the Henson Science Hall Lawn, and he tallies the number of bicycles at each bike rack at SU. Each week he reports his findings to Wayne Shelton, campus sustainability and environmental safety director.

So does the campus really need more bike racks? Maybe, Bengtson said. However, he believes some racks are underused and may benefit from relocation to areas where traffic is heavier or more promotion of their current location.

Bengtson presented his data during the 13th annual SU Student Research Conference and will make recommendations to the SU administration.

(From left) Delmarva Shorebirds General Manager Chris Bitters, Sherman the Shorebird, Sammy the Sea Gull, Salisbury City Council President Jake Day, SU President Janet Dudley-Eshbach, Harry the Hawk, UMES President Juliette B. Bell and Mayor Jim Ireton.

Champions Way

Salisbury celebrated the Lower Eastern Shore's collegiate and professional championship teams with the unveiling of Champions Way on Salisbury's downtown plaza.

At the ribbon-cutting ceremony, held during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration, flags were unveiled to commemorate 26 winning teams from Salisbury University, the University of Maryland Eastern Shore and the Delmarva Shorebirds, spanning from 1963-2013. The project arose from an idea by Pastor Ryan Weaver of Remedy Church, located on the plaza, to celebrate the region's athletic victories.

Area leaders have hailed Champions Way as an example of the strong collaboration that exists between institutions, including the City of Salisbury, local higher educational institutions and the Shorebirds. Each of the 26 aluminum flags on Champions Way commemorates a specific athletic victory win.

Perdue Entrepreneurship Competitions 2014

SU students earned nearly $60,000 in cash, services and prizes during the 2014 Entrepreneurship Competitions hosted by the Perdue School of Business.

The big winner was a team led by senior management major Nick Simpson and his business partner Ryan Nuzum. They plan to use some $15,600 in cash prizes and consulting services to continue developing Bounce, an app designed to connect nightlife businesses and consumers. "We really cared about the judges' feedback ... the advice you get is so valuable," Simpson said.

The day started with an "Invest in My Idea" poster session in Perdue Hall, judged by 29 representatives of the business community. Fifteen teams advanced, earning $600 each – and a spot in the "Gull Cage," a *Shark Tank*-style contest. The four finalists from that event were Bounce, FedXmas, UrBowl and Werk, LLC., and they moved on to present full business plans during the afternoon Bernstein Award competition.

One judge, Rommel Holdings President/CEO Mike Cottingham, told the students: "What I saw is focus. You were poised. You were polished. You explained why SU is a rising university and the Perdue School is a rising business school." Another, Allen Harim CEO Steve Evans, added: "We are extremely impressed. You get a lot of real experience here and that's what you need." The competitions were supported by donations from numerous organizations from the local region and beyond.

2014
Entrepreneurship
Competitions
FRANKLIN P. PERDUE
SCHOOL OF
Business

(From left) The Bounce team, comprised of Nick Giambra, Nuzum, Laura Thornburg, Simpson and Allen Butler.

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual spring concert 7:30 p.m. Thursday, May 15, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. They perform works including *Downton Abbey*, selections from *The Wizard of Oz*, "Take Me Home, Country Roads," "The Sorcerer's Apprentice," "Orchestral Rock Artistry," "Stella by Starlight," "La Comparsa" and "Polka." The Salisbury Youth Orchestra Percussion Ensemble and Jazz Trio also perform.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-543-6385.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or e-mail to cbsmith@salisbury.edu.

SU has a strong institutional commitment to diversity and nondiscrimination in all programs, events, and services. To that end, the University prohibits discrimination on the basis of sex, gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, genetic information, religion, sexual orientation, gender identity or expression, veteran status or other legally protected characteristics. Direct all inquiries regarding the nondiscrimination policy to the Title IX Coordinator, Holloway Hall 131, 410-548-3508.

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www.salisbury.edu

Vol. XXX No. 16 • May 8, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 16

- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery; Mon, Wed., Fri., 1-4 p.m.

THROUGH MAY 17

- **Exhibit:** *Graphic Design Show* - University Gallery and Electronic Gallery; Reception & Awards: Friday, May 9, 5-8 p.m.

THROUGH JUNE 2

- **Exhibit:** *Madison Stanton* - Guerrieri University Center, Second Floor Concourse

THROUGH JUNE 8

- **Exhibit:** *Birds of a Feather: Conservation Decoys* - Ward Museum, Welcome Gallery; Reception: Friday, May 23, 5-7 p.m.

MAY

THURSDAY, MAY 8

- **Concert:** *SU Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, MAY 9

- **Concert:** *Student Piano Recital* - Holloway Hall, Great Hall, 3 p.m.

SATURDAY, MAY 10

- **Concert:** *Salisbury Symphony Orchestra with Beethoven Piano Concerto No. 4 Featuring Gloria Chien* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, MAY 12

- **Special Event:** *Yoga on the Lawn Series* - Holloway Hall Front Lawn, 5 p.m.

TUESDAY, MAY 13

- **Spring Classes End**

WEDNESDAY, MAY 14

- **Concert:** *PRESTO Student Recitals* - Holloway Hall, Great Hall, 5, 6:30 & 8 p.m.

THURSDAY, MAY 15

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, MAY 16

- **Track & Field** – *Salisbury Last Chance Meet* - Athletic Fields, 11 a.m.

MAY 16-JUNE 22

- **Exhibit:** *Memories in Clay: Works by Margaret Boozer and the Eastern Shore Hospital Center Department of Health and Mental Hygiene Patients* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, May 16, 5-8 p.m.

WEDNESDAY, MAY 21

- **Graduate Commencement** - Wicomico Youth & Civic Center, 6 p.m.

THURSDAY, MAY 22

- **Undergraduate Commencement** - Wicomico Youth & Civic Center, 10 a.m. & 2:30 p.m.

SUMMER

JUNE 3-JULY 3

- **Exhibit:** *Hanna Nock* - Guerrieri University Center, Second Floor Concourse

JUNE 13-SEPTEMBER 7

- **Exhibit:** *Traditions Interwoven* - Ward Museum, Welcome Gallery; Opening Reception: Friday, June 13, 5-7 p.m.

JULY 4-AUGUST 28

- **Exhibit:** *Madelyne Adams* - Guerrieri University Center, Second Floor Concourse

JULY 9-AUGUST 15

- **Exhibit:** *Michel Demanche: Continuum: A 30-Year Investigation of Alchemy, Energy, Enthalpy and Entropy* - SU Galleries Downtown Campus; Artist Reception: Thursday, July 17, 5 p.m.; Opening Reception: 3rd Friday, July 18, 5-8 p.m.

JULY 11-SEPTEMBER 28

- **Exhibit:** *Preserving Eden: The Photography of Clyde Butcher* - Ward Museum

AUGUST 8-10

- **Special Event:** *Fourth Annual Art in Nature Photo Festival* - Ward Museum